

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

Alto & Tenor Trombones

& CD Play Back / Play Along

René Willener

EMR 54198

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1. ALTO
2. TENOR
TROMBONE

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

18 **C**

22

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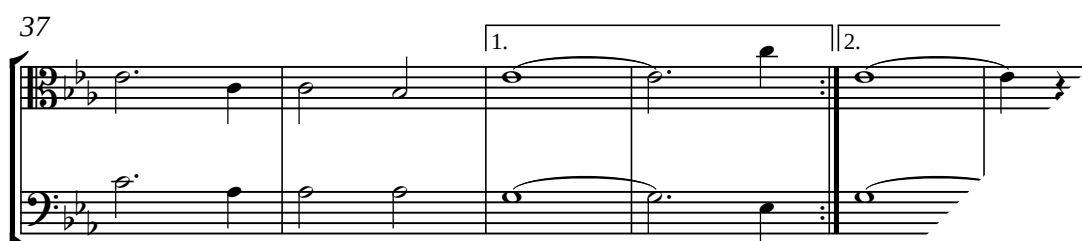
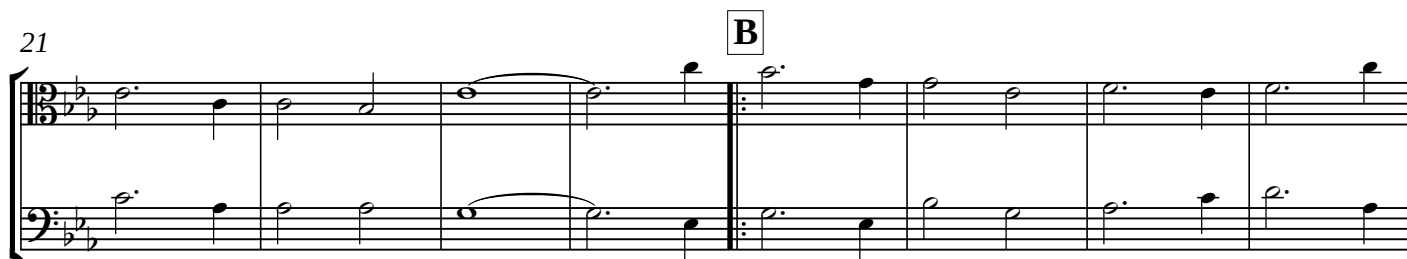
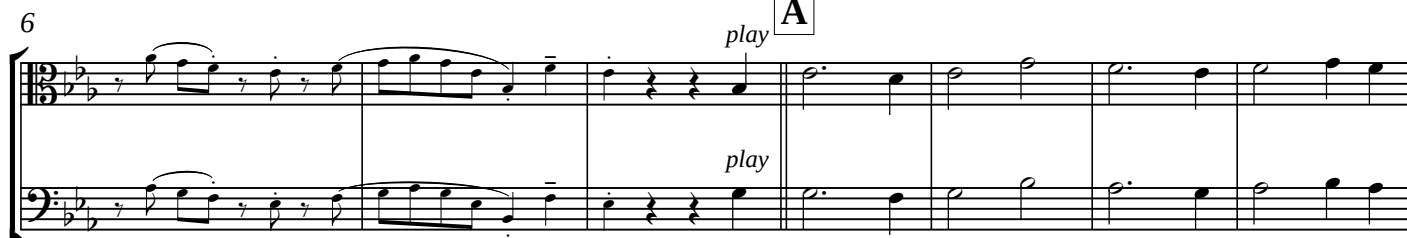
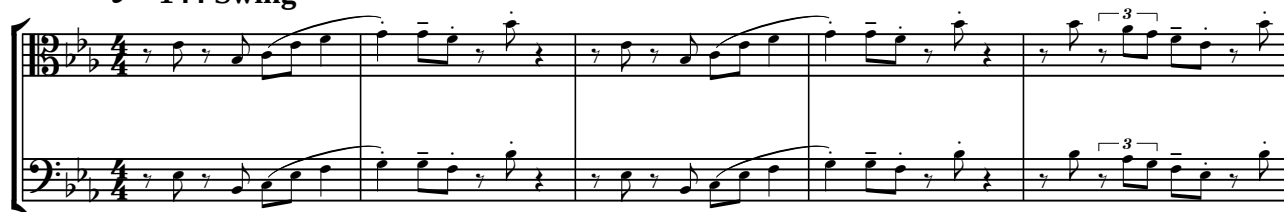
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

First system of music, measures 1-6. Treble and bass staves in 4/4 time, key of B-flat major. Measure 1 has a 'play' instruction. Section A is marked at the end of measure 6.

7

Second system of music, measures 7-14. Treble and bass staves. Measure 7 is marked with a '7'. The system ends with a double bar line.

15 **B**

Third system of music, measures 15-22. Treble and bass staves. Measure 15 is marked with a '15'. Section B is marked at the end of measure 22.

23

Fourth system of music, measures 23-30. Treble and bass staves. Measure 23 is marked with a '23'. The system ends with a double bar line.

31 **C**

Fifth system of music, measures 31-38. Treble and bass staves. Measure 31 is marked with a '31'. Section C is marked at the end of measure 38.

39

Sixth system of music, measures 39-45. Treble and bass staves. Measure 39 is marked with a '39'. The system ends with a double bar line.

46

Seventh system of music, measures 46-51. Treble and bass staves. Measure 46 is marked with a '46'. The system ends with a double bar line.

4. Discopola

A René Willener

♩ = 120

First system of music, measures 1-4. The score is for Alto and Tenor Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The word 'play' appears above the staff in measure 4.

Second system of music, measures 5-8. The score continues with the same key signature and time signature.

Third system of music, measures 9-12. The score continues with the same key signature and time signature.

Fourth system of music, measures 13-16. The score continues with the same key signature and time signature.

Fifth system of music, measures 17-20. The score continues with the same key signature and time signature. A box labeled 'B' is placed above the staff in measure 18.

Sixth system of music, measures 21-24. The score continues with the same key signature and time signature.

Seventh system of music, measures 25-28. The score continues with the same key signature and time signature.

5. Discotram**René Willener**

♩ = 112

First system of musical notation for measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The notation features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. The word 'play' appears above the staff in measure 4.

5 **A**

Second system of musical notation for measures 5-8. The music continues with a similar rhythmic pattern. A box labeled 'A' is placed above the staff at the beginning of measure 5.

9

Third system of musical notation for measures 9-12. The music continues with a similar rhythmic pattern.

13 **B**

Fourth system of musical notation for measures 13-16. The music continues with a similar rhythmic pattern. A box labeled 'B' is placed above the staff at the beginning of measure 13.

17

Fifth system of musical notation for measures 17-20. The music continues with a similar rhythmic pattern.

21 **C**

Sixth system of musical notation for measures 21-24. The music continues with a similar rhythmic pattern. A box labeled 'C' is placed above the staff at the beginning of measure 21.

25

Seventh system of musical notation for measures 25-28. The music continues with a similar rhythmic pattern.

3 TROMBONES & PIANO (KEYBOARD)

EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
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EMR 4165	NAULAIS, Jérôme	Loch Ness
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EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 14498	STRAUSS, Johann	Radetzky March
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EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & KEYBOARD

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EMR 14511	BARCLAY, Ted	Sunshine
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EMR 4043	SPEER, Daniel	2 Sonatas

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