

Herr Gott, dich loben alle wir

aus Kantate 130

3 Violoncellos & Organ

Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40315

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Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

1. Violoncello

2. Violoncello

3. Violoncello

Timpani

Organ

4

7

Musical score for measures 7-9. The score consists of six staves. The first three staves are in bass clef, and the last three are in treble clef. The key signature has one sharp (F#). Measures 7-9 show a complex arrangement of notes and rests, with some staves having multiple lines of music.

10

Musical score for measures 10-12. The score consists of six staves. The first three staves are in bass clef, and the last three are in treble clef. The key signature has one sharp (F#). Measures 10-12 show a complex arrangement of notes and rests, with some staves having multiple lines of music.

13

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 3/4 time. It consists of a right-hand melody and a left-hand accompaniment. The right hand features a series of chords and a final melodic flourish. The left hand provides a steady eighth-note accompaniment. The vocal part is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staff. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

16

16

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent arpeggiated bass line in the left hand and a more active melody in the right hand. The vocal parts are harmonized in a simple, homophonic style.

19

Musical score for measures 19-21. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#). The GP part features a complex texture with multiple voices, including a prominent treble clef line with a melodic line and a bass clef line with a rhythmic accompaniment. The DB part provides a steady bass line. The measures are marked with measure numbers 19, 20, and 21.

22

Musical score for measures 22-24. The score is written for a grand piano (GP) and a double bass (DB). The key signature is one sharp (F#). The GP part features a complex texture with multiple voices, including a prominent treble clef line with a melodic line and a bass clef line with a rhythmic accompaniment. The DB part provides a steady bass line. The measures are marked with measure numbers 22, 23, and 24.

25

Musical score for measures 25-27. The score is written for a grand piano (G-clef and F-clef) and a double bass (B-clef). The key signature is one sharp (F#). The time signature is 4/4. The score consists of three measures. The piano part features a complex texture with multiple voices, including a prominent melody in the right hand and a dense accompaniment in the left hand. The double bass part provides a steady, rhythmic foundation with a pattern of eighth and sixteenth notes.

28

Musical score for measures 28-30. The score is written for a grand piano (G-clef and F-clef) and a double bass (B-clef). The key signature is one sharp (F#). The time signature is 4/4. The score consists of three measures. The piano part features a complex texture with multiple voices, including a prominent melody in the right hand and a dense accompaniment in the left hand. The double bass part provides a steady, rhythmic foundation with a pattern of eighth and sixteenth notes.

31

Musical score for measures 31-33. The score is written for a grand piano (G-clef and F-clef) and a double bass (F-clef). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dense texture with many chords and arpeggios. The double bass part has a simpler, more rhythmic line.

34

Musical score for measures 34-36. The score is written for a grand piano (G-clef and F-clef) and a double bass (F-clef). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a dense texture with many chords and arpeggios. The double bass part has a simpler, more rhythmic line.

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