

Commissioned by the Vassar College Department of Music
for the Jane Austen Society of North America.
Premiered on October 7, 2012 by the Vassar College Women's Chorus, Christine R. Howlett, conductor

Three Poems From The Parlour

#1 Miss Jane Austen

Treble Chorus, SSAA, a cappella

Words by
JANE AUSTEN (1775-1817)

Music by
ELEANOR DALEY (b. 1955)

$\text{♩} = \text{ca. } 124$ **Swing!** $\text{♩} = \text{♩} = \text{♩}$ *easy shuffle*

mf

Sopranos

Hap - py the lab-'rer in his Sun-day clothes! In light-drab coat, in

Altos

Hap - py the lab-'rer in his Sun-day clothes! In light-drab coat, in

4

well-darn'd hose,— In waist - coat smart and hat u - pon his head, to

well-darn'd hose,— In waist - coat smart and hat u - pon his head,

7

church, to church, to church he goes:— As oft with pride he

to church, to church he goes:— As oft with con-sci-ous pride, he

10

down - ward throws a glance, am - ple cab-bage rose, which

down - ward throws a glance, a glance u-pon the am-ple cab-bage rose

13

stuck re - gales his nose, He

in but - ton hole re - gales his nose He

16

en-vies not the gai - est Lon - don beaux. In church a -

en-vies not the gai - est Lon - don beaux. In church he takes his seat a -

19

SI

mong the rows, Pays to the place the rev'-rence he owes,

SII

mong the rows, Pays to the place the rev'-rence he owes, —

AI

mong the rows, Pays to the place the rev'-rence he owes,

AII

mong the rows, Pays to the place the rev'-rence he owes,

* measure 12, beats 1, 2 & 3 = straight eighth notes