

# King Dorian's Court

By Jim Palmer (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Violin III (Viola  $\text{\textcircled{G}}$ )
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)

- Educational Packs
- 1 Violin
- 1 Viola
- 1 Cello
- 1 String Bass

The Dorian mode will transport your beginning orchestra to the days of kings, knights, and the Round Table! All sections will enjoy playing these original melodies, which create a musical story in three short sections. Varied dynamics and musical styles will provide excellent teaching opportunities as well. A perfect choice for concerts, contests, or festivals.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (h)  
high or low fingerings

■■ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications

**SOUND**  
**INNOVATIONS**  
for STRING ORCHESTRA

**Alfred**  


# King Dorian's Court

FULL SCORE  
Duration - 2:05

Procession of the Knights  
Victoriously (♩ = 104)

By Jim Palmer (ASCAP)

Violins

Violins I: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f*, *f*, *f*, *f*. Measure 4: *f*.  
Violins II: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *f*, *f*. Measure 4: *f*.  
Viola (Violin III): Bass clef, 4/4 time, key signature of one sharp. Dynamics: *f*. Measure 4: *f*.  
Cello: Bass clef, 4/4 time, key signature of one sharp. Dynamics: *f*. Measure 4: *f*.  
String Bass: Bass clef, 4/4 time, key signature of one sharp. Dynamics: *f*. Measure 4: *f*.  
Piano Accompaniment (Optional): Treble and Bass clefs, 4/4 time, key signature of one sharp. Dynamics: *f*. Measures 1-4: Am, G, Dm, G/B, Em.

Cello

String Bass

Piano Accompaniment  
(Optional)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Vlns.: Treble clef, 4/4 time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*. Measure 1: *p*. Measures 2-4: *f*.  
Vla. (Vln. III): Bass clef, 4/4 time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*. Measure 1: *p*. Measures 2-4: *f*.  
Cello: Bass clef, 4/4 time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*. Measure 1: *p*. Measures 2-4: *f*.  
Str. Bass: Bass clef, 4/4 time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*. Measure 1: *p*. Measures 2-4: *f*.  
Pno. Accomp.: Treble and Bass clefs, 4/4 time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*. Measures 1-4: C, G, Am, G, Am, G, Am.

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9

I Vlns. II Vla. (Vln. III) Cello Str. Bass

Pno. Accomp.

9 Am Em Bm/F# Bm/D Em

10

11

12 rit.

rit.

I Vlns. II Vla. (Vln. III) Cello Str. Bass

Pno. Accomp.

13 Am G Em D/F# D Em C Am G/B G A rit. C D

14

15

16

17 The King's Round Table  
Majestically (♩ = 88)

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

17 The King's Round Table  
Majestically (♩ = 88)

G D C D G D Em D

Pno. Accomp.

17 18 19 20

rall.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

rall.

C Bm Em D C Bm G D Em D

25 The Joust  
Decisively ( $\text{♩} = 136$ )

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

25 The Joust  
Decisively ( $\text{♩} = 136$ )

Am Am Am G Am

25 26 27 28 29

Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

25 26 27 28 29

30 31 32 33 34

G Am G C D

35

I Vlns. ff

II ff

Vla. (Vln. III) ff

Cello ff

Str. Bass ff

Pno. Accomp. ff

35 C G Am Em D G

35 36 37 38 39 40

43 pizz.

I Vlns. mf pizz.

II mf pizz.

Vla. (Vln. III) mf pizz.

Cello mf

Str. Bass mf

Pno. Accomp. mf

41 Am Am 43 Am G/B G G/B Am G

41 42 43 44 45 46

Review required

Legal use

Str. Bass

Pno. Accomp.

Vlns. II

Vla. (Vln. III)

Cello

I

52 53 54 55 56

1

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Am Am Am Am Am

Pno. Accomp.

57 58 59 60 61

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Am Am G G/D G Am Am

Pno. Accomp.

62 63 64 65 66