


King Dorian's Court

By Jim Palmer (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

The Dorian mode will transport your beginning orchestra to the days of kings, knights, and the Round Table! All sections will enjoy playing these original melodies, which create a musical story in three short sections. Varied dynamics and musical styles will provide excellent teaching opportunities as well. A perfect choice for concerts, contests, or festivals.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications

SOUND
INNOVATIONS
for **STRING ORCHESTRA**



King Dorian's Court

FULL SCORE
Duration - 2:05

Procession of the Knights
Victoriously (♩ = 104)

By Jim Palmer (ASCAP)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *p*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

rit.

Am G Em D/F# D Em C Am G/B G rit. A C D

13 14 15 16

17 The King's Round Table
Majestically (♩ = 88)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

rall.

G D C D G D Em D

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

rall.

C Bm Em D C Bm G D Em D

The Joust
Decisively (♩ = 136)

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Am Am Am G Am

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G Am G C D

30 31 32 33 34

35

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

35 36 37 38 39 40

43

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. (Vln. III) *pizz.* *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Am Am 43 Am G/B G G/B Am G

41 42 43 44 45 46

arco 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Am G/B G G/B C D 51 C

ff

ff

ff

ff

ff

ff

47

48

49

50

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

G Am G D G

52

53

54

55

56

Score for measures 57-66, featuring Violins (Vlns.), Viola (Vln. III), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and Viola (Vln. III).

Measures 57-61:

- Vlns. I & II:** Play eighth notes in the right hand and half notes in the left hand.
- Vla. (Vln. III):** Play eighth notes in the right hand and half notes in the left hand.
- Cello:** Play eighth notes in the right hand and half notes in the left hand.
- Str. Bass:** Play eighth notes in the right hand and half notes in the left hand.
- Pno. Accomp.:** Play eighth notes in the right hand and half notes in the left hand.
- Chords:** Am, Am, Am, Am, Am.
- Dynamic markings:** *p* *cresc.*, *mp* *cresc.*, *mf* *cresc.*

Measures 62-66:

- Vlns. I & II:** Play eighth notes in the right hand and half notes in the left hand.
- Vla. (Vln. III):** Play eighth notes in the right hand and half notes in the left hand.
- Cello:** Play eighth notes in the right hand and half notes in the left hand.
- Str. Bass:** Play eighth notes in the right hand and half notes in the left hand.
- Pno. Accomp.:** Play eighth notes in the right hand and half notes in the left hand.
- Chords:** Am, Am, G, G/D, G, Am, Am.
- Dynamic markings:** *f* *cresc.*, *ff*, *ff*, *ff*, *ff*