

# Longing

SATBB Chorus, a cappella

Text by  
MATTHEW ARNOLD (1822-1888)

Music by  
MATTHEW ARMSTRONG (ASCAP)

Passionately ♩ = 48

Soprano

Alto

Tenor

Baritone

Bass

Keyboard  
(for rehearsal only)

Come, \_\_\_\_\_ oh, \_\_\_\_\_ come to me! Come, \_\_\_\_\_

Come to me, come to me! Come to me,

Come to me, come to me! Come to

Come to me! Come to

Passionately ♩ = 48

4 *mp*

Come to me \_\_\_\_\_ in my dreams, and then By

— oh, \_\_\_\_\_ come to me! Come, \_\_\_\_\_ oh, \_\_\_\_\_ come to

8 come to me! Come to me, come to me!

me, come to me! Come to me, come to

me! Come to me!

7

day I shall be well a-gain! For then the night will more than

me! Come, \_\_\_\_\_ oh, \_\_\_\_\_ come to me! Then the

8 Come to me, come to me! Then the

me! Come to me, come to me! Then the

Come to me, \_\_\_\_\_ Then the

7