

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Clarinet, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8128P

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Let's Boogie



Dennis Armitage

Medium $\text{♩} = \text{♩} = \text{♩}$

Clarinet

Trombone

Piano

mf

5

mf

mf

F⁶

F⁶

F⁷

9

B^b7

F⁶

13

1.

2.

C⁹

B^b9

F⁶

The musical score is for a jazz piece titled "Let's Boogie" by Dennis Armitage. It is written for Clarinet, Trombone, and Piano. The tempo is marked "Medium" with a rhythmic example showing a quarter note, an eighth note, and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system shows the Clarinet and Trombone staves with whole rests, and the Piano staff with a melody in the right hand and a bass line in the left hand, starting with an F6 chord. The second system begins at measure 5 and continues the piano part. The third system begins at measure 9 and introduces a Bb7 chord in the right hand. The fourth system begins at measure 13 and features a first ending (1.) and a second ending (2.). The piano part continues with various chords including C9, Bb9, and F6. The score ends with a double bar line.

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Funky Boogie

Dennis Armitage

Easy Medium Tempo

The musical score for 'Funky Boogie' is written for piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Easy Medium Tempo'. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the first staff.

System 1 (Measures 1-4): The melody starts in measure 2 with a quarter rest in measure 1. The bass line features a steady eighth-note pattern. Chords are marked as C^9 in measures 2 and 4. Dynamics include f (forte) in measures 2 and 3.

System 2 (Measures 5-8): The melody continues with eighth-note patterns. Chords are marked as F^9 in measure 6 and C^9 in measure 8.

System 3 (Measures 9-13): This system includes a first ending bracket over measures 11 and 12. Chords are marked as G^9 in measure 10, F^9 in measure 11, and C^9 in measure 12.

System 4 (Measures 14-17): This system includes a second ending bracket over measures 15 and 16. Chords are marked as F^9 in measure 14, Bb/F in measure 15, F^9 in measure 16, and C^9 in measure 17.

Jolly Boy Boogie

Dennis Armitage

Bright

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. It begins with a key signature change to G major (one sharp) and a 4/4 time signature. The first system shows the vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the piano accompaniment, featuring a C9 chord in the right hand and a bass line in the left hand. The score is marked with a forte (f) dynamic and includes a key signature change to G major.

5

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The second system contains the piano accompaniment for the chorus, which is written in a grand staff. The chorus is marked with a "C" and a "9" (C9), indicating a C major chord with a 9th. The piano accompaniment for the chorus is written in a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

9

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody is written in a key with one sharp (F#) and a common time signature. The piano part includes a bass line and a right-hand part with chords. The second system shows the continuation of the piano accompaniment, with specific chords labeled: F9, C9, and G7. The bass line in the second system is more active, featuring a walking bass pattern. The overall style is that of a traditional folk or blues-influenced song.

14

The musical score is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic phrase in the first measure, followed by a rest, and then continues with a series of notes and rests. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second system continues the vocal and piano parts, with the piano part featuring a prominent F7 chord in the first measure and a C9 chord in the second measure. The score is written for a single melodic instrument and a piano accompaniment.

Shuffle Boogie

Dennis Armitage

Medium (not too fast)



6

11

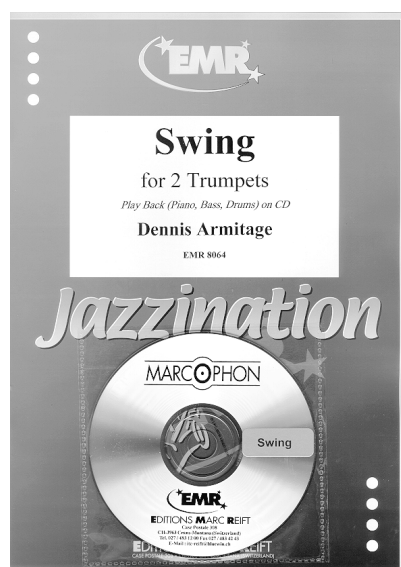
16

Bb^6 Bb^6 Bb^6 Bb^6

Bb^6 Cm^7 F^7 Bb^6

Bb^6 Bb^6 Bb^6

Jazzination & CD Playback



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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	