

SWEET KITTY

TRADITIONAL

PIANO, VOCALS AND GUITAR



Sweet Kitty

MUSIC	traditional, traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Sweet Kitty

Music: traditional, traditional

Moderato

Chord diagrams for guitar:

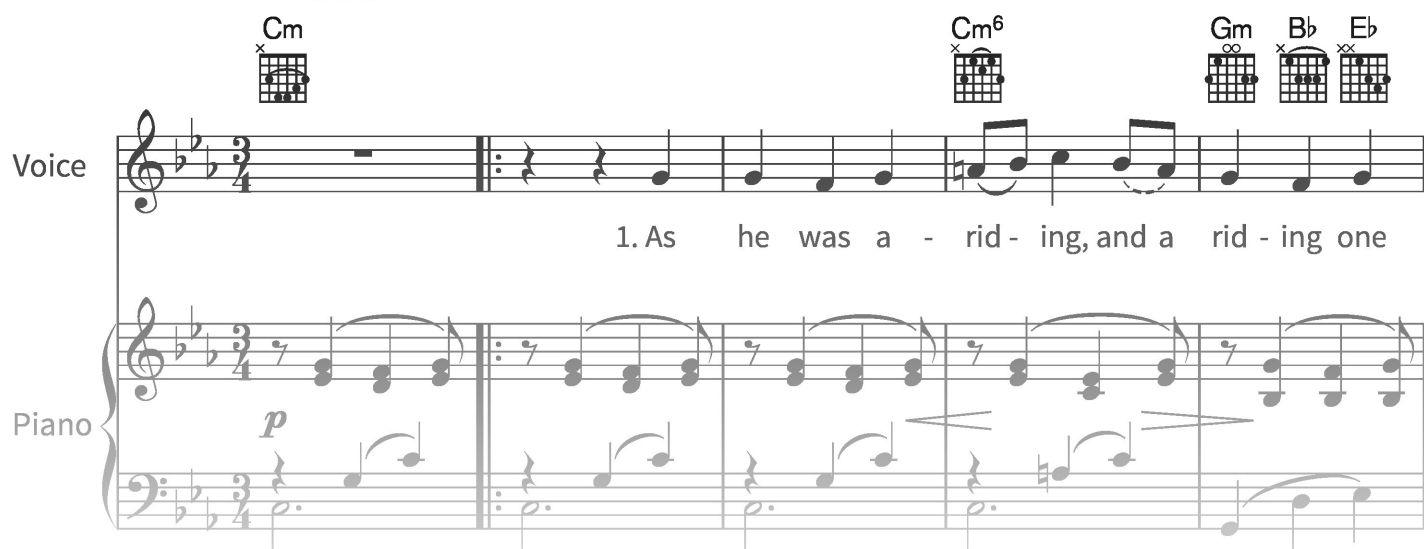
- Cm
- Cm⁶
- Gm
- B \flat
- E \flat

Voice part:

1. As he was a - rid - ing, and a rid - ing one

Piano part:

p

The musical score is for the song 'Sweet Kitty'. It is in 3/4 time and marked 'Moderato'. The key signature has two flats (Bb and Eb). The score consists of two staves: a Voice staff and a Piano staff. The Voice staff begins with a whole rest, followed by a repeat sign and then a melody. The lyrics '1. As he was a - rid - ing, and a rid - ing one' are written below the voice staff. The Piano staff begins with a piano (p) dynamic marking and features a rhythmic accompaniment. Above the staves, five guitar chord diagrams are shown: Cm, Cm6, Gm, Bb, and Eb. The Cm and Cm6 chords have an 'x' in the top-left corner, indicating a muted string. The Gm, Bb, and Eb chords have an 'oo' in the top-left corner, indicating an open string.

PREVIEW

11

F B \flat Gm B \flat E \flat B \flat E \flat B \flat

fol the did-dle de - ro, Fol the did-dle de - ro, Sing le - ro - i

16

Cm Cm 6 Gm B \flat Cm

day.

rall.

p

2.
I gave her a wink and she roll'd her black eye;
Thinks I to myself I'll be there by and by.
Sing fol the diddle dero,

3.
Come sad-dle my horse and away I will ride
To meet with sweet Kitty down by the sea side.
Sing fol the diddle dero,

PREVIEW