

Sonate B $\flat$ Major

Oboe & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49402

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Sonate B $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)



Oboe

Piano / Organ

mf

mf

4

7

10

mp

mf

mp

mp

mf

f

f

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Allegro (♩ = 152)

Musical score for measures 1-9. The piece is in 3/8 time, key of B-flat major. The tempo is Allegro (♩ = 152). The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (piano) starts with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords and moving lines in the right hand. The melody in the treble staff includes a trill in measure 5.

10

Musical score for measures 10-18. The piano part continues with its rhythmic accompaniment. The treble staff features a trill in measure 12. The piano part has a '+' mark above the first staff in measure 14.

19

Musical score for measures 19-26. The piano part continues with its rhythmic accompaniment. The treble staff features a trill in measure 21.

27

Musical score for measures 27-34. The piano part continues with its rhythmic accompaniment. The treble staff features a trill in measure 29.

Gavotte (♩ = 152)

1st x **f**
2nd x **p**

1st x **p**
2nd x **f**

p

p

tr
mp

mp

mf

mf

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (12, 8, 14, 21, 27) at the beginning of the first staff. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A trill (tr) is marked above a note in measure 14. The piece concludes with a fermata in measure 27.

12 *f*

8 *p* *mf*

14 *p* *tr*

21 *mf*

27 *mp*

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