

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Alto Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50402

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Alto Saxophone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb), and the tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute.

This block shows the continuation of the first system of the musical score. The Alto Saxophone part continues with a half note C5, a half note D5, and a half note E5. The Piano part continues with the same chordal and bass line patterns.

B

2. Lyrical

The second system of the musical score (Section B) is in 4/4 time. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb), and the tempo is marked '2. Lyrical'.

This block shows the continuation of the second system of the musical score. The Alto Saxophone part continues with a half note C5, a half note D5, and a half note E5. The Piano part continues with the same chordal and bass line patterns.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

The musical score is written for a piano and violin. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The piece is divided into four systems of staves. The first system begins with a forte (f) dynamic. The second and third systems continue the melody and accompaniment. The fourth system starts at measure 21 with a mezzo-piano (mp) dynamic and includes crescendo (cresc.) and forte (f) markings.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time, key of D major. The melody in the right hand starts with a half rest, followed by a quarter note D5, then eighth notes E5, F#5, G5, A5, B5, and C6. The piano accompaniment in the left hand consists of a steady eighth-note bass line (D4, E4, F#4, G4, A4, B4, C5) and a right hand accompaniment of chords and single notes. Dynamics include *mf* in the right hand and *mf* in the piano accompaniment.

Measures 7-12 of section A. The melody continues with eighth notes and quarter notes. The piano accompaniment remains consistent. Dynamics include *mf* in the piano accompaniment and a crescendo hairpin in the right hand.

Measures 13-18 of section B. The melody in the right hand features a long, flowing line with a crescendo hairpin. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* in both hands and a crescendo hairpin in the right hand.

Measures 19-24 of section C. The melody in the right hand starts with a half note D5, followed by a quarter note E5, then a half note F#5, and ends with a half note G5. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *f* in both hands.

4. Labyrinth Concertino

1. Many Ways Allegro ♩ = 128

The musical score is written for piano and features a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff containing whole rests and a bass staff with a half-note bass line. The second system (measures 5-10) starts with a treble staff marked 'mf' and a bass staff marked 'mf'. A box labeled 'A' is placed above measure 5. The third system (measures 11-15) features a treble staff with a 'p' dynamic marking and a bass staff with a 'p' dynamic marking. The fourth system (measures 16-20) includes a treble staff with 'mf' and 'p' markings and a bass staff with 'mf' and 'p' markings. The score concludes with a double bar line at the end of measure 20.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in G major and 4/4 time. It consists of two systems. The first system (measures 1-8) features a piano (p) dynamic in the right hand, a piano (p) dynamic in the left hand, and a crescendo (cresc.) leading to a forte (f) dynamic. The second system (measures 9-16) continues the piano (p) dynamic in the right hand, a piano (p) dynamic in the left hand, and a crescendo (cresc.) leading to a forte (f) dynamic.

9

Musical score for '1. Morendo' (measures 9-16). The score is in G major and 4/4 time. It features a mezzo-piano (mp) dynamic in the right hand, a mezzo-piano (mp) dynamic in the left hand, and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in G major and 4/4 time. It features a forte (f) dynamic in the right hand, a mezzo-forte (mf) dynamic in the left hand, and a mezzo-forte (mf) dynamic in the right hand.

22

Musical score for '2. Happy Moments' (measures 22-28). The score is in G major and 4/4 time. It features a forte (f) dynamic in the right hand, a forte (f) dynamic in the left hand, and a forte (f) dynamic in the right hand.

29

B

Musical score for '2. Happy Moments' (measures 29-35). The score is in G major and 4/4 time. It features a mezzo-forte (mf) dynamic in the right hand, a mezzo-forte (mf) dynamic in the left hand, and a mezzo-forte (mf) dynamic in the right hand.

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