

Antiche Arie e Danze

Suite No.2

Ottorino Respighi

I.

Fabrizio Carosio: Laura Soave
(Balletto con Gagliarda, Saltarello e Canario)
(1531c.)

Rewritten for Piano
by
Santino Cara
Rome, 2022

Andantino ♩ = 80

mp dolce

6

11

16

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II.

Giovanni Battista Besardo (1617.....)

Danza Rustica

Allegretto $\text{♩} = 102$

141

Measures 141-144. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 102 beats. The piece is marked *f* (forte). The right hand features a series of chords and a descending eighth-note scale in measure 144. The left hand provides a steady accompaniment with eighth notes and chords.

145

Measures 145-148. The right hand continues with a descending eighth-note scale in measure 145, followed by chords. The left hand maintains its accompaniment pattern with eighth notes and chords.

149

a tempo

riten.....

mf

Measures 149-152. A double bar line is present at the start of measure 149. The tempo marking *a tempo* is above the staff. The right hand has a half note in measure 149, followed by a series of chords. The left hand has a half note in measure 149, followed by a series of chords. The piece is marked *mf* (mezzo-forte).

153

f

f

mf

Measures 153-156. The right hand features a series of chords and a descending eighth-note scale in measure 153, followed by chords. The left hand has a series of chords and a descending eighth-note scale in measure 153, followed by chords. The piece is marked *f* (forte) in measures 153 and 154, and *mf* (mezzo-forte) in measures 155 and 156.

Autore incerto (1600)
Mersenne Marin (1636)

III. Campanae Parisienses Aria

Andante mosso ♩ = 100

305

p

sempre un poco marcato

p

311

316

321

396

402

p

riten.

dim.

IV.

Bernardo Gianoncelli
(detto "Il Bernardello")

Bergamasca
(1650)

Allegro ♩ = 80

407

ff

413

mf