



Tivoli Walzer

Roman Straka

Arr.: Uwe Krause-Lehnitz

Musikverlag Jelena, Inh. U.Krause

Tivoli Walzer

R. Straka / Arr. Uwe Krause-Lehnitz

Walzer $\text{♩} = 58$ A

The musical score is arranged in two systems of staves. The first system includes Flöte 1.2, Oboe, Klarinette in Eb, Klarinette in B 1, Klarinette in B 2.3, Bassklarinette, Altsaxophon 1.2, Tenorsaxophon 1.2, Baritonsaxophon, and Fagott. The second system includes Horn in F 1.3, Horn in F 2.4, Trompete in B 1.2/3, Flügelhorn 1.2, Posaune 1.2, Bassposaune, Tenorhorn 1/2, Euphonium, Tuba, and Schlagzeug. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'A' is placed above the Flöte staff at the beginning of the second system. The percussion part (Schlagzeug) is written on a single staff with a drum kit notation.

[illegible]

[illegible]

26

D

Fl. 1.2

Ob.

Klar. in Eb

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax. 1
2

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2
4

Trp. in B 1.2
3

Flhrn. 1.2

Pos. 1.2

Bspos.

Thrn. 1.2

Euph.

Tub.

Schl.

p

p

p

p

p

a 2

a 2

p

a 2

p

1.
p
2.3. a 2

a 2

sfz

p

sfz

p

p

p

p

p

[illegible]

F

52

Fl. 1.2

Ob.

Klar. in Eb

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax. 1
2

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2.4

Trp. in B 1.2
3

Flhrn. 1.2

Pos. 1.2

Bspos.

Thrn. 1
2

Euph.

Tub.

Schl.

61 G

Fl. 1.2

Ob.

Klar. in Eb

Klar. in B 1

Klar. in B 2.3

Bassklar.

Altsax. 1.2

Tensax. 1 2

Barsax.

Fag.

Hrn. in F 1.3

Hrn. in F 2.4

Trp. in B 1.2.3

Flhrn. 1.2

Pos. 1.2

Bspos.

Thrn. 1 2

Euph.

Tub.

Schl.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sfz*.

The woodwind section includes:

- Fl. 1 2
- Ob.
- Klar. in Eb
- Klar. in B 1
- Klar. in B 2.3
- Bassklar.
- Altsax. 1.2
- Tensax. 1.2
- Barsax.
- Fag.

The brass section includes:

- Hrn. in F 1.3
- Hrn. in F 2.4
- Trp. in B 1.2.3
- Flhrn. 1.2
- Pos. 1.2
- Bspos.
- Thrn. 1.2
- Euph.
- Tub.

The percussion section includes:

- Schl.

The score features various musical notations, including notes, rests, and dynamic markings like *sfz*. The woodwinds and brass sections play a variety of notes and rests, while the percussion section provides a rhythmic foundation. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sfz*.