

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52954

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS TROMBONE

1. Il Risorgimento

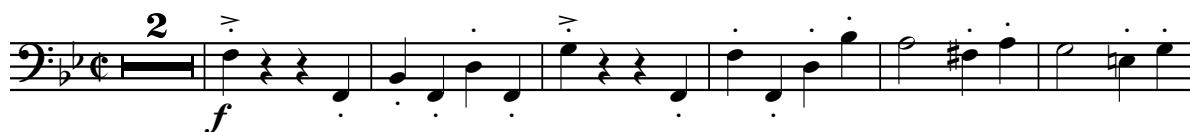
Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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9



17

A



25

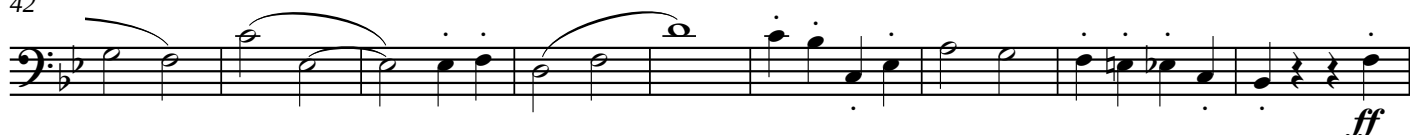


33

B



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Bass Trombone

Piano

8

16

23

A

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30

B

ff



37



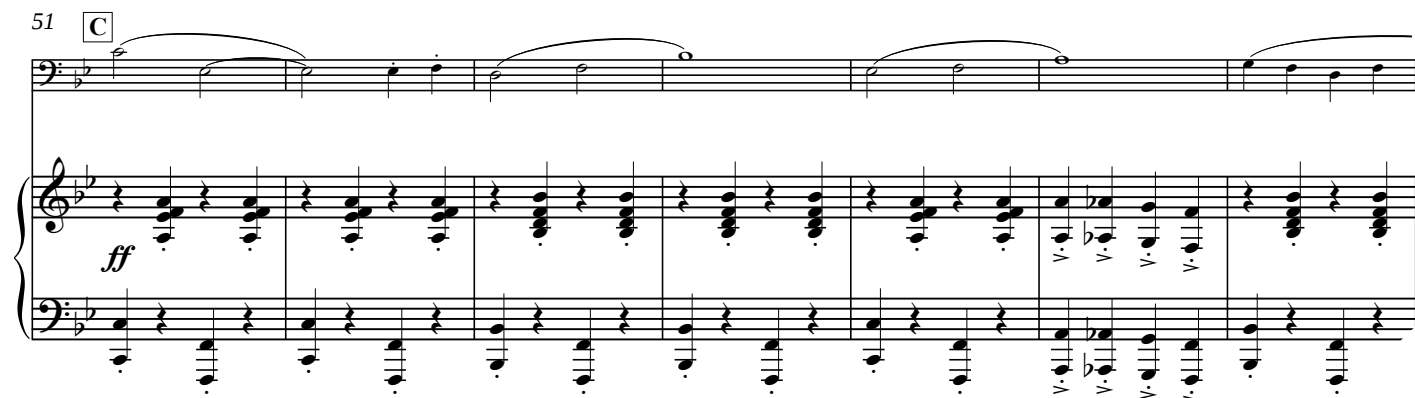
44

ff

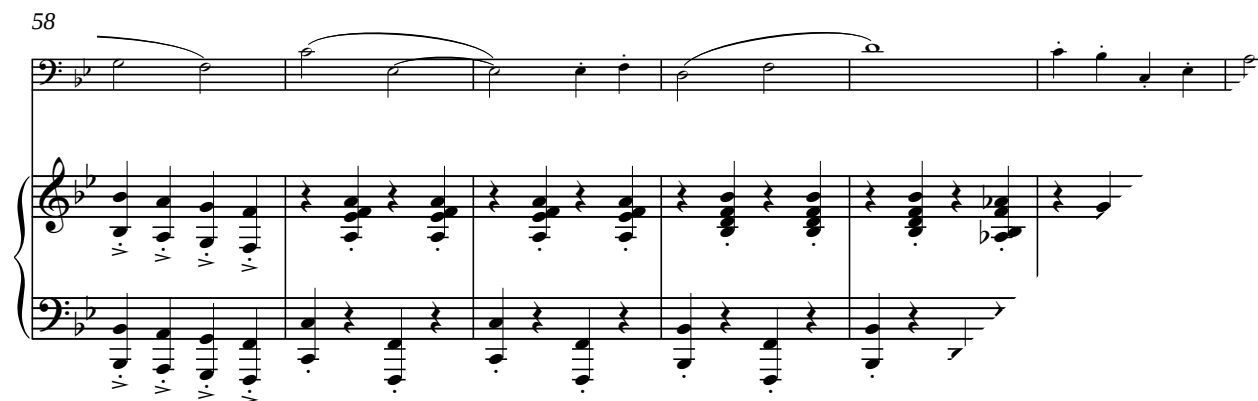


51 **C**

ff



58



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Bass Trombone

Piano

7

14

21 B

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28

Measures 28-34. The piece is in B-flat major (two flats). The bass line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

Measures 35-41. Measure 35 is marked with a 'C' in a box. The bass line begins with a forte (*f*) dynamic. The piano accompaniment continues with chords and a steady eighth-note bass line.

42

Measures 42-48. The bass line shows a dynamic shift from fortissimo (*ff*) to mezzo-forte (*mf*). The piano accompaniment features a crescendo in the right hand, moving from fortissimo (*ff*) to mezzo-forte (*mf*), and a piano (*p*) dynamic in the final measure.

49

Measures 49-54. Measure 49 is marked with a 'D' in a box. The bass line has dynamics of mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The piano accompaniment includes a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*) and then returns to mezzo-forte (*mf*).

55

Measures 55-59. The bass line concludes with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic in the right hand.

3. Nostalgica

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 92$

Bass Trombone

Piano



5 **A**

10

15

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20 **B**

20 **B**

mf

24

28

f *p* *rit.*

32 **C** Più mosso ♩ = 160

mp

36

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 7, 15, and 23 indicated at the start of their respective systems. Section A is marked with a box 'A' at the beginning of the first system. Section B is marked with a box 'B' at the beginning of the third system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures, while the bass trombone part has a more melodic line with some rests.

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31

31

C

f

40

40

49

49

D

mp

58

58

67

67

E

f subito

ff



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Bass Trombone

Piano

7

A

p

14

21

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Measures 27-33. The piece is in B-flat major (two flats). The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, starting on G2 and moving upwards. The treble line (top staff) consists of block chords, primarily triads and dyads, with some sixteenth-note movement. The dynamic is marked *mf* (mezzo-forte).

34

Measures 34-39. The bass line continues with a melodic line, including some triplet figures. The treble line remains mostly block chords, with some sixteenth-note movement. The dynamic is not explicitly marked but continues from the previous section.

40

C

Measures 40-45. The piece transitions to a new section marked 'C'. The bass line features a more active melodic line with eighth and sixteenth notes. The treble line consists of block chords, some with sixteenth-note movement. The dynamic is marked *f* (forte).

46

Measures 46-51. The bass line continues with a melodic line, including some triplet figures. The treble line consists of block chords, some with sixteenth-note movement. The dynamic is not explicitly marked but continues from the previous section.

52

Measures 52-57. The bass line continues with a melodic line, including some triplet figures. The treble line consists of block chords, some with sixteenth-note movement. The dynamic is not explicitly marked but continues from the previous section.

BASS TROMBONE & PIANO

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EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 22092	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 23947	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
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EMR 25826	ONslow, George	Andantino
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EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
EMR 2031N	PUCCINI, Giacomo	Nessun Dorma
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 28251	ROCHA, Gilles	Fly or Die
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 23189	SAINT-SAËNS, C.	The Swan
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EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
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EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2033	SIEBENTHAL, G.	Our Mission
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8545	TAILOR, Norman	Inca Dance (5)
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EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4382	VERGERE, Cédric	Metabolic
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, C.M. von	4 Arias
EMR 2296N	WEBER, C.M. von	Romance
EMR 23288	YRADIER, Sebastien	Paloma

BASS TROMBONE & ORGAN

EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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