

for my friends Margaret and Ian

Concerto Lirico

Version B (Orchestral Bass)

Contrabass Solo & Orchestra

John Glenesk Mortimer

EMR 44528

1	Full Score	10	Violin I
1	Solo Contrabass	8	Violin II
1	1 st Flute	6	Viola
1	2 nd Flute	4	Violoncello
1	1 st Oboe	3	Contrabass
1	2 nd Oboe		
1	1 st B $\flat$ Clarinet		
1	2 nd B $\flat$ Clarinet		
1	1 st Bassoon		
1	2 nd Bassoon		
1	B $\flat$ Trumpet		
1	1 st F Horn		
1	2 nd F Horn		

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EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for my friends Margaret and Ian
Concerto Lirico

for Contrabass and Orchestra
Version B (Orchestral Bass)

I. Prelude

John Glenesk Mortimer

Moderato ♩ = 92-100

2

3

4

5

6

7

SOLO Double Bass (normal tuning)

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 F Horns

B♭ Trumpet

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *cresc.*

1 solo *mp* *mf*

p *mp* *p* *pizz.* *p*

p *mp* *p*

8

9

10

11

12

13

14

15

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *cresc.* *f* *mf* *dim.*

mf *p* *mf* *p* *dim.*

mf *p* *mf* *p* *dim.*

mf *p* *mf* *p* *dim.*

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *pp*

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Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

p

mf

f

a 2

pp

arco

mf

f

21

22

23

24

25

26

27

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

a 2

f

dim

ff

p sub.

28

29

30

31

32

33

34

35

5

Solo Bass *mf* *leggero* *cresc.* *f*

Fl. *p* *f*

Ob. *p*

Cl. *p* *mf*

Bsn. *p*

Hn.

Tpt. *p* *con sord.* *mf*

Vln.I *p* *mf*

Vln.II *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

D.B. *pizz.* *p* *arco* *mf*



36

37

38

39

40

41

42

43

Solo Bass *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I *p* *mf*

Vln.II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

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Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf cant.

p

a 2

pizz.

p

pizz.

p

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

a 2

f

1

a 2

mp cresc.

f

mp

arco

p

cresc.

f

cresc.

f

arco

p

cresc.

f

mp

cresc.

f

pizz.

p

cresc.

f

Score for measures 69-74. The Solo Bass part features a complex melodic line with various dynamics including *p*, *mf*, and *pp*. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts are mostly silent, with some woodwinds playing in measure 72. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation with sustained notes and some melodic movement in measures 73 and 74.



Score for measures 75-79. The Solo Bass part continues with a melodic line, featuring dynamics like *mp* and *f*. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts are mostly silent, with some woodwinds playing in measure 75. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation with sustained notes and some melodic movement in measures 78 and 79.

Solo Bass *mp* *f*
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Vln.I *p* *mf* *f*
 Vln.II *p* *mf* *f*
 Vla. *p* *mf* *f*
 Vc. *p* *mf* *f*
 D.B. *f* arco

Solo Bass *mp* *mf* *mp*
 Fl. *f* *ff* *a 2*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff* *a 2*
 Hn. *f*
 Tpt. *f*
 Vln.I *5* *ff* *p* *mp* *p*
 Vln.II *ff* *p* *mp* *p*
 Vla. *5* *ff* *p* *mp* *p*
 Vc. *ff* *p* *pizz.* *mp* *p*
 D.B. *ff* *p*

[illegible]

II. Scherzo

11

2 3 4 5 6 7 8
Presto in 1 $\text{♩} = 60-66$

Solo Bass

Fl. *f* *mf* a 2

Ob. *f* 1

Cl. *f* *mf* 1 3

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Vln. I arco div. *f* *mf* unis.

Vln. II pizz. non div. *f*

Vla. arco *f* *mf* 3

Vc. *f* *mf*

D.B. *f* *mf*

9 10 11 12 13 14 15 16 17 18

Solo Bass

Fl.

Ob.

Cl. 3

Bsn.

Hn. *p*

Tpt.

Vln. I

Vln. II arco *mf*

Vla. 3

Vc.

D.B.

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

mf

p

p

p

p



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

[illegible]

49 50 51 52 53 54 55 56 57 58 59 60 61

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

div. ad lib.

mp *3* *mf* *f* *mf* *f* *mp* *mf* *f* *mp* *mf*

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

f

pizz.

pizz.

pizz.

pizz.



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

f

p

mf

f

p

mf

f

p

mf

f

arco

f

arco

f

arco

f

(non div.)

f

p

mf

f

Solo Bass *f* *f* *mf*

Fl. *mf* *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Vln.I pizz. *f*

Vln.II pizz. *f*

Vla. *f*

Vc. *f*

D.B. *f*

100 101 102 103 104 105 106 107 108 109 110

Solo Bass *p*

Fl. *f*

Ob. *f*

Cl. *pp* *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Vln.I arco *mp*

Vln.II arco *mp* *pp* *f*

Vla. arco *mp* *pp* *f*

Vc. *pp* *f sub.*

D.B. *pp* *f sub.*

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

a 2

f



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

ff

1

IV

IV

ff

Solo Bass *f*

Fl. *mp* ³

Ob.

Cl. *f* ^{a 2} *mp* ³

Bsn. *f* ^{a 2}

Hn. *mp*

Tpt. *mp*

Vln.I *pizz.* *mf* *arco* *f*

Vln.II *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *mf*

Vc. *pizz.* *mf* *arco* *mf*

D.B. *pizz.* *mf* *arco* *mf*



Solo Bass *mf*

Fl.

Ob.

Cl. *p* ³

Bsn.

Hn.

Tpt.

Vln.I *mp* *p*

Vln.II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

D.B. *mp*

Solo Bass *f* *mf*

Fl. *p* 2

Ob.

Cl.

Bsn. *p* 2

Hn. *f* a 2

Tpt.

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f* *p*



Solo Bass

Fl.

Ob.

Cl. *p* 1

Bsn. *p* 1

Hn.

Tpt.

Vln.I *p* 1 solo

Vln.II

Vla. *p* 1 solo

Vc. pizz. *p*

D.B. pizz. *p*

[illegible]

III. Elegy

2 3 4 5 6 7 8

Andante tranquillo ♩ = 72

Solo Bass

Fl. *a 2* *mf* *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I *pp*

Vln.II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



9 10 11 12 13 14 15 16

Solo Bass *mf* *cresc.* *f* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I *p* *cresc.* *mf* *pp*

Vln.II *p* *cresc.* *mf* *pp*

Vla. *p* *cresc.* *mf* *pp*

Vc. *p* *cresc.* *mf* *pp*

D.B. *p* *cresc.* *mf* *pp*

Solo Bass *f* *p*

Fl. *p* *f espr.* *a 2*

Ob. *1* *mf* *p* *f espr.* *a 2*

Cl. *1* *mf* *pp* *mf* *p* *f*

Bsn. *p* *f*

Hn. *1* *f* *f*

Tpt. *f*

Vln.I *mf* *pp* *div.* *f espr.* *unis.*

Vln.II *mf* *pp* *div.* *f* *unis.*

Vla. *mf* *pp* *div.* *f* *unis.*

Vc. *mf* *pp* *f*

D.B. *mf* *pp* *f*

Solo Bass *mf*

Fl. *1* *mf*

Ob. *1* *mf*

Cl. *1* *mp* *a 2* *p*

Bsn. *p espr.*

Hn. *1* *p*

Tpt. *p espr.*

Vln.I *mf* *pp*

Vln.II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

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59

60

61

62

63

64

65

66

67

Meno ♩ = 60

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10 11 12 13 14 15 16 17 18 19

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

f

a 2

mf



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

p

1

p

p

p

p

pizz.

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

f
a 2

mp

mp
1

p
1



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

tr

tr

mp
1

mp

mp

mp

mp

mp

div.
mf

mf

mf

mf
pizz.

mf
(pizz.)

mf

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98 99 100 101 102 103 104 105 106

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mp

f

a 2

open

f



107 108 109 110 111 112 113 114 115

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

a 2

a 2

pizz.

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

1

a 2

p

tr

mp

tr

mp

(pizz.)

mp



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

1

pp

mf

mf

2 soli

pp dolciss.

tutti

p

p

mp

pizz.

arco

arco

mf

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 147-155. The score includes parts for Solo Bass, Fl., Ob., Cl., Bsn., Hn., Tpt., Vln.I, Vln.II, Vla., Vc., and D.B. Measures 147-149 are marked "optional: harmonics". Measure 150 has dynamics *mf* and *f*. Measure 151 has dynamics *p* and *f*. Measure 152 has dynamics *p* and *f*. Measure 153 has dynamics *p* and *f*. Measure 154 has dynamics *p* and *f*. Measure 155 has dynamics *p* and *f*. The score also includes articulation marks such as accents (*>*) and slurs.

(optional poco rit.)

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.



Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

175 176 177 178 179 180 181 182 183

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

184 185 186 187 188 189 190

Solo Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

D.B.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
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EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
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EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
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EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
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EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 19767	DELIBES, Léo	The Flower Duet (Soprano Voice & Clarinet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Trumpet)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Viola)
EMR 19861	DELIBES, Léo	The Flower Duet (Soprano Voice & Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Clarinet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Euphonium)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Flute)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Horns)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Oboe)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trombone)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Trumpet)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Viola)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violin)
EMR 22859	DONIZETTI, Gaetano	Ave Maria (Violoncello)
EMR 20399	DONIZETTI, Gaetano	Ave Maria (Solo Voice)
EMR 4675	DUKAS, Paul	Villanelle (Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23007	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Tenor Sax)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trombone)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23007	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 22860	FRANCK, César	Ave Maria (Clarinet)
EMR 22860	FRANCK, César	Ave Maria (Euphonium)
EMR 22860	FRANCK, César	Ave Maria (Flute)
EMR 22860	FRANCK, César	Ave Maria (Horns)
EMR 22860	FRANCK, César	Ave Maria (Oboe)
EMR 22860	FRANCK, César	Ave Maria (Trombone)
EMR 22860	FRANCK, César	Ave Maria (Trumpet)
EMR 22860	FRANCK, César	Ave Maria (Viola)
EMR 22860	FRANCK, César	Ave Maria (Violin)
EMR 22860	FRANCK, César	Ave Maria (Violoncello)
EMR 20401	FRANCK, César	Ave Maria (Solo Voice)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Alto Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Euphonium)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Flute)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (F Horn)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Oboe)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Piccolo)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Soprano Sax)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trombone)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Trumpet)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Tuba)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Viola)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violin)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding (Violoncello)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Alto Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Clarinet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Euphonium)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Flute)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (F Horn)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Oboe)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Piccolo)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Soprano Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tenor Sax)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trombone)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Trumpet)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Tuba)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Viola)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violin)
EMR 23008	GOSSEC, Fr.-J.	Gavotte (Violoncello)
EMR 19770	GOUNOD, Charles	Je veux vivre (Soprano Voice)
EMR 24075	GRGIN, Ante	Ballad (Soprano Voice)
EMR 4723	GRGIN, Ante	Ballad (Violin)
EMR 4718	GRGIN, Ante	Concertino (Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax)
EMR 13461	GRGIN, Ante	Concerto (Clarinet)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 24080	GRGIN, Ante	Concerto (Viola)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Flute)
EMR 4720	GRGIN, Ante	Laura (Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 19773	HAENDEL, Georg F.	Lascia ch'io pianga (Soprano Voice)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 23009	HAYDN, Joseph	Serenade (Alto Sax)
EMR 23009	HAYDN, Joseph	Serenade (Clarinet)
EMR 23009	HAYDN, Joseph	Serenade (Flute)
EMR 23009	HAYDN, Joseph	Serenade (F Horn)
EMR 23009	HAYDN, Joseph	Serenade Oboe
EMR 23009	HAYDN, Joseph	Serenade (Piccolo)
EMR 23009	HAYDN, Joseph	Serenade (Viola)
EMR 23009	HAYDN, Joseph	Serenade (Violin)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Clarinet)
EMR 22863	LUZZI, Luigi	Ave Maria (Euphonium)
EMR 22863	LUZZI, Luigi	Ave Maria (Flute)
EMR 22863	LUZZI, Luigi	Ave Maria (Horns)
EMR 22863	LUZZI, Luigi	Ave Maria (Oboe)
EMR 22863	LUZZI, Luigi	Ave Maria (Trombone)
EMR 22863	LUZZI, Luigi	Ave Maria (Trumpet)
EMR 22863	LUZZI, Luigi	Ave Maria (Viola)
EMR 22863	LUZZI, Luigi	Ave Maria (Violin)
EMR 22863	LUZZI, Luigi	Ave Maria (Violoncello)
EMR 20407	LUZZI, Luigi	Ave Maria (Solo Voice)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Clarinet)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Flute)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Viola)
EMR 23011	MASSENET, Jules	Thaïs Meditation (Violin)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 19766	MORRICONE, Ennio	La Califfa (Soprano Voice & Clarinet)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Flute)
EMR 19859	MORRICONE, Ennio	La Califfa (Soprano Voice & Violin)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 1033A	MORTIMER, John G.	Concerto (Horn & Trombone Duet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone Duet)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 18654	MOUREY, Colette	Arabesque (Soprano Voice)
EMR 18672	MOUREY, Colette	Benedicta Sis! (Soprano Voice)
EMR 14540	MOUREY, Colette	Cello Concerto Gint (Violoncello)
EMR 18655	MOUREY, Colette	Concerto (Clavessin or Harpsichord)
EMR 18487	MOUREY, Colette	Concerto (Mandolin)
EMR 18486	MOUREY, Colette	Concerto Amazonien (E-Guitar)
EMR 4898	MOUREY, Colette	Concerto Chimérique (Violin & Viola)
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 18724	MOUREY, Colette	Elegy (Flute)
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto (Guitar)
EMR 14618	MOUREY, Colette	Trekla (Piano)
EMR 18656	MOUREY, Colette	World Concerto (Piano)
EMR 19771	MOZART, W.A.	Ach ich fühl's (Soprano Voice)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4581	MOZART, W.A.	Concerto in Bb Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 23012	MOZART, W.A.	Turkish March (Flute)
EMR 23012	MOZART, W.A.	Turkish March (Oboe)
EMR 23012	MOZART, W.A.	Turkish March (Piccolo)
EMR 23012	MOZART, W.A.	Turkish March (Viola)
EMR 23012	MOZART, W.A.	Turkish March (Violin)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Clarinet)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Euphonium)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Flute)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Horns)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Oboe)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trombone)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Trumpet)

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19869	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rocooco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)