

Sonate A $\flat$ Major

Clarinet & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49403

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Sonate A $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

B $\flat$ Clarinet

Piano /
Organ

4

7

10

EMR 49403

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Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff. Measure numbers 10, 19, and 27 are indicated at the start of their respective systems. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the treble and a forte (f) dynamic in the bass. The second system (measures 10-18) includes a trill (tr) in measure 17. The third system (measures 19-26) continues the melodic and harmonic development. The fourth system (measures 27-30) concludes the page with a trill in measure 29. Various musical notations such as slurs, ties, and articulation marks are used throughout the piece.

Gavotte (♩ = 152)

1st x **f**
2nd x **p**

1st x **p**
2nd x **f**

10 13

p

p

15

tr
mp

mp

20

mf

mf

Allegro (♩ = ca. 170)

Measures 1-7 of the piece. The music is in 3/8 time and B-flat major. The right hand features a rapid sixteenth-note pattern in measures 1-3, followed by a melodic line. The left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 1 and 2.

Measures 8-13. The right hand continues with a melodic line, featuring a trill in measure 10. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) in measures 8 and 9, and *mf* (mezzo-forte) in measures 12 and 13.

Measures 14-20. The right hand features a trill in measure 14, followed by a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) in measures 14 and 15, and *mf* (mezzo-forte) in measures 16-20.

Measures 21-26. The right hand features a melodic line with a trill in measure 21. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measures 21 and 22, and *mp* (mezzo-piano) in measures 23-26.

Measures 27-32. The right hand features a melodic line with a trill in measure 27. The left hand continues the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measures 27 and 28, and *f* (forte) in measures 29-32.

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