

20 Préludes

Soprano & Orgue

Georges Aloy

EMR 20618

1. Ach Gott, vom Himmel sieh' darein (*choral au ténor*)
2. Ach Gott, vom Himmel sieh' darein (*choral varié*)
3. Herr, ich habe missgehandelt (*canon du choral*)
4. Herr, ich habe missgehandelt (*fuguettes*)
5. Alle Menschen müssen sterben (*1ère mélodie - choral varié*)
6. Alle Menschen müssen sterben (*2ème mélodie - trio*)
7. Wer nur den lieben Gott (*aria*)
8. Freu'dich sehr o meine Seele (*trio*)
9. Freu'dich sehr o meine Seele (*duo*)
10. Freu'dich sehr o meine Seele (*choral orné*)
11. Freu'dich sehr o meine Seele (*choral varié*)
12. Helft mir Gott's Güte preisen (*aria à 4 voix*)
13. Herr Gott, dich loben aller wir (*aria*)
14. Herzlich tut mich verlangen (*choral varié*)
15. Herr Jesu Christ, du höchstes Gut (*choral orné*)
16. Herr Jesu Christ, du höchstes Gut (*choral varié*)
17. Herr Jesu Christ, du höchstes Gut (*choral figuré*)
18. Valet will ich dir geben (*variation ternaire*)
19. Herzliebster Jesu, was hast du verbrochen (*aria*)
20. Kommst du nun Jesu (*choral varié*)

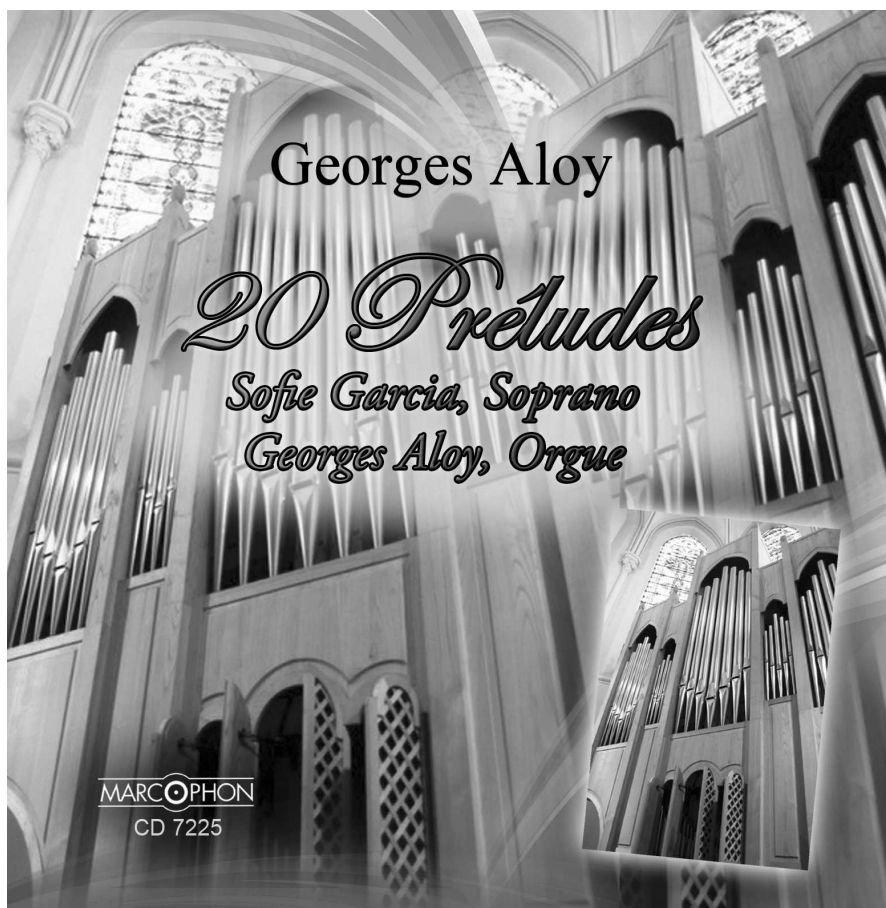


EDITIONS MARC REIFT

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DISCOGRAPHY



20 Préludes

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Organ & Voice
1	Ach Gott, vom Himmel sieh' darein - <i>variation ternaire</i>	2'31	EMR 20618
2	Ach Gott, vom Himmel sieh' darein - <i>choral varié</i>	1'27	EMR 20618
3	Herr, ich habe missgehandelt - <i>canon au choral</i>	2'37	EMR 20618
4	Herr, ich habe missgehandelt - <i>fugue</i>	2'00	EMR 20618
5	Alle Menschen müssen sterben - <i>1ère mélodie</i>	2'22	EMR 20618
6	Alle Menschen müssen sterben - <i>2ème mélodie</i>	3'07	EMR 20618
7	Wer nur den lieben Gott - <i>aria</i>	3'43	EMR 20618
8	Freu' dich sehr o meine Seele - <i>Trio</i>	3'18	EMR 20618
9	Freu' dich sehr o meine Seele - <i>Duo</i>	1'03	EMR 20618
10	Freu' dich sehr o meine Seele - <i>choral orné</i>	3'50	EMR 20618
11	Freu' dich sehr o meine Seele - <i>choral varié</i>	1'29	EMR 20618
12	Helft mir Gottes Güte preisen - <i>aria à 4 voix</i>	5'22	EMR 20618
13	Herr Gott, dich loben alle wir - <i>aria</i>	2'56	EMR 20618
14	Herzlich tut mich verlangen - <i>choral varié</i>	3'39	EMR 20618
15	Herr, Jesu Christ, du höchstes Gut - <i>choral orné</i>	3'10	EMR 20618
16	Herr, Jesu Christ, du höchstes Gut - <i>choral varié</i>	1'23	EMR 20618
17	Herr, Jesu Christ, du höchstes Gut - <i>choral figuré</i>	3'22	EMR 20618
18	Valet will ich dir geben - <i>variation ternaire</i>	2'38	EMR 20618
19	Herzliebster Jesu, was hast du verbrochen - <i>aria</i>	3'38	EMR 20618
20	Kommst du nun Jesu - <i>choral varié</i>	2'07	EMR 20618

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20 Préludes

sur des thèmes de chorals

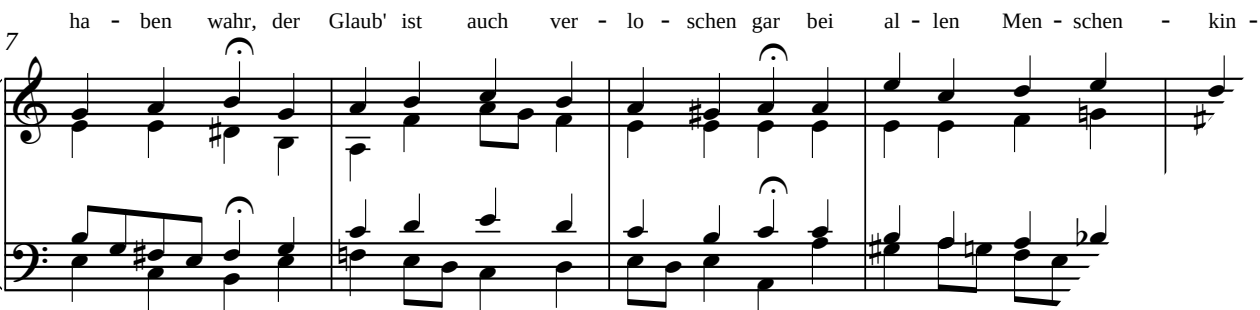


Georges Aloy

1. Ach Gott, vom Himmel sieh' darein

Ach Gott, vom Himmel sieh' darein Erfurt - D. Denicke 1661

Ach Gott, vom Him mel sieh' da - rein und lass dich dess er - bar men
wie we- nig sind der Heil' gen dein, ver - las - sen sind wir Ar men : dein Wortman lässt nicht



Registrations au choix de l'interprète

Variation ternaire, choral au ténor



EMR 20618

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2. Ach Gott, vom Himmel sieh' darein

choral varié

♩ = 72

The musical score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 72. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system spans measures 1 to 2. The second system, starting at measure 3, includes first and second endings. The third system spans measures 6 to 7. The fourth system, starting at measure 8, includes a triplet and a first ending. The bass line in the fourth system has the letters 'A U' written above it.

10

3. Herr, ich habe missgehandelt

Herr, ich habe missgehandelt J. Krüger - J. Franck 1619

Herr, ich ha - be miss - ge - han - delt, ja mich drückt der Sün - den Last ;
ich bin nicht den Weg ge - wan - delt, den du mir ge - ze - get hast ; und itzt

7 wollt' ich gern aus Schre - cken mich vor dei - nem Zorn ver - ste - cken.

4. Herr, ich habe missgehandelt

9

fuguette

Measures 1-3 of the fuguette. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of quarter notes. A first ending bracket labeled 'I' spans measures 1 and 2.

Measures 4-6 of the fuguette. Measure 4 continues the melodic and harmonic development. Measure 5 features a half note in the treble and a half note in the bass. Measure 6 ends with a quarter note in the treble and a half note in the bass.

Measures 7-9 of the fuguette. Measure 7 begins with a treble clef and a key signature of one sharp. Measure 8 features a half note in the treble and a half note in the bass. Measure 9 ends with a quarter note in the treble and a half note in the bass. A second ending bracket labeled 'II' spans measures 7 and 8.

Measures 10-12 of the fuguette. Measure 10 begins with a treble clef and a key signature of one sharp. Measure 11 features a half note in the treble and a half note in the bass. Measure 12 ends with a quarter note in the treble and a half note in the bass.

Measures 13-15 of the fuguette. Measure 13 begins with a treble clef and a key signature of one sharp. Measure 14 features a half note in the treble and a half note in the bass. Measure 15 ends with a quarter note in the treble and a half note in the bass. A first ending bracket labeled 'I' spans measures 13 and 14.

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5. Alle Menschen müssen sterben

11

1ère mélodie

Alle Menschen müssen sterben - 1ère mélodie J. G. Albinus - J. Hintze 1678

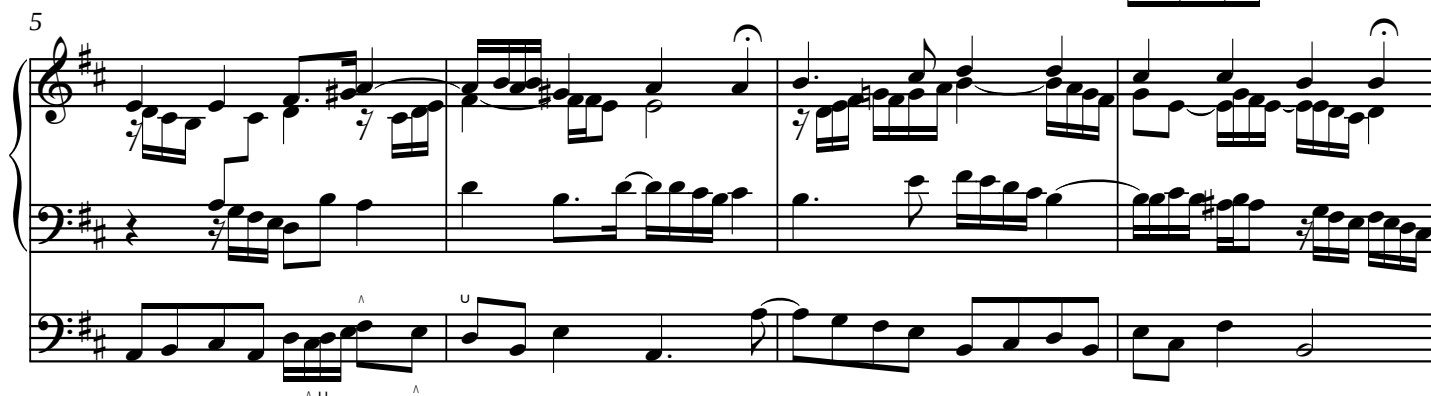
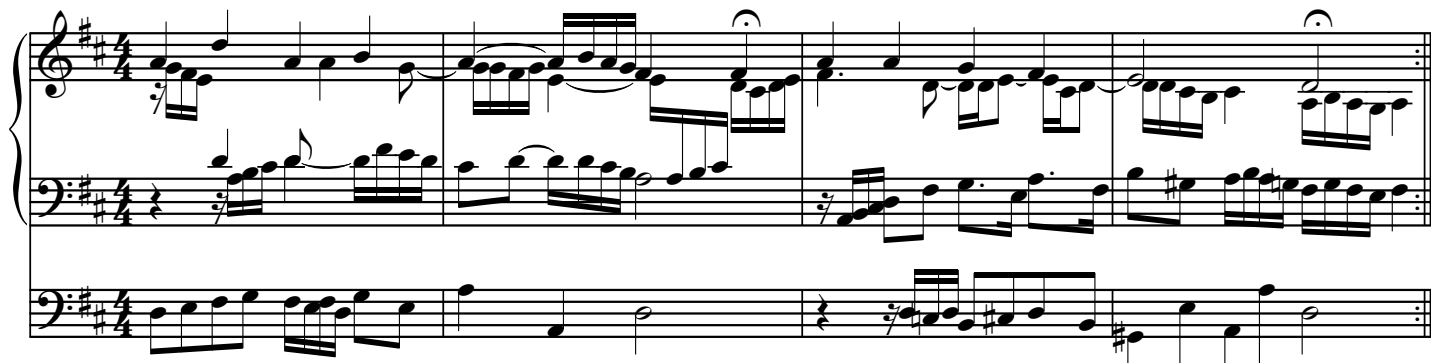
Al - le Men - schen müs - sen ster - ben, al - les Fleisch ver - geht wie Heu,
was da le - bet muss ver - der - ben, soll es an - ders wer - den neu. Die - ser Leib der muss ver - we - sen,



7 wenn er e - wig soll ge - ne - sen der so gro - ssen Herr - lich - keit, die den From - men ist be - reit.



Choral varié



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PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

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EMR 10476	KRAMER, Floyd	Music Box Dancer
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EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
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EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
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EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
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EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

