

for Suzi Digby OBE and ORA Singers

# Assumpta est Maria

First Antiphon at Second Vespers,  
Assumption of the Blessed Virgin Mary

DAVID BEDNALL

**Fast, light, and glittering**  $\text{♩} = c. 120$   
**3+3+2**

**SOPRANO** *p leggiero*

**ALTO** *p leggiero*

**TENOR** *p leggiero*

**BASS**

*p leggiero*

*for rehearsal only*

**4** *poco cresc.* *dim.*

Duration: 3.5 mins

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Printed in Great Britain

8

*p to the fore*

- lum, as - - - sump - ta est Ma - ri - - a, Ma -

in\_\_\_\_\_ cae - lum, in\_\_\_\_\_ cae - lum, in\_\_\_\_\_ cae - lum,

11

*poco cresc.*

*poco cresc.*

cae - - - lum, as - sump - ta est Ma -

as-sump-ta est Ma - ri - a in cae - lum, in\_\_\_\_\_ cae - -

*poco cresc.*

ri - a \_\_\_\_\_ in\_\_\_\_\_ cae - lum, in\_\_\_\_\_ cae - - lum,

*poco cresc.*

in\_\_\_\_\_ cae - lum, in\_\_\_\_\_ cae - lum, as - sump - ta est

*poco cresc.*

14

*mf*

-ri - a, as - sump - ta est Ma - ri - a, as -

*mf*

-lum, in cae - lum, in cae - lum, as -

*mf*

in cae - lum, as-sump-ta est Ma - ri - a, as -

*mf*

Ma - ri - a, as - sump - ta est Ma - ri - a, as -

*sub. pp*

*sub. pp*

*sub. pp*

*sub. pp*

17

-sump - ta est Ma - ri - a, as - sump - ta est Ma -

-sump - ta est Ma - ri - a, as - sump - ta est Ma -

-sump - ta est, as - sump - ta est Ma - ri - -

-sump - ta est Ma - ri - a, as - sump - ta est Ma -

*sub. pp*

*sub. pp*

*sub. pp*

*sub. pp*

20

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

23

*mp sempre cresc.*

*mf sempre cresc.*

*mp sempre cresc.*

*mp sempre cresc.*

*mp sempre cresc.*