


Belwin

FULL ORCHESTRA CONCERT LEVEL

HONOR, LAUD AND REJOICE

JACK BULLOCK (ASCAP)

INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
I Piccolo	I 2nd B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals, Cabasa, Maracas, Shaker)
I 1st C Flute	I 3rd B $\flat$ Trumpet	8 1st Violin
I 2nd C Flute	I 1st Trombone	8 2nd Violin
I Oboe	I 2nd Trombone	5 Viola
I 1st B $\flat$ Clarinet	I 3rd Trombone	5 Cello
I 2nd B $\flat$ Clarinet	I Tuba	5 String Bass
I Bassoon	2 Mallet Percussion (Chimes/Bells)	
I 1st Horn in F	I Timpani	
I 2nd Horn in F		

PROGRAM NOTES

HONOR, LAUD AND REJOICE is a joyous and festive selection written for full orchestra at the intermediate level. The piece was commissioned in the memory of a student musician who passed away at the beginning of her senior year in high school. Rather than write a somber piece, Jack Bullock has crafted a piece that she and her classmates would have enjoyed performing together. The title describes the admiration, praise and feeling of joy and great delight that those who commissioned this work felt for this young lady.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR SCORE

Duration - 5:00

HONOR, LAUD AND REJOICE

JACK BULLOCK (ASCAP)

Duration - 3:00

Moderato ♩ = 112

Piccolo

I

Flutes

II

Oboe

I

B♭ Clarinets

II

Bassoon

Moderato ♩ = 112

Horns in F

I

II

B♭ Trumpets

I

II

III

I

Trombones

II

III

Tuba

Moderato ♩ = 112

Mallet Percussion (Chimes, Bells)

Timpani (F-G-B♭-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Cabasa, Maracas, Shaker)

Violins

I

II

Viola

Cello

String Bass

7 8 9 10 11 12

Picc.

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *f* *ff*

13 14 15 16 17 18

Picc. *mf* *f*

I *mf* *f*

Fls. *mf* *f*

II *mf* *f*

Ob. *mf* *f*

I *mf* *f*

Cls. *mf* *f*

II *mf* *f*

Bsn. *mf* *f*

Hns. *f*

I *f*

II *f*

III *f*

Tpts. *f*

I *f*

II *f*

III *f*

Tbns. *f*

I *f*

II *f*

III *f*

Tuba *mf* *f*

Mlts. *f*

Timp. *mf* *f*

Perc. I *ff* *mp* *f* *mf*

Perc. II *mf* *ff* *mf* *ff*

Vlns. *mf* *f*

I *mf* *f*

II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

25040

Picc. 19 20 21 22 23 24 25

I

Fls.

II

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

mf *ff* *mf* *ff*

I

Vlms.

II

Vla.

Cello

Str. Bass

28 Allegro ♩ = 144

Picc. 26 27 29 30 Solo with Horn 31 32

I 27 29 30 Cue: Piccolo 31 32

Fls. 27 29 30 31 32

Ob. 27 29 30 31 32

Cls. 27 29 30 31 32

Bsn. 27 29 30 31 32

Hns. 27 29 30 31 32

Tpts. 27 29 30 31 32

Tbns. 27 29 30 31 32

Tuba 27 29 30 31 32

Mlts. 27 29 30 31 32

Timp. 27 29 30 31 32

Perc. I 27 29 30 31 32

Perc. II 27 29 30 31 32

Vlns. 27 29 30 31 32

Vla. 27 29 30 31 32

Cello 27 29 30 31 32

Str. Bass 27 29 30 31 32

25040

Picc.
 Fls.
 II
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

25040

47 48 49 50 51 52 53 54

Picc. *mf*

I *mf*

Fls. *mf*

II *mf*

Ob. *mf*

I *mf*

Cls. *mf*

II *mf*

Bsn. *mf*

I *mf*

Hns. *mf*

II *mf*

I *mf*

Tpts. *mf*

II *mf*

III *mf*

I *mp*

Tbns. *mp*

II *mp*

III *mp*

Tuba *mp*

47 *mf*

Mlts. *mf*

Bells

Timp.

Perc. I

Perc. II

47 *mf*

I *mf*

Vlns. *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

55 56 57 58 59 60 61 62 63

Picc. *mf*

I *p* *mf*

Fls. *p* *mf*

II *p* *mf*

Ob. *mf*

I *p* *mf*

Cls. *p* *mf*

II *p* *mf*

Bsn. *mf*

55

Hns. I *mf*

II *mf*

I *mf*

Tpts. II *mf*

III *mf*

I *p*

Tbns. II *p*

III *p*

Tuba *mf*

55

Mlts. *mf*

Timp. *mf*

Perc. I

Perc. II

55

Vlins. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

25040

64 65 66 67 68 69 70

Picc. *f* *ff* *f* *ff* *f* *ff* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Fls. II *f* *ff* *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f* *ff* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Cls. II *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *mf* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Hns. II *f* *ff* *f* *ff* *f* *ff* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Tpts. II *f* *ff* *f* *ff* *f* *ff* *f*

III *f* *ff* *f* *ff* *f* *ff* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Tbns. II *f* *ff* *f* *ff* *f* *ff* *f*

III *f* *ff* *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f* *ff* *f*

Mlts. *f* *ff* *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f* *ff* *f*

Perc. I *f* *ff* *f* *ff* *f* *ff* *f*

Perc. II *f* *ff* *f* *ff* *f* *ff* *f*

64 *mp* *f* *ff* *f* *ff* *f*

I *f* *ff* *f* *ff* *f* *ff* *f*

Vlins. II *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *f* *ff* *f* *ff* *f* *ff* *f*

Cello *f* *ff* *f* *ff* *f* *ff* *f*

Str. Bass *f* *ff* *f* *ff* *f* *ff* *f*

a choke

25040

71 72 73 74 75 76 77

Picc.

I

Fls.

II

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

I

Vlins.

II

Vla.

Cello

Str. Bass

78 79 80 81 82 83 84

Picc. *ff* *pp*

I *ff* *pp*

Fls. *ff* *pp*

II *ff* *pp*

Ob. *ff* *pp* *mf*

I *ff* *pp*

Cls. *ff* *pp*

II *ff* *pp*

Bsn. *ff* *pp* *mf*

Hns. *ff* *pp*

II *ff* *pp*

I *ff* *pp*

Tpts. *ff* *pp*

II *ff* *pp*

III *ff* *pp*

I *ff* *pp*

Tbns. *ff* *pp*

II *ff* *pp*

III *ff* *pp*

Tuba *ff* *pp*

Mlts. *ff*

Timp. *f* *p*

Perc. I Cabasa, Maracas and Shaker

Perc. II

Vlns. *f* *simile* *p*

Vla. *f* *simile* *p*

Cello *f* *simile* *p*

Str. Bass *f* *simile* *p*

85 86 87 88 89 90 91

Picc.

I

Fls.

II

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Str. mute

f

Str. mute

f

Str. mute

f

Str. mute

f

Str. mute

f

Tpts.

II

III

I

Tbns.

II

III

Tuba

mp

Mlts.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

25040

25040

[illegible]

119 120 121 122 123 124 125 126

Picc. *ritard* *molto ritard* *ff*

I *ritard* *molto ritard* *ff*

Fls. *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

Ob. *ritard* *molto ritard* *ff*

I *ritard* *molto ritard* *ff*

Cls. *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

Bsn. *ritard* *molto ritard* *ff*

Hns. *ritard* *ff* *molto ritard*

I *ritard* *ff* *molto ritard*

II *ritard* *ff* *molto ritard*

Tpts. *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

III *ritard* *molto ritard* *ff*

I *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

III *ritard* *molto ritard* *ff*

Tbns. *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

III *ritard* *molto ritard* *ff*

Tuba *ritard* *molto ritard* *ff*

Mlts. *ritard* *molto ritard* *ff*

Timp. *ff* *molto ritard* *ff*

Perc. I *ff* *ritard* *molto ritard* *ff*

Perc. II *ff* *ritard* *molto ritard* *ff*

Vlns. *ritard* *molto ritard* *ff*

I *ritard* *molto ritard* *ff*

II *ritard* *molto ritard* *ff*

Vla. *ritard* *ff* *molto ritard* *sub. pp*

Cello *ritard* *ff* *molto ritard* *sub. pp*

Str. Bass *ritard* *molto ritard* *ff*

127 Adagio ♩ = 60

128 129 130 131 132 133 134

Picc.

I

Fls.

II

Ob.

I

Cls.

II

Bsn.

p

p

p

p

p

127 Adagio ♩ = 60

Hns.

I

II

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

p

p

p

p

p

p

p

p

p

127 Adagio ♩ = 60

Mlts.

Timp.

Perc. I

Perc. II

ppp

127 Adagio ♩ = 60

Vlms.

I

II

Vla.

Cello

Str. Bass

p

p

p

p

p

135 136 137 138 139 140 141 142

Picc. *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Fls. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

Ob. *p* *mp* *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Cls. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

Bsn. *p* *mp* *mf* *mp* *p* *pp*

135 *p* *mp* *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Hns. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Tpts. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

III *p* *mp* *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Tbns. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

III *p* *mp* *mf* *mp* *p* *pp*

Tuba *p* *mp* *mf* *mp* *p* *pp*

135 *p* *mp* *mf* *mp* *p* *pp*

Mlts. *f*

Timp. *p* *mp* *mf* *p* *pp*

Perc. I

Perc. II

135 *p* *mp* *mf* *mp* *p* *pp*

I *p* *mp* *mf* *mp* *p* *pp*

Vlns. *p* *mp* *mf* *mp* *p* *pp*

II *p* *mp* *mf* *mp* *p* *pp*

Vla. *p* *mp* *mf* *mp* *p* *pp*

Cello *p* *mp* *mf* *mp* *p* *pp*

Str. Bass *p* *mp* *mf* *mp* *p* *pp*

Solo