

Elf Stücke aus dem
Notenbüchlein für Anna Magdalena Bach

Partitur in B $\flat$
(Klarinettenquartett)

für Holzbläserquartett

Bearbeitung: Albert Loritz

1. MENUET

(Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Baßklar.

$\text{♩} = 108$

6

11

17

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5. MARCHE

(Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Baßklar.

$\text{♩} = 72$

5

9

13

2. MENUET

(Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Baßklar.

$\text{♩} = 104$

6

11

17

7. POLONAISE

C. Ph. E. Bach

1. Klar.
2. Klar.
3. Klar.
Baßklar.

$\text{♩} = 70$

5

9

13

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1. Stimme in C
(Flöte, Oboe)

für Holzbläserquartett

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1. MENUET

(Komponist unbekannt)

$\text{♩} = 108$

Measures 1-33 of the first minuet, featuring a single melodic line in C major with a tempo of 108 beats per minute.

2. MENUET

(Komponist unbekannt)

$\text{♩} = 104$

Measures 1-21 of the second minuet, featuring a single melodic line in C major with a tempo of 104 beats per minute.

1. Stimme in C
(Flöte, Oboe)

6. MARCHE

C. Ph. E. Bach

$\text{♩} = 72$

Measures 1-17 of the sixth march, featuring a single melodic line in C major with a tempo of 72 beats per minute.

7. POLONAISE

C. Ph. E. Bach

$\text{♩} = 70$

Measures 1-19 of the seventh polonaise, featuring a single melodic line in C major with a tempo of 70 beats per minute.

8. POLONAISE

C. Ph. E. Bach

$\text{♩} = 72$

Measures 1-13 of the eighth polonaise, featuring a single melodic line in C major with a tempo of 72 beats per minute.

3. MENUET

Chr. Petzold

$\text{♩} = 112$

Measures 1-25 of the third minuet by Christian Petzold, featuring a single melodic line in C major with a tempo of 112 beats per minute.

4. MARCHE

C. Ph. E. Bach

$\text{♩} = 66$

Measures 1-17 of the fourth march by Christian Bach, featuring a single melodic line in C major with a tempo of 66 beats per minute.

5. MARCHE

(Komponist unbekannt)

$\text{♩} = 72$

Measures 1-23 of the fifth march, featuring a single melodic line in C major with a tempo of 72 beats per minute.

9. MUSETTE

(Komponist unbekannt)

$\text{♩} = 80$

Measures 1-14 of the ninth musette, featuring a single melodic line in C major with a tempo of 80 beats per minute.

10. ARIA

„Bist du bei mir“

G. H. Stölzel

$\text{♩} = 80$

Measures 1-40 of the tenth aria, featuring a single melodic line in C major with a tempo of 80 beats per minute.

11. CHORAL

„Dir, dir, Jehova, will ich singen“

J. S. Bach

$\text{♩} = 88$

Measures 1-9 of the eleventh choral, featuring a single melodic line in C major with a tempo of 88 beats per minute.