

A JAZZY CHRISTMAS

(We Wish You a Merry Christmas • The Holly and the Ivy • Good King Wenceslas)

Arranged for Concert Band by **JOHNNIE VINSON**
Transcribed for Brass Band by Philip Sparke

Bright Jazz Waltz (♩ = 144) (♩♩ + ♩♩ = ♩♩♩)

Transcribed for Brass Band by Philip Sparke

Score for Brass Band, featuring parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Drum Set), Percussion 2 (a2 Bells & Chimes), and Timpani. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Cr. Cym., S.D., B.D., Sleigh Bells, Tune Ab, Bb, Eb). A large black square with a white diagonal line is present in the top right corner of the score.

[illegible]

Score for measures 15-21. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Timp. The Eb Cnt. part has a large black redaction box covering measures 15-21. The Eb S. Hn., Eb Hn. 1, and Eb Hn. 2 parts have a large black redaction box covering measures 15-21. The Bb Bar. 1 and Bb Bar. 2 parts have a large black redaction box covering measures 15-21. The Perc. 1 part has a large black redaction box covering measures 15-21. The Perc. 2 part has a large black redaction box covering measures 15-21. The Timp. part has a large black redaction box covering measures 15-21.

Score for measures 22-28. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Timp. The Eb Cnt. part has a large black redaction box covering measures 22-28. The Eb S. Hn., Eb Hn. 1, and Eb Hn. 2 parts have a large black redaction box covering measures 22-28. The Bb Bar. 1 and Bb Bar. 2 parts have a large black redaction box covering measures 22-28. The Perc. 1 part has a large black redaction box covering measures 22-28. The Perc. 2 part has a large black redaction box covering measures 22-28. The Timp. part has a large black redaction box covering measures 22-28. The Eb Cnt. part has a large black redaction box covering measures 22-28. The Eb S. Hn., Eb Hn. 1, and Eb Hn. 2 parts have a large black redaction box covering measures 22-28. The Bb Bar. 1 and Bb Bar. 2 parts have a large black redaction box covering measures 22-28. The Perc. 1 part has a large black redaction box covering measures 22-28. The Perc. 2 part has a large black redaction box covering measures 22-28. The Timp. part has a large black redaction box covering measures 22-28.

35

(opt. higher octave)

29 30 31 32 33 34 35

mf

mf

mf

mp

mp

mp

mp

mp

36 37 38 39 40 41 42

Rit.

60 Moderately Slow ($\text{♩} = 72$)

E♭ Cnt.
mf

B♭ S. Cnt.
mp

B♭ R. Cnt.
mp

B♭ Cnt. 2
mp

B♭ Cnt. 3
mp

B♭ Fl. Hn.
Solo
mf

E♭ S. Hn.
mp

E♭ Hn. 1
mp

E♭ Hn. 2
mp

B♭ Bar. 1
mp

B♭ Bar. 2
mp

B♭ Tbn. 1
mp

B♭ Tbn. 2
mp

Bs. Tbn.
mp

B♭ Euph.
One player
mp

E♭ Bs.
One player
mp

B♭ Bs.
mp

Perc. 1
pp

Perc. 2
pp

Timp.
pp

67

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Timp.

both

cup mutes

On Head

64 65 66 67 68 69 70

This page contains the musical notation for measures 71 through 77. The instruments listed on the left are:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Timp.

The score features various dynamics such as *f*, *mf*, and *mp*. A "Solo" instruction is placed above the first measure of the E♭ Cnt. part. A large black square with a white diagonal slash is positioned on the right side of the page, partially obscuring the notation.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked as "Slower (♩ = 60)" and the time signature is 4/4. The key signature is one sharp (F#). The score is divided into measures, with a large black and white graphic of the number "4" prominently displayed in the lower left corner, indicating the section "The Four Seasons". The instruments listed on the left include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*, and articulation marks like accents and slurs. The page number 78 is visible at the bottom left.