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MISSISSAUGA SPIRIT

~ Concert March ~

Ty Watson

Brass Band

Marches

MISSISSAUGA SPIRIT

~ Concert March ~

Score Brass Band

Ty Watson

Allegro con spirito $\text{♩} = 136$

The musical score is arranged for a brass band and includes the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani & cymb. à 2
- Snare & bass drum

The score features dynamic markings such as *f*, *fp*, and *mf*, and includes performance instructions like *s.d.* and *b.d.* for the percussion. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Score for Mississauga Spirit - 2, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. The score features various dynamics such as *fp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs.

10

E♭ sopr. crnt. *ff* *mf*

Solo B♭ cornet *ff* *mf*

Repiano B♭ crnt. *ff* *mf*

2nd B♭ cornet *ff* *mf*

3rd B♭ cornet *ff* *mf*

B♭ flugelhorn *ff* *mf*

Solo E♭ horn *ff* *mf*

1st E♭ horn *ff* *mf*

2nd E♭ horn *ff* *mf*

1st B♭ baritone *ff* *mf*

2nd B♭ baritone *ff* *mf*

1st B♭ trombone *ff* *mf*

2nd B♭ trombone *ff* *mf*

Bass C trombone *ff* *mf*

B♭ euphonium *ff* *mf*

E♭ bass *ff* *mf*

B♭ bass *ff* *mf*

Timpani & cymb. à 2 *ff* *mf*

Snare & bass drum *ff* *mf*

This musical score is for the piece "Mississauga Spirit - 4". It is arranged for a large ensemble of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani & cymb. à 2
- Snare & bass drum

The score includes various musical notations such as rests, notes, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the B♭ euphonium part. The percussion parts for Timpani & cymbals and Snare & bass drum are indicated by a slash with a vertical line through it, suggesting a specific rhythmic pattern or a reference to a separate part.

15 2nd time only

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani & cymb. à 2
Snare & bass drum

Dynamics: *mf*, *f*

Section: *2nd time only*

play both times

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani & cymb. à 2
 Snare & bass drum

This musical score is for the piece "Mississauga Spirit - 7". It is arranged for a large brass and percussion ensemble. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani & cymb. à 2
- Snare & bass drum

The score is divided into two main sections, labeled "1." and "25^{2.}". The first section (measures 1-24) features a melodic line for the E♭ soprano cornet and B♭ cornets, with rhythmic accompaniment from the 2nd and 3rd B♭ cornets, B♭ flugelhorn, and the horn section. The second section (measures 25-32) continues the melodic theme, with the 2nd and 3rd B♭ cornets playing a more active rhythmic role. The percussion section provides a steady accompaniment throughout. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Leggiero

Score for Mississauga Spirit - 8, page 30. The score is for a brass and percussion ensemble. It includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. The tempo is marked 'Leggiero' and the dynamic is 'mf'. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Proof - Example - Sample - Probe

This musical score is for the piece "Mississauga Spirit - 9". It is arranged for a large ensemble of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani & cymb. à 2
- Snare & bass drum

The score consists of 16 staves. The first three staves (Eb sopr. crnt., Solo Bb cornet, and Repiano Bb crnt.) include dynamic markings of *f* (forte) at the end of the piece. The percussion part (Timpani & cymb. à 2 and Snare & bass drum) is written in a grand staff format. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Score for Mississauga Spirit - 10, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the score.

Score for Mississauga Spirit - 11, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum.

Score for Mississauga Spirit - 12, page 45. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. The score features various musical notations including dynamics (*mf*, *rim.*, *snare*), articulation (>), and rests.

Score for Mississauga Spirit - 13, page 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Mississauga Spirit - 14". It is a full orchestration for a brass and percussion ensemble. The score is written for the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani & cymb. à 2
- Snare & bass drum

The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The brass parts are characterized by complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady rhythmic foundation, with the snare and bass drum playing a prominent role. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

55

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani & cymb. à 2

Snare & bass drum

f rim. *snare* *f*

60 *Giacoso*

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani & cymb. à 2
Snare & bass drum

Score for Mississauga Spirit - 17, page 65. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. Dynamics include *mf* and *mp*.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 2 - Timpani & cymbals à
- 2 - Snare & bass drum