

Besetzung:

Direktion in C	1. Altsaxophon in Eb
2 x Flöte in C	2. Altsaxophon in Eb
Oboe	Tenorsaxophon in B
Fagott	Baritonsaxophon in Eb
Klarinette in Eb	1. Horn in Eb / F
2 x 1. Klarinette in B	2. Horn in Eb / F
2 x 2. Klarinette in B	3. Horn in Eb / F
2 x 3. Klarinette in B	4. Horn in Eb / F
2 x 1. Flügelhorn in B	1. Posaune in C / B
2 x 2. Flügelhorn in B	2. Posaune in C / B
2 x Tenorhorn in B	3. Posaune in C / B
2 x Bariton in B / C	2 x 1. Bass in C / Eb
2 x 1. Trompete in B	2 x 2. Bass in C / B
2. Trompete in B	Kleine Trommel
	Große Trommel / Becken

Direktion in C BÖHMISCHER KLANG

Florian Pranger

Tirol Musikverlag

FINE

Holz

First system of music on page 2. The piano part starts with a *p* (piano) dynamic. The trumpet part enters with a *mf* (mezzo-forte) dynamic. The key signature is two flats (B-flat and E-flat).

Second system of music on page 2. The piano part has a *f* (forte) dynamic. The trumpet part is marked *mf*. The system ends with a double bar line and the instruction "D.S.al FINE".

Third system of music on page 2, labeled "TRIO". It features piano and woodwind parts. The piano part starts with a *f* dynamic. The woodwind part enters with a *p f* dynamic. The system ends with a double bar line and the instruction "1. Ten./2.x Tutti".

Fourth system of music on page 2. The piano part has a *mf-f* dynamic. The woodwind part enters with a *mf* dynamic. The system ends with a double bar line and the instruction "mf".

First system of music on page 3. The piano part has a *p* dynamic. The woodwind part enters with a *mf* dynamic. The key signature is two flats (B-flat and E-flat).

Second system of music on page 3. The piano part has a *p* dynamic. The woodwind part enters with a *p* dynamic. The system ends with a double bar line and the instruction "p".

Third system of music on page 3. The piano part has a *mf* dynamic. The woodwind part enters with a *mf* dynamic. The system ends with a double bar line and the instruction "mf".

Fourth system of music on page 3. The piano part has a *f* dynamic. The woodwind part enters with a *f* dynamic. The system ends with a double bar line and the instruction "f".

Fine

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D.S.al FINE