

Pique La Baleine

French Traditional

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 52824

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**E♭ ALTO
SAXOPHONE**

Pique La Baleine

French Traditional

Moderato

$\mathcal{J} = \frac{100}{10}$ A

Arr.: Michal Worek

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10

p

[illegible]

22 B

Musical notation for measures 22 and 23. Measure 22 contains a half note G4, a half note A4, and a half note B4. Measure 23 contains a half note C5, a half note B4, and a half note A4. The key signature has one flat (B-flat), and the time signature is 3/4. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 23.

[illegible]

35

Musical notation for measure 35. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

41 C

Musical notation for measures 41-45. Measure 41: Treble clef, quarter notes G4, A4, B4, A4, G4. Measure 42: Treble clef, quarter notes F#4, E4, D4, quarter rest, quarter rest. Measure 43: Treble clef, quarter notes C5, B4, A4, G4, quarter rest. Measure 44: Treble clef, quarter notes F#4, E4, D4, quarter rest, quarter rest. Measure 45: Treble clef, quarter notes C5, B4, A4, G4, quarter rest. Dynamics: *f* (forte) starting at measure 43.

47

Musical notation for measure 47. The staff contains a series of eighth notes and sixteenth notes, primarily moving upwards, with some downward motion towards the end.

53

Musical notation for measure 53, featuring a treble clef and a single staff. The melody consists of eighth notes and quarter notes, starting on G4 and ending on A5.

[illegible]

73

Measure 73 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with slurs and a fermata indicating phrasing.

Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Alto Saxophone

Piano

ff

p

p

7

A

14

21

EMR 52824

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27

B

Measures 27-33, section B. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

40

C

Measures 40-45, section C. The melody in the right hand features eighth and quarter notes. The piano accompaniment in the left hand consists of chords and single notes. The dynamic marking *f* (forte) is present at the beginning of the section.

46

Measures 46-51. The melody in the right hand continues with eighth and quarter notes. The piano accompaniment in the left hand consists of chords and single notes. The dynamic marking *f* is present at the beginning of the section.

52

Measures 52-57. The melody in the right hand continues with eighth and quarter notes. The piano accompaniment in the left hand consists of chords and single notes. The dynamic marking *f* is present at the beginning of the section.

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