

Sonate A $\flat$ Major

Bass Clarinet & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49404

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Sonate A $\flat$ Major

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George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

B $\flat$ Bass Clarinet

Piano /
Organ

4

7

10

mf

mf

tr

f

f

mp

mf

mp

mf

EMR 49404

Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro (♩ = 152). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a piano (p) and a right-hand (RH) staff. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the RH and a forte (f) dynamic in the piano part. The second system (measures 10-18) continues the melodic and harmonic development. The third system (measures 19-26) features a more active piano part. The fourth system (measures 27-30) concludes the page with a trill (tr) in the RH. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

19

27

Gavotte (♩ = 152)

First system of the Gavotte, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 152. The first staff (treble clef) has dynamics: 1st x *f*, 2nd x *p*. The second staff (piano) has dynamics: 1st x *f*, 2nd x *p*. The system ends with a repeat sign and a first ending bracket.

Second system of the Gavotte, measures 5-8. The first staff continues the melody. The second staff continues the piano accompaniment.

Third system of the Gavotte, measures 9-13. Measure 9 is marked with a 10. Measure 13 is marked with a 13. The first staff has a dynamic of *p* at measure 13. The second staff has a dynamic of *p* at measure 13.

Fourth system of the Gavotte, measures 14-19. Measure 14 is marked with a 15. The first staff has a trill (tr) and a dynamic of *mp*. The second staff has a dynamic of *mp*.

Fifth system of the Gavotte, measures 20-23. Measure 20 is marked with a 20. The first staff has dynamics of *mf* and *f*. The second staff has a dynamic of *mf*.

Allegro (♩ = ca. 170)

Measures 1-7 of the musical score. The piece is in 3/8 time and B-flat major. The right hand features a rapid sixteenth-note pattern in measures 1-2, followed by a melodic line. The left hand provides a steady eighth-note accompaniment. Both hands are marked with a forte (*f*) dynamic.

Measures 8-13 of the musical score. The right hand continues the melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The left hand maintains the eighth-note accompaniment, also marked with *p* and *mf*.

Measures 14-20 of the musical score. Measure 14 includes a trill (*tr*) in the right hand. Measures 15-20 show a repeat sign. The right hand has a *p* marking at the start of the repeat. The left hand has a *p* marking at the start of the repeat and continues the eighth-note accompaniment.

Measures 21-26 of the musical score. The right hand features a melodic line with a *mf* (mezzo-forte) marking. The left hand continues the eighth-note accompaniment, also marked with *mf*.

Measures 27-32 of the musical score. The right hand continues the melodic line with a *mp* (mezzo-piano) marking. The left hand continues the eighth-note accompaniment, also marked with *mp*.

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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