

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50404

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
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3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Trombone

Piano

Musical score for Trombone and Piano, measures 1-5. The Trombone part is in bass clef, 4/4 time, with a key signature of two flats. It starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part is in treble and bass clefs, 4/4 time, with a key signature of two flats. It starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The piano part features a continuous eighth-note accompaniment in the bass clef.

6

Musical score for Trombone and Piano, measures 6-10. The Trombone part continues with a half note D2, a half note C2, and a half note B1. The Piano part continues with the same eighth-note accompaniment in the bass clef.

11 B 2. Lyrical

Musical score for Trombone and Piano, measures 11-16. The Trombone part is in bass clef, 4/4 time, with a key signature of two flats. It starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part is in treble and bass clefs, 4/4 time, with a key signature of two flats. It starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The piano part features a continuous eighth-note accompaniment in the bass clef.

17

Musical score for Trombone and Piano, measures 17-21. The Trombone part continues with a half note D2, a half note C2, and a half note B1. The Piano part continues with the same eighth-note accompaniment in the bass clef.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

7

Measures 7-13 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

14

Measures 14-20 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

21

Measures 21-25 of the first system. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *mp* (mezzo-piano). The music then crescendos to *f* (forte) by measure 25. The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *mp* (mezzo-piano). The music then crescendos to *f* (forte) by measure 25. The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *mp* (mezzo-piano). The music then crescendos to *f* (forte) by measure 25.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic is marked *mf* (mezzo-forte).

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. The dynamic remains *mf*.

Measures 13-18 of section B. The melody in the bass clef features a crescendo. The piano accompaniment in the treble clef also features a crescendo. The dynamic is marked *mp* (mezzo-piano).

Measures 19-24 of section C. The melody in the bass clef features a crescendo. The piano accompaniment in the treble and bass clefs features a crescendo. The dynamic is marked *f* (forte).

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

p

mf

p

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

9

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic and a forte (f) dynamic.

22

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic and a forte (f) dynamic.

29

B

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system continues the piece with a mezzo-forte (mf) dynamic and a forte (f) dynamic.

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