

Sonata No. 1

A Minor

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57345

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Sonata No. 1

A Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro ½ bar (15)

Cantabile ♩ = ca. 40

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4

8

12



CD Play Back : Intro 2 bars (31 + 32)

Moderato spiritoso ♩ = ca. 96

7

13

19

26



CD Play Back : Intro 2 bars (16 + 17)

Largo ♩ = ca. 60

8

13



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Cantabile ♩ = ca. 40

Oboe

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*, *f*. Markings: *tr*, *cresc.*

Measures 7-12. Dynamics: *f*, *cresc.*, *f*. Markings: *cresc.*

Measures 13-19. Dynamics: *p*, *cresc.*, *f*, *p*. Markings: *tr*, *cresc.*

Measures 20-25. Dynamics: *f*, *f*. Markings: *tr*

Measures 26-31. Dynamics: *p*, *f*. Markings: *tr*, *cresc.*

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The right hand (treble clef) starts with a forte (*f*) dynamic, playing a series of eighth notes with slurs. The left hand (bass clef) also starts with a forte (*f*) dynamic, playing a series of eighth notes with slurs. The key signature has one sharp (F#).

Measures 4-7 of the musical score. Measure 4 is marked with a '4' above the staff. The right hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6, which includes a trill (*tr*). The left hand starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 6. The piece ends with a double bar line and repeat dots.

Measures 8-12 of the musical score. The right hand plays a series of eighth notes with slurs. The left hand starts with a piano (*p*) dynamic, playing a series of eighth notes with slurs. The key signature changes to two sharps (F# and C#).

Measures 13-16 of the musical score. Measure 13 is marked with a '13' above the staff. The right hand starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 14, which includes a trill (*tr*). The left hand starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 14. The piece ends with a double bar line and repeat dots.

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