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Music & Lyrics by Michael Jackson

# HEAL THE WORLD

*Performed by Michael Jackson*

***Arranged by Jan van Kraeydonck***

**Concert Band - Harmonie - Blasorchester**

# Pop Music

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Proef - Exemple - Sample - Probe



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First system of musical notation. It consists of five staves: a single treble clef staff at the top, followed by a bass clef staff, a grand staff (bass and treble clefs), and a double bass staff at the bottom. The music is in a key with two flats. The first two staves have melodic lines. The grand staff has harmonic accompaniment. The double bass staff has a rhythmic pattern. A blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Second system of musical notation, continuing from the first. It features the same five-staff structure. The top staff is mostly empty. The second staff has a melodic line with the instruction 'horns + euph.' and a dynamic marking of *mf*. The third staff has harmonic accompaniment with a dynamic marking of *mf*. The fourth staff has a melodic line with the instruction '+ 8va + trps.' and a dynamic marking of *mf*. The double bass staff continues with its rhythmic pattern.

Third system of musical notation, starting with a circled letter 'A' in the top left corner. It maintains the five-staff structure. The top staff has a melodic line. The second staff has a melodic line with the instruction 'euph/bar.' and a dynamic marking of *mf*. The third staff has harmonic accompaniment. The fourth staff has a melodic line. The double bass staff continues with its rhythmic pattern.

First system of musical notation, featuring a grand staff with five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is overlaid diagonally across the page.

Second system of musical notation, featuring a grand staff with five staves. It includes a first ending bracket labeled '1.' and a dynamic marking 'mf'. The notation continues with complex rhythmic figures and rests.

Third system of musical notation, featuring a grand staff with five staves. It includes a second ending bracket labeled '2.', a section marker '(B)', and instrument designations 'clar/flug.' and 'euph/bar.'. The music features dynamic markings such as 'f' and 'mf', and includes a large blue watermark.

First system of a musical score. It features five staves: a grand staff (treble and bass clefs) and three individual staves below. The grand staff has a long fermata over the first measure. The bass clef staff contains a melodic line with eighth notes. The piano part (two staves) includes chords and a bass line with 'x' marks. A 'trp. solo' section begins in the second measure with a dynamic marking of *f*.

Second system of the musical score, continuing the five-staff arrangement. The grand staff is mostly empty. The bass clef staff continues its melodic line. The piano part continues with chords and a bass line. The 'trp. solo' continues in the second staff.

Third system of the musical score. The grand staff now contains a melodic line in the upper voice. The bass clef staff continues its melodic line. The piano part continues with chords and a bass line. The 'trp. solo' continues in the second staff, ending with a dynamic marking of *mf* and a repeat sign.

Proef-Example-Sample-Probe

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## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score C	2	C Euphonium
8	Flute C	2	B $\flat$ Euphonium ( <i>Bass Clef</i> )
2	Oboe C	2	B $\flat$ Euphonium ( <i>Treble Clef</i> )
2	Bassoon C	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass (Stringbass)
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	1	Glockenspiel
2	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone 1
1	F Horn 2	1	B $\flat$ Baritone 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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