



Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, A New Headmaster, Statues, Voldemort's End*
and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st Flute	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B $\flat$ Clarinet	2 Mallet Percussion (Chimes/Bells)	5 Cello
1 2nd B $\flat$ Clarinet	1 Timpani (G-C-D)	5 String Bass
2 Bassoon	3 Percussion (Suspended Cymbal/ Triangle/Mark Tree/Snare Drum)	
1 B $\flat$ Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

The Harry Potter saga comes to a dramatic conclusion in *Harry Potter and The Deathly Hallows – Part 2*. Lord Voldemort's legions of evil are locked together in mortal combat with Harry, and at the end of the final battle, lives are left never to be the same again. Six key selections from this brilliant score are presented in a solidly scored, emotion-packed arrangement that is designed to flatter your players and please any audience, young or old.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Selections from Harry Potter and The Deathly Hallows - Part 2

Featuring LILY'S THEME, A NEW HEADMASTER, STATUES, VOLDEMORT'S END and A NEW BEGINNING with HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 5:45

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Douglas E. Wagner

Freely (♩ = 96)

3 "Lily's Theme"
Music by ALEXANDRE DESPLAT

Flutes I II *mp*

Oboe *mp*

B♭ Clarinets I II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion
(Chimes/Bells) *mp*

Timpani
(G-C-D) *mp*

Percussion
(Suspended Cymbal/
Triangle/Mark Tree/
Snare Drum) *p*

Violins I II *p*

Viola
(Violin III) *p*

Cello *p*

String Bass *p*

Chimes
Tune (G-C-D)
Suspended Cymbal

Freely (♩ = 96) 3 "Lily's Theme"
Music by ALEXANDRE DESPLAT

1 2 3 4 5 6 7 8 9 10

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11 19

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. *mf*

Bells

11 19

Vns. I *mf*

Vns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 14 15 16 17 18 19 20

poco rit.

27 Broadly (♩ = 88)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mp

poco rit.

27 Broadly (♩ = 88)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

34 Slightly faster (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

p

Triangle

34 Slightly faster (♩ = 100)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

(V)

mp

mp

mp

mp

mp

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vns. I II

Vla. (Vln. III)

Cello

Str. Bass

"A New Headmaster"
Music by ALEXANDRE DESPLAT
and JOHN WILLIAMS

rit.

47 A tempo (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn.
(B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

p

"A New Headmaster"
Music by ALEXANDRE DESPLAT
and JOHN WILLIAMS

rit.

47 A tempo (♩ = 100)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

(V)

div.

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

Mark Tree

mp

64

58 59 60 61 62 63 64 65 66

72

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. (*mp*)

Tuba

Mlt. Perc. *mp*

Timp. *p*

Perc.

72

Vlns. I *Lo 1*

Vlns. II *V*

Vla. (Vln. III) *Hi 3*

Cello *V*

Str. Bass *-4* *V*

67 68 69 70 71 72 73 74

(*mp*)

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc. Snare Drum

79

accel.

f *mf*

Vlins. I II
Vla. (Vln. III)
Cello
Str. Bass

79

accel.

f *mf*

Lo 4
Lo 1
x1

87

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

87

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92 93

Fls. I (mf)

Fls. II (mf)

Ob. (mf)

Cls. I (mf)

Cls. II (mf)

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I (mf)

Tpts. II (mf)

Trb.

Tuba

Mlt. Perc.

Timp. (mf)

Perc.

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109 110 111

div. V

V

V

V

Fls. I *cresc.* *f*

Fls. II *cresc.* *f*

Ob. *cresc.* *f*

Cls. I *cresc.* *f*

Cls. II *cresc.* *f*

Bsn. (B $\flat$ B. Cl.) *cresc.* *f*

Hn. *cresc.* *f*

Tpts. I *cresc.* *f*

Tpts. II *cresc.* *f*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *cresc.* *mf*

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

121

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

118 119 120 121 122 123

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

129

124 125 126 127 128 129

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4 3

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137

Fls. I *cresc. poco a poco* *ff*

Fls. II *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Cls. I *cresc. poco a poco* *ff*

Cls. II *cresc. poco a poco* *ff*

Bsn. (B $\flat$ B. Cl.) *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tpts. I *cresc. poco a poco* *ff*

Tpts. II *cresc. poco a poco* *ff*

Trb. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Mlt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Perc. *cresc. poco a poco* *ff*

137

Vlns. I *cresc. poco a poco* *div.* *ff*

Vlns. II *cresc. poco a poco* *ff*

Vla. (Vln. III) *cresc. poco a poco* *ff*

Cello *cresc. poco a poco* *ff*

Str. Bass *cresc. poco a poco* *ff*

4 Hi 3

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mp*

Timp.

Perc.

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Vlins I *mp* Lo 4

Vlins II *mp* Lo 4

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

152

157

23

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Temp.

Perc.

mp

mf > *p*

cresc. poco a poco

Mark Tree

mp

p

cresc. poco a poco

152

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf > *p*

cresc. poco a poco

157

mf > *p*

cresc. poco a poco

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings (*mf*, *mp*, *p*), articulation (*div.*), and a tempo change (*poco rit.*). The measures are numbered 159 through 165.