

LIVE-A-HUMBLE

for S.A.T.B. voices, a cappella

Traditional Spiritual
Arr. by **PETER BAGLEY**

Allegro moderato (♩ = 144)

SOPRANO

ALTO

TENOR

BASS

Live - a - hum-ble, Lord, _ live - a - hum-ble, Lord, _

Allegro moderato (♩ = 144)

PIANO
(for rehearsal
only)

3

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

p
hum-ble your selves. Oh well, the bell done rung! Live - a - hum-ble, Lord, _ live - a -

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

p
hum-ble your selves. Oh well, the bell done rung! Live - a - hum-ble, Lord, _ live - a -

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

pp
Hum - ble, _

* Also available for T.T.B.B., Level Three (21803).

6

1.

hum-ble, _____ hum-ble your-selves. Bell done rung!

hum-ble, _____ hum-ble your-selves. Bell done rung!

hum-ble, _____ hum-ble your-selves. Bell done rung!

hum-ble, Lord, _____ hum-ble your-selves. Oh well, the bell done rung! Live-a -

1.

9

2.

(10)

f Bell done rung! Praise King Je - sus, _____

f Bell done rung! Praise King Je - sus, _____

Bell done rung! Glo - ry and Hon - or, _____

f bell done rung! Praise King Je - sus, _____

2.

12

Praise the Lord. _____

Praise the Lord. _____

Glo - ry and Hon - or. _____

Praise the Lord. _____

Glo - ry and Hon - or. _____

15

Praise King Je - sus, _____

Praise the Lord! _____

Praise King Je - sus, _____

Praise the Lord! _____

Glo - ry and Hon - or! _____

Praise King Je - sus, _____

And we will praise the Lord! _____

Live - a - _____

sub. p

sub. p

18 *pp*

Hum-ble, _____ hum-ble, _____ hum-ble your-selves.

pp

Hum-ble, _____ hum-ble, _____ hum-ble your-selves.

pp

Hum-ble, _____ hum-ble, _____ hum-ble your-selves.

hum-ble, Lord, _ live-a hum-ble, Lord, _____ hum-ble your-selves. Oh well, the

pp

21 1. 2. 23

Bell done rung! Bell done rung!

Bell done rung! Bell done rung!

p non legato (distinctly)

Bell done rung! Bell done rung! Some go to church to put

p non legato (distinctly)

bell done rung! Live-a - bell done rung! Some go to church to put

1. 2. *p*

24

on pre - tent, _ un - til the day of grace is spent, _ The

on pre - tent, _ un - til the day of grace is spent, _ The

mf.

mf.

mf.

This block contains measures 24, 25, and 26 of a musical score. It features three staves: two vocal staves (soprano and bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "on pre - tent, _ un - til the day of grace is spent, _ The". The piano part provides harmonic support with chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

27

ol' man A - dam had nev - er been out;

ol' man A - dam had nev - er been out; when the ser - mon com - mence, he jump

This block contains measures 27, 28, and 29 of the musical score. It continues with the same three-staff format (soprano, bass, and piano). The lyrics are: "ol' man A - dam had nev - er been out; when the ser - mon com - mence, he jump". The piano accompaniment continues with chords and melodic fragments. The red watermark "Preview Only" remains visible across the page.

30

(31)

*

Praise King Je - sus, _____

Praise King Je - sus, _____

I'm sing - ing "Glo - ry and Hon - or!" _____

1. I'm sing - ing
2. I'm shout - ing

up and shout. _____

1. I'm sing - ing "Glo - ry and Hon - or!"
2. I'm shout - ing "Glo - ry and Hon - or!"

33

Praise the Lord! _____

Praise the Lord! _____

Praise the Lord! _____

Praise the Lord! _____

"Glo - ry and Hon - or!" _____

"Glo - ry and Hon - or!" _____

I'm shout - ing _____

sub. *p*I'm sing - ing Praise the Lord! _____
I'm shout - ing _____

Praise the Lord! Live - a -

1.

2.

sub. *p*

*These notes 2nd time only.

38

1. 2.

hum-ble your-selves. Bell done rung! Bell done rung!

hum-ble your-selves. Bell done rung! Bell done rung!

hum-ble your-selves. Bell done rung! Bell done rung!

hum-ble your-selves. Oh well, the bell done rung! Live-a - bell done rung!

1. 2.

(41)

p Some peo-ple say they's goin' a - bove the sky; _ I know ver - y well they's *cresc.* _ _ _ _

p Some peo-ple say they's goin' a - bove the sky; _ I know ver - y well they's *cresc.* _ _ _ _

p Some peo-ple say they's goin' a - bove the sky; _ I know ver - y well they's *cresc.* _ _ _ _

p Hal - le - lu jah! *cresc.* _ _ _ _

44

f tell - in' a lie. If my Lord, Christ Je - sus, had set _ them free,

f tell - in' a lie. If my Lord, Christ Je - sus, had set _ them free,

f tell - in' a lie. If my Lord, Christ Je - sus, had set _ them free,

f Hal - le - lu! If my Lord, Christ Je - sus, had set _ them free, they would

47

49

al - ways let ___ their neigh-bor's bus-'ness be. ___ I'm sing-ing, "Glo-ry and Hon-or, ___

50

f

Hal - le - lu - jah! ___ Hal - le - lu - jah! ___

f

Hal - le - lu - jah! ___ Hal - le - lu - jah! ___

f

Hal - le - lu - jah! ___ Hal - le - lu - jah! ___

Glo - ry and Hon - or, ___

f

53

Hal - le - lu - jah, A - men! _____

Hal - le - lu - jah, A - men! _____

Hal - le - lu - jah, A - men! _____

Glo - ry and Hon - or, _____ Glo - ry and Hon - or!"

56

sub. mp *diminuendo poco a poco*

"Glo - ry and Hon - or, _____ *sub. mp* *diminuendo poco a poco*

"Glo - ry and Hon - or, _____ *mp* *diminuendo poco a poco*

Hal - le - lu - jah! _____ *mp* *diminuendo poco a poco*

Hal - le - lu - jah! _____ Hal - le - lu - jah! _____

sub. mp *diminuendo poco a poco*



Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Glo - ry and Hon - or, _____" and "Glo - ry and Hon - or! ____". The piano accompaniment has lyrics: "Hal - le - lu - jah! ____" and "Hal - le - lu - jah! ____".



Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Glo - ry and Hon - or!" and "Hal - le - lu - jah! ____". The piano accompaniment has lyrics: "Hal - le - lu - jah, A - men! ____" and "A -".

65

(67)

Hal - le - lu - jah! *pp*

Hal - le - lu - jah! *pp*

men! I've nev - er been to heav'n, but *pp*

men! I've nev - er been to heav'n, but *pp*

68

Hal - le - lu - jah! *cresc.* Hal - le - lu - jah!

Hal - le - lu - jah! *cresc.* Hal - le - lu - jah!

I've been told that the streets up there are paved with gold. And *cresc.*

I've been told that the streets up there are paved with gold. And *cresc.*

71 *mf*

I'll be lis - t'nin' all the day long.

I'll be lis - t'nin' all the day long to the glo - ri - ous sounds of all the

74 *f*

Praise King Je - sus!

Praise King Je - sus!

I'm sing - ing "Glo - ry and Hon - or," 1. I'm sing - ing
2. I'm shout - ing

an - gel songs. 1. I'm sing - ing "Glo - ry and Hon - or!"
2. I'm shout - ing "Glo - ry and Hon - or!"

*These notes 2nd time only.

77

1. Praise the Lord! 2. Praise the Lord!

Praise the Lord! Praise the Lord!

"Glo-ry and Hon-or!" "Glo-ry and Hon-or!" I'm shout-ing

1. I'm sing-ing Praise the Lord! 2. I'm shout-ing Praise the Lord! Live-a -

1. 2.

sub. *p*

80

p Hum-ble, hum-ble, hum-ble your-selves.

p Hum-ble, hum-ble, hum-ble your-selves.

p Hum-ble, hum-ble, hum-ble your-selves.

hum-ble, Lord, live-a - hum-ble, Lord, hum-ble your-selves. Oh well, the

p

83

1. 2.

Bell done rung! done rung!

Bell done rung! done rung!

Bell done rung! done rung!

bell done rung! Live-a - bell done rung!

1. 2.

The musical score is for a piece titled "Bell done rung!". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first ending, and the second system contains the second ending. The lyrics are "Bell done rung!" for the first ending and "done rung!" for the second ending. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines. A large red watermark "Preview Only" is overlaid diagonally across the page.

*Close quickly to "ng."

