

Verliebt ins Böhmerland

Musik: Josef Poncar
Arr.: Jaroslav Zeman

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Holz: *scapre*

1 2 3 4 5 6

f Tutti *f* Tutti *f*

Measures 1-6 of the score. The woodwinds (Holz) play a melodic line with grace notes. The strings provide a rhythmic accompaniment. Dynamics include *f* and *scapre*.

7 8 9 10 11 12

Horn, Pos. *p* *Horn* *p* *Tenors, Tenb. Bar. Pos.* *p*

Measures 7-12. The horns and woodwinds enter with a new melodic line. Dynamics include *p* and *scapre*.

13 14 15 16 17 18

p *+ Angew.* *+ Flöte, Trp.* *p*

Measures 13-18. The woodwinds continue their melodic line. Dynamics include *p* and *scapre*.

19 20 21 22 23 24

mf *mf* *mf* *mf* *mf* *mf*

Measures 19-24. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

25 26 27 28 29 30

mf *mf* *mf* *mf* *mf* *mf*

Measures 25-30. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

31 32 33 34 35 36

mf *mf* *mf* *mf* *mf* *mf*

Measures 31-36. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

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37 38 39 40 41 42

f *f* *f* *f* *f* *f*

Measures 37-42. The woodwinds play a melodic line. Dynamics include *f* and *scapre*.

43 44 45 46 47

Horn, Pos. *p* *Horn* *p* *Sax. Altsch. Tenb. Bar.* *p*

Measures 43-47. The horns and woodwinds enter with a new melodic line. Dynamics include *p* and *scapre*.

48 49 50 51 52

p *p* *p* *p* *p*

Measures 48-52. The woodwinds play a melodic line. Dynamics include *p* and *scapre*.

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53 54 55 56 57 58

mf *mf* *mf* *mf* *mf* *mf*

Measures 53-58. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

59 60 61 62 63 64

mf *mf* *mf* *mf* *mf* *mf*

Measures 59-64. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

65 66 67 68 69 70

mf *mf* *mf* *mf* *mf* *mf*

Measures 65-70. The woodwinds play a melodic line. Dynamics include *mf* and *scapre*.

71 72 73 74 75

Sax., Trp., Pos.
Horn

+ Flgh., Tenb.
Bar.

76 77 78 79 80

Fine
Klar.
Abstr., Flgh.
Fine
Horn Pos.
Fine

81 82 83 84 85

+ Trp.

Verliebt ins Böhmerland – Direktion in C

86 87 88 89 90

Sax., Flgh., Trp.
Tutti
Tutti
Horn, Pos.
Tenb. Bar.

91 92 93 94 95

96 97 98 99 100

Horn, Pos.
D. S.
al
Fine

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