



Ancient Arias and Dances

Ottorino Respighi

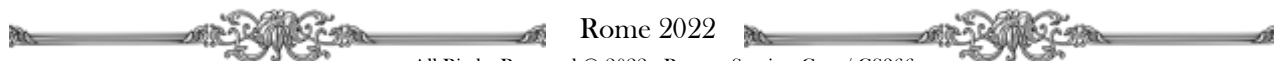
3 Piano Suites



TRANSCRIBED IN ROME
BY
SANTINO CARA



Ancient Arias and Dances". Transcribed for Piano in Rome between 2019 and 2022 by Santino Cara from the three orchestral suites by Ottorino Respighi composed between 1917 and 1931 on old pieces by known and unknown composers of the 16th and 17th centuries..



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Suites

Ancient Arias and Dances

Piano Suite No.1	1. Balletto detto "Il Conte Orlando" (Allegretto moderato) 2. Villanella (Andantino espressivo) 3. Gagliarda (Allegro moderato) 4. Italiana (Andantino) 5. Siciliana (Andantino) 6. Passacaglia (Maestoso)	3
Piano Suite No.2	1. Laura Soave (Balletto with Gagliarda, Saltarello and Canario) 2. Danza rustica (Allegretto) 3. Aria "Campanae Parisienses" (Andante mosso) 4. Bergamasca (Allegro)	31
Piano Suite No.3	1. Italiana (Andantino) 2. Arie di Corte (Andante cantabile) 3. Siciliana (Andantino) 4. Passacaglia (Maestoso)	57



Santino Cara

Antiche Arie e Danze

Suite No.1

Ottorino Respighi

I.

Balletto detto "Il Conte Orlando"

Simone Molinaro (1599)

Rewritten for Piano

by

Santino Cara

Rome 2022

Allegretto moderato $\text{♩} = 124$

p *staccato e leggero*

5

10

p *cresc.*

14

f

Autore ignoto (fine del Secolo XIV)

II. Villanella

Andantino espressivo ♩ = 72

81

p

87

cresc.

p

92

dim.

p

dim.

pp

97

pp

Vincenzo Galilei (intorno al 1550)

III.

Gagliarda

Allegro moderato $\text{♩} = 176$

185

f

segue

191

ff

196

200

f

205

cresc.

IV.
Ignoto (fine del Sec. XVI)

Italiana

Andantino ♩ = 82

306

p *cresc.* *dim.* *p*
leggero

311

poco...rit.... 1 *poco...rit....* 2
p *dim.*

316

a tempo *mp* *cresc.* *f* *dim.* *mp* *cresc.* *dim.*

320

p *cresc.* *dim.* *p* *cresc.*

V.

Ignoto (fine del Sec. XVI)

Siciliana

Andantino ♩ = 95

361

p dolce *dim.*

365

p *dim.* *p* *p* *cresc.*

372

dim. *p*

378

p *cresc.* *dim.* *p* *rall.....*

VI.

Lodovico Roncalli (1692)

Passacaglia

Maestoso ♩ = 98

458

462

466

471

Più mosso ♩ = 102

Antiche Arie e Danze

Suite No.2

Ottorino Respighi

I.

Fabrizio Carosio: Laura Soave
(Balletto con Gagliarda, Saltarello e Canario)
(1531c.)

Rewritten for Piano
by
Santino Cara
Rome, 2022

Andantino ♩ = 80

mp dolce

6

11

16

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II.

Giovanni Battista Besardo (1617.....)

Danza Rustica

Allegretto $\text{♩} = 102$

141

Measures 141-144. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto with a quarter note equal to 102 beats. The piece begins with a repeat sign. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A forte (f) dynamic is indicated at the start of measure 142.

145

Measures 145-148. The musical texture continues with the right hand playing chords and moving lines, and the left hand maintaining a rhythmic accompaniment. The dynamics remain consistent with the previous section.

149

a tempo

riten.....

mf

Measures 149-152. A tempo change to 'a tempo' is indicated. A 'riten.....' (ritardando) marking is present in measure 149. The music features a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A mezzo-forte (mf) dynamic is marked at the beginning of measure 150.

153

f

f

mf

Measures 153-156. The music continues with a forte (f) dynamic in measure 153, followed by another forte (f) in measure 154. A mezzo-forte (mf) dynamic is marked in measure 155. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment.

Autore incerto (1600)
Mersenne Marin (1636)

III. Campanae Parisienses Aria

Andante mosso ♩ = 100

305

p

sempre un poco marcato

p

311

316

321

396

402

IV.

Bernardo Gianoncelli
(detto "Il Bernardello")

Bergamasca
(1650)

Allegro ♩ = 80

407

413

Antiche Arie e Danze

Suite No.3

Ottorino Respighi

I.

Italiana

Ignoto (fine sec. XVI)

Rewritten for Piano
by
Santino Cara
Rome, 2022

Andantino ♩ = 98

The musical score is written for piano and consists of 14 measures. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to 98 beats per minute. The score begins with a piano introduction (measures 1-4) marked 'p' (piano). Measures 5-8 continue the piano texture, with a 'rall.' (rallentando) marking at measure 7. Measures 9-12 show a change in tempo to 'a tempo' and a dynamic shift to 'f' (forte) at measure 10. Measures 13-14 conclude the piece with a 'dim.' (diminuendo) marking at measure 13. The score includes various musical notations such as slurs, ties, and articulation marks.

II.

Arie di Corte

Giovanni Battista Besardo
(Sec. XVI)

Andante cantabile ♩ = 74

56

mp

This system contains measures 56 through 61. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. A mezzo-piano (mp) dynamic marking is present in the first measure.

62

mp

This system contains measures 62 through 66. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A mezzo-piano (mp) dynamic marking is present in measure 64.

67

dim.

This system contains measures 67 through 71. The upper staff shows a melodic line with a 'dim.' (diminuendo) marking over measures 68 and 69. The lower staff continues the accompaniment.

72

p

This system contains measures 72 through 76. The upper staff features a melodic line with a 'p' (piano) dynamic marking in measure 73. The lower staff continues the accompaniment.

III.

Siciliana

Ignoto (fine sec. XVI)

Andantino ♩ = 98

215

p dolce

p

221

1 2

227

p

p

mp

233

f

rall.....

IV.

Passacaglia

Lodovico Roncalli (1692)

305 **Maestoso** ♩ = 114 *f* *m.d.* *m.s.* *m.s.*

310 *f*

315 *f*

320 *f*