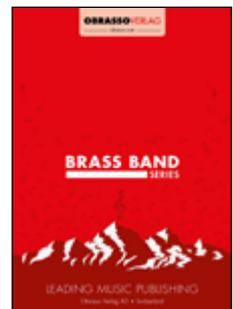


# Mélisande

Phillip W. Lawrence

Artikel-Nr.   item code	19327
Kategorie   categories	Brass Band
Genre	Originalkomposition   original composition
Klassierung   classification	Höchstklasse   championship section
Schwierigkeit   difficulty	D/E = schwer – sehr schwer   difficult – very difficult



# Mélisande

	The spark of birth	Der Funke der Geburt
	Padding around with curiosity and stumbling	Neugierig herumtapsen und stolpern
A:	This is easy – play barking & yapping	Das ist einfach – spielerisches Bellen und Kläffen
B:	Dog walking class and showing off	Hundespaziergang und Angeben
C-3:	Breakaway from class & wind up others	Aus dem Unterricht ausbrechen und andere aufregen
D-7:	Escape outside	Flucht ins Freie
D:	Caught	Erwischt
E-5:	Squirrel encounter	Begegnung mit einem Eichhörnchen
E:	Life is easy & pause, let's go faster	Das Leben ist einfach & Pause, lass uns schneller gehen
F:	Tired and time for bed and dreams	Müde und Zeit zum Schlafen und Träumen
F+:	Warm and sunny, asleep outside	Warm und sonnig, schlafend im Freien
G:	A butterfly comes to rest,	Ein Schmetterling setzt sich zur Ruhe,
H:	the dream opens.	der Traum beginnt.
I-2:	We awake.	Wir erwachen.
I:	We find a friendly tortoise and follow.	Wir finden eine freundliche Schildkröte und folgen ihr.
K:	Into another garden of wonder, ponds, fish, lights, exotic plants and new aromas.	In einen anderen Garten der Wunder, Teiche, Fische, Lichter, exotische Pflanzen und neue Düfte.
M:	Tortoise leads back to home garden.	Die Schildkröte führt zurück in den heimischen Garten.
N:	In the comfort of my owners, life is indeed grand.	In der Geborgenheit meiner Besitzer ist das Leben wirklich grossartig.
P:	Return of the squirrel, the chase is on	Die Rückkehr des Eichhörnchens, die Jagd geht weiter
S:	We find ourselves lost after the long chase, the return	Nach der langen Jagd haben wir uns auf dem Rückweg verirrt.
T:	The return trail becomes more familiar.	Der Rückweg wird immer vertrauter.
U:	We have made it home and into the arms of our very worried but thankful owners.	Wir haben es nach Hause geschafft, in die Arme unserer sehr besorgten, aber dankbaren Besitzer.



Mélisande as a puppy ...  
Mélisande als Welpen ...

... and as a full-grown dog.  
... und als ausgewachsene Hündin.



# Mélisande

Phil Lawrence

*1*  $\text{♩} = 84$

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I  
Drum Set

Percussion II

Percussion III

Percussion IV  
Mallets

straight mute (one)

*p*

straight mute

*p*

straight mute (one)

*p*

straight mute (one)

*p*

fltz.

*sfz* <

fltz.

*sfz* <

fltz.

*sfz* <

straight mute (one)

*p*

straight mute (one)

*p*

ting edge of ride cymbal  
once with metal beater

*p*

Soli (sim)

Soli (sim)

*fp* =

football rattle  
crank fast

*f* <

Xylophone

*p*

Vibraphone  
motor on - upper  
8va bowed, lower 8vb  
with stick

Soli

sticks

Soli (sim)

Soli (sim)

*sfz*

*p*

*sfz*

*sfz*

straight mute

Soprano E $\flat$  Cornet *p*

1st & 2nd Solo B $\flat$  Cornet *p* a2. straight mutes

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet straight mute *p*

3rd B $\flat$  Cornet straight mute *p*

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone *p* straight mute

2nd B $\flat$  Baritone *p*

1st B $\flat$  Trombone *ff*

2nd B $\flat$  Trombone *ff*

Bass Trombone *ff*

B $\flat$  Euphonium *p* a2 straight mute

E $\flat$  Bass

B $\flat$  Bass *p* straight mute (one)

Timpani = *ff* Soli (sim)

Percussion I Drum Set

Percussion II whip *f* Tambourine on snare drum skin played with sticks (snare on) *ff*

Percussion III

Percussion IV Mallets Soli (sim) *sfz*









Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I  
Drum Set

Glock.

Percussion III

Percussion IV  
Mallets

*mf*

*ff*

*p*

*ff*

*mf*

*p*

*ff*

*mf*

*gliss.*

*poco cresc.*

*gliss.*

*poco cresc.*

*gliss.*

*poco cresc.*

*mp*

*mf*

*a2*

*mf*

*ff*

Glock. To Perc.

To Tub. B. football rattle

*f*

*ff*

Vibraphone sticks

To Glock.

*f*



Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I  
Drum Set

Perc. II

Percussion III

Percussion IV  
Mallets

*f*

*f*

*f*

*f*

upper note player Wah Wah Wah Wah  
does Wah

*f*

upper note player Wah Wah Wah Wah  
does Wah

*f*

*mf*

*ff*

*ff*

*ff*

fltz.

*mf* *molto*

fltz.

*mf* *molto*

HOB

HOB

HOB

*mf* *molto*

*mf* *molto*

*mf*

*mf*

*mf*

*ff*

football rattle

*ff*

*mf*

*mf*

*fp*

*fp*

*mf*

*mf*





**poco rall** **molto rall** 9

**Soprano E♭ Cornet**  
**1st & 2nd Solo B♭ Cornet**  
**3rd & 4th Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Flugelhorn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Timpani**  
**Percussion I Drum Set**  
**Perc. II**  
**Percussion III**  
**Percussion IV Mallets**

*mf* *f* *gliss.* *viby* *gliss.* *viby* *gliss.* *viby* *Solo (open)* *mf leggiero* *f* *tr* *viby* *Solo* *poco rall* *lip bend slowly viby* *mf leggiero* *mp* *f* *mp* *sim* *Cy* *p* *splash cymbal* *mp*



C

This musical score is for a brass and woodwind ensemble, marked with a section symbol 'C'. The score is divided into two systems, each with three measures. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout.
- 1st & 2nd Solo Bb Cornet:** Play a melodic line starting with *mf* and ending with *ff*. Includes a triplet of eighth notes.
- 3rd & 4th Solo Bb Cornet:** Play a melodic line starting with *mf* and ending with *ff*. Includes a triplet of eighth notes.
- Repiano Bb Cornet:** Rests in the first measure, then plays a melodic line starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 2nd Bb Cornet:** Play a rhythmic accompaniment starting with *f*.
- 3rd Bb Cornet:** Play a rhythmic accompaniment starting with *f*.
- Flugelhorn:** Play a melodic line starting with *mf* and ending with *ff*. Includes a triplet of eighth notes.
- Solo Eb Horn:** Play a melodic line starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 1st Eb Horn:** Play a melodic line starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 2nd Eb Horn:** Play a melodic line starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 1st Bb Baritone:** Play a melodic line starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 2nd Bb Baritone:** Play a rhythmic accompaniment starting with *f* and ending with *ff*.
- 1st Bb Trombone:** Play a rhythmic accompaniment starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- 2nd Bb Trombone:** Play a rhythmic accompaniment starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- Bass Trombone:** Play a rhythmic accompaniment starting with *f* and ending with *ff*. Includes a triplet of eighth notes.
- Bb Euphonium:** Play a melodic line starting with *mf* and ending with *ff*. Includes a triplet of eighth notes. An *a2* marking is present above the staff.
- Eb Bass:** Rests in the first measure, then plays a melodic line starting with *mf molto staccato*.
- Bb Bass:** Play a rhythmic accompaniment starting with *mp* and ending with *ff*. Includes a triplet of eighth notes.
- Timpani:** Rests in the first measure, then plays a rhythmic accompaniment starting with *ff* and ending with *mp*.
- Percussion I Drum Set:** Rests in the first measure, then plays a rhythmic accompaniment starting with *mf* and ending with *ff*. Includes a triplet of eighth notes. An *S.D.* marking is present above the staff.
- Perc. II:** Rests throughout.
- Percussion III:** Rests throughout.
- Percussion IV Mallets:** Rests throughout.



Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drum Set

Perc. II

Percussion III

Percussion IV Mallets

*mf* molto staccato

*mf* *leggiero*

*ff*

*sfzp* molto cresc.

*mf* *leggiero*

*ff*

*sfzp* molto cresc.

*mf* *leggiero*

*ff*

*sfzp* molto cresc.

*mf*

toms Sn

BD

*mf*

Anvil

*f*

Xylophone

*mf*

toms BD

*mf* *ff* *mf* *mp*

if roto toms?

*mf* *ff*

Soprano Eb Cornet *f*

1st & 2nd Solo Bb Cornet *f*

3rd & 4th Solo Bb Cornet *f*

Repiano Bb Cornet *rfz*

2nd Bb Cornet *rfz*

3rd Bb Cornet *f* *rfz*

Flugelhorn *f* *rfz* *rfz* *rfz*

Solo Eb Horn *f* *rfz* *rfz* *rfz*

1st Eb Horn *f* *rfz* *rfz* *rfz*

2nd Eb Horn *f* *rfz* *rfz* *rfz*

1st Bb Baritone *f* *rfz* *rfz* *f*

2nd Bb Baritone *f* *rfz* *rfz* *f*

1st Bb Trombone *f* *rfz* *rfz* *f*

2nd Bb Trombone *rfz* *rfz* *f*

Bass Trombone *rfz* *rfz* *f*

Bb Euphonium *f* *rfz* *rfz* *f*

Eb Bass *f* *rfz* *rfz* *f*

Bb Bass *rfz* *rfz* *f*

Timpani

Percussion I Drum Set *mp* *f* *mp* *mp* *f* *mf*

Perc. II

Percussion III

Percussion IV Mallets *motor off* *f*



**D**

♩ = 92 straight mute

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I  
Drum Set

Perc. II

Percussion III

Percussion IV  
Mallets

*p* straight mute

*p* straight mute

straight mute

*p* straight mute

*ff* *f*

*ff* *f*

*ff* *f*

straight mute (one)

*p* straight mute (one)

Glockenspiel

Xylophone

Tambourine on snare drum skin played with sticks (snare on) Percussion

*p*

*p*



Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I  
Drum Set

Perc. II

Percussion III

Mar.

*mp*

*open*

*open*

*f*

*p*

*gliss.*

*f*

*p*

*gliss.*

*f*

*p*

*gliss.*

*f*

*p*

*gliss.*

*f*

*2. open*

*f*

*open a2*

*f*

Temple blocks (4)

*mf*

Shaker

*f*

To Vib.

E

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I  
Drum Set

Perc. II

Percussion III

Percussion IV  
Mallets

*p* harmon mute - tube extended with hand wha vib slow

*f* *ff*

*mf* molto leggiero

*mf* molto leggiero

open *rfz*

open *mp*

*mp*

*mp*

*mp*

1. (open) *mp*

2. *rfz*

1. *rfz*

2.

*p*

*f*

Guero To Tub. B.

*f*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drum Set

Perc. II

Percussion III

Percussion IV Mallets

*f*

*f*

*mf*

*f*

*poco cresc.*

*gliss*

*poco cresc.*

*gliss*

*poco cresc.*

*gliss*

*poco cresc.*

lip bend down slowly.

lip bend down slowly.

1.

2.

1.

2.

*f*

**molto rall... (♩ = 74)**      fltz      **♩ = 168 (♩ = 92)**

**Soprano E♭ Cornet**      *mp*      **open**

**1st & 2nd Solo B♭ Cornet**      *mp*

**3rd & 4th Solo B♭ Cornet**      *p*      **cup mute**      *f*      **open**      *mp*

**Repiano B♭ Cornet**      *p*      **cup mute**      *f*

**2nd B♭ Cornet**      *p*      **cup mute**      *f*

**3rd B♭ Cornet**      *p*      **cup mute**      *f*

**Flugelhorn**

**Solo E♭ Horn**      *mp*

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**      *p*      *mp*

**1st B♭ Trombone**      *p*

**2nd B♭ Trombone**      *p*

**Bass Trombone**      *p*

**B♭ Euphonium**      *p*      **a2. (open)**      *mp*

**E♭ Bass**      *mf*      *p*

**B♭ Bass**      *p*      *mp*

**Timpani**

**Percussion I Drum Set**      **Tom**      **small cymbal**      *mp*

**Perc. II**

**Percussion III**      **Xylophone**      *mp*

**Percussion IV Mallets**      **Vibraphone (motor on) bowed**      **Solo with hard sticks**      *f*      *mf leggiero*

Soprano Eb Cornet  
1st & 2nd Solo Bb Cornet  
3rd & 4th Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion I Drum Set  
Perc. II  
Percussion III Xylo  
Percussion IV Mallets

*poco a poco piu cresc.*  
*mp*  
*open*  
*mp*  
*open*  
*mp*  
*mf*  
*poco a poco piu cresc.*  
*mp*  
*mp*  
*poco a poco piu cresc.*  
*mp*  
*gliss.*  
*mp*  
*gliss.*  
*gliss.*  
*gliss.*  
*poco a poco piu cresc.*  
*poco a poco piu cresc.*  
*mp*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*mp*  
*poco a poco piu cresc.*  
*mf*  
*a2*  
*poco a poco piu cresc.*  
*poco a poco piu cresc.*  
*Xylo*

*♩* = 62 senza sord.

Soprano E♭ Cornet *ff* *p*

1st & 2nd Solo B♭ Cornet *ff*

3rd & 4th Solo B♭ Cornet half valve gliss to approx pitch *ff*

Repiano B♭ Cornet *gliss.* *molto* half valve gliss to approx pitch

2nd B♭ Cornet *gliss.* *molto* half valve gliss to approx pitch

3rd B♭ Cornet *gliss.* *molto*

Flugelhorn *ff* *p*

Solo E♭ Horn half valve gliss to approx pitch *ff* *p*

1st E♭ Horn *gliss.* *molto* half valve gliss to approx pitch *p*

2nd E♭ Horn *gliss.* *p*

1st B♭ Baritone *gliss.* *molto* Solo *mf*

2nd B♭ Baritone *gliss.* *ff*

1st B♭ Trombone *gliss.* *molto* *p*

2nd B♭ Trombone *gliss.* *molto* *p*

Bass Trombone *gliss.* *molto* *p*

B♭ Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timpani *f* *ff* *pp* *slow gliss* *gliss.* *mf*

Percussion I Drum Set *ppp*

Perc. II Tubular Bells

Percussion III *gliss.* *ff* Glockenspiel

Percussion IV Mallets *sf* *To Glock.* *Vibraphone motor on - upper 8va bowed, lower 8vb with stick*



Harms TE

Soprano E $\flat$  Cornet *mp*

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet *p* Cups, tight

2nd B $\flat$  Cornet *p* Cups, tight

3rd B $\flat$  Cornet *p* Cups, tight

Flugelhorn *mp dolce espress. legato* Solo

Solo E $\flat$  Horn *mp dolce* *mp espress.* Cups, tight

1st E $\flat$  Horn *mp* Cups, tight

2nd E $\flat$  Horn *mp* Cups, tight

1st B $\flat$  Baritone *p* Cups, tight

2nd B $\flat$  Baritone *mp* Cups, tight

1st B $\flat$  Trombone *mp molto sostenuto et legato*

2nd B $\flat$  Trombone *mp molto sostenuto et legato*

Bass Trombone *mp molto sostenuto et legato*

B $\flat$  Euphonium

E $\flat$  Bass *mp molto sostenuto et legato*

B $\flat$  Bass *mp molto sostenuto et legato*

Tub. B. *p* To Timp. Timpani

Glock. *mp* (soft mallets) To drums

Perc. II *pp* Bell tree To Tub. B.

Mar. *pp* (soft sticks)

Percussion IV Mallets *mp*



G

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet  
Solo  
*mp* *leggiero quasi papillon*

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet  
cup mute  
*p staccato* *sim.*

2nd B $\flat$  Cornet  
cup mute  
*p staccato* *sim.*

3rd B $\flat$  Cornet  
cup mute  
*p staccato* *sim.*

Flugelhorn

Solo E $\flat$  Horn  
cup mute  
*mf tenuto*

1st E $\flat$  Horn  
cup mute  
*mf tenuto*

2nd E $\flat$  Horn  
cup mute  
*mf tenuto*

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium  
1. 2.  
*mp dolce espress. legato*

E $\flat$  Bass

B $\flat$  Bass

Timp.  
*p*

Percussion I  
Drums  
Glockenspiel  
*mp*

Perc. II

Mar.

Percussion IV  
Mallets  
motor on  
*pp*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timp.

Percussion I  
Drums

Perc. II  
Tubular Bells

Mar.

Percussion IV  
Mallets

*mf*

*f dolce*

1.

*mf*

3

6

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timp.

Percussion I Drums

Tub. B.

Mar.

Percussion IV Mallets

*tr*

*mp tenuto*

*pp tenuto*

*pp tenuto*

*pp tenuto*

*mf legato espress.*

*open*

*mf legato espress.*

*open*

*mf legato espress.*

*open*

*mf legato espress.*

*mp tenuto*

*mp molto sostenuto*

*mf*

*mp*

*fp poco cresc.*

*fp poco cresc.*

S.C. (soft sticks)

*pp*

To Perc.

BD

BD

*fp*

H

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timp.

Percussion I  
Drums

Perc.

Mar.

Percussion IV  
Mallets

*mf* molto sostenuto e legato

*mf* molto sostenuto e legato

*mp*

*mf* molto sostenuto e legato

*mp*

*mf* molto sostenuto e legato

*mp*

*mf* molto sostenuto e legato

*mf* molto sostenuto e legato

*f* molto espress.

*mf* molto sostenuto e legato

*mf* molto sostenuto e legato

clash To Tub. B.

Tubular Bells

*mf*

*mp*

harmon mute (tube in) harmon mute (tube extended)

Soprano E $\flat$  Cornet *ff*

1st & 2nd Solo B $\flat$  Cornet *ff*

3rd & 4th Solo B $\flat$  Cornet *ff*

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet *poco cresc.*

3rd B $\flat$  Cornet *poco cresc.*

Flugelhorn *poco cresc.*

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone *mf*

2nd B $\flat$  Baritone *mf*

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timp.

Percussion I  
Drums

Tub. B. Percussion

Mar. *Glock. To Mar. Marimba*

Percussion IV  
Mallets *motor on.* *mf* *pp* *ff*

Slower ♩ = 120

Soprano E♭ Cornet *fp* harmon mute (tube extended)

1st & 2nd Solo B♭ Cornet 1. *f fp* harmon mute (tube extended)

3rd & 4th Solo B♭ Cornet 3. *f fp* harmon mute (tube extended)

Repiano B♭ Cornet *f fp* harmon mute (tube extended)

2nd B♭ Cornet *f fp* harmon mute (tube extended)

3rd B♭ Cornet *f fp*

Flugelhorn *f fp*

Solo E♭ Horn *f fp*

1st E♭ Horn *f fp*

2nd E♭ Horn *f fp*

1st B♭ Baritone *f fp*

2nd B♭ Baritone *f fp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timp. slightly harder sticks *mp*

Percussion I Drums cy soft sticks *p* *f*

Perc. II Bell tree

Mar. *ff* *mf* gliss up & down

Percussion IV Mallets *fp* gliss up & down

I ♩ = 64

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn  
*mp legato leggiero*

1st E♭ Horn  
*mp legato leggiero*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass  
*f mp legato leggiero*

B♭ Bass  
*mf legato leggiero*  
Solo

Timp.  
*f mp*

Percussion I  
Drums  
S.D.  
BD *mp*

Perc. II  
Anvil  
small shaker  
*f mp*

Mar.  
To Glock.  
*f*

Percussion IV  
Mallets  
*f*

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet  
2. (open)  
*mp legato leggiero*

3rd & 4th Solo B $\flat$  Cornet  
4. (open)  
*mp legato leggiero*

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass  
*f mp legato leggiero*

B $\flat$  Bass  
Solo  
*mf legato leggiero*

Timp.  
*f mp*

Percussion I  
Drums  
*f mp*

Perc. II  
small shaker  
*f mp*  
To Tub. B.

Mar.  
Glockenspiel  
*f*

Percussion IV  
Mallets  
Vibraphone (motor off)  
*f*

cup mute (tight)

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timp.

Percussion I  
Drums

Perc. II

Glock.

Percussion IV  
Mallets

*pp*

2. open

4. open

*pp*

open

*pp*

open

*pp*

*pp* legato

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

2.

*mp*

*f*

*f*

Tubular bells

*f* *p*

*f* *p*

motor off

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timp.

Percussion I  
Drums

Tub. B.

Glock.

Percussion IV  
Mallets

1. straight mute      2. straight mute      1.

*mp legato leggiero*

3. straight mute      4. straight mute      3.

*mp tenuto legato*

*mp tenuto legato*

*mp tenuto legato*

*mp tenuto legato*

*mp*

*mp*

a2.

*mp legato leggiero*

*mp*

Percussion

Percussion

*f p*      *f p*      *mp*

*f p*      *f p*      To Xyl.

*f*





Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timp.

Percussion I  
Drums

Percussion II

Xyl.

Percussion IV  
Mallets

*f*

*mp*

*a2*

*mp*

*f*

*f*

*f*

*f mp legato leggiero*

*f mp legato leggiero*

2.  
*p*

Tubular Bells

*f*

B.D.

*f*

*f*



**K** Chorale molto tenuto

Soprano E♭ Cornet *mp* *f*

1st & 2nd Solo B♭ Cornet *mp* *f*

3rd & 4th Solo B♭ Cornet *f*

Repiano B♭ Cornet *f* *mf molto tenuto* *f* *mf* *f*

2nd B♭ Cornet *f* *mf molto tenuto* *f* *mf* *f*

3rd B♭ Cornet *f* *f* *mf* *f*

Flugelhorn *mf molto tenuto*

Solo E♭ Horn *mf molto tenuto*

1st E♭ Horn *f* *mf* *f*

2nd E♭ Horn *mf molto tenuto* *f*

1st B♭ Baritone *f* *mf* *f*

2nd B♭ Baritone *mf molto tenuto* *f*

1st B♭ Trombone *mf* *mf molto tenuto* *f*

2nd B♭ Trombone *mf* *f* *mf molto tenuto* *f*

Bass Trombone *opt. 8vb* *p* *f* *mf molto tenuto* *f*

B♭ Euphonium *f* *mf* *f*

E♭ Bass *f* *mf molto tenuto* *f*

B♭ Bass *p* *f* *mf molto tenuto* *f*

Timp. *p* *f*

Perc. I Drums *f* To Tub. B. Tubular Bells

Percussion II B.D. *mp* *f* To Glock. Glockenspiel

Xyl. *f* To Xyl. Xylophone

Percussion IV Mallets *f* *f* motor on



L

Soprano E $\flat$  Cornet *mf marcato*

1st & 2nd Solo B $\flat$  Cornet *f*

3rd & 4th Solo B $\flat$  Cornet *f*

Repiano B $\flat$  Cornet *f*

2nd B $\flat$  Cornet *f*

3rd B $\flat$  Cornet *f*

Flugelhorn *mf*

Solo E $\flat$  Horn *mf*

1st E $\flat$  Horn *f*

2nd E $\flat$  Horn *mf*

1st B $\flat$  Baritone *mf*

2nd B $\flat$  Baritone *mf*

1st B $\flat$  Trombone *mf*

2nd B $\flat$  Trombone *mf*

Bass Trombone *mf*

B $\flat$  Euphonium *f*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Timp. *f*

Tub. B. *p* *f*

Perc. II *f*  
B.D.

Glock. *f*

Percussion IV Mallets *f*

mus cymbal soft sticks  
Percussion  
Tubular Bells  
Percussion  
Glockenspiel

Soprano E $\flat$  Cornet *mp marcato* *mf marcato*

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet *mp subito*

Repiano B $\flat$  Cornet *mp subito*

2nd B $\flat$  Cornet *mp subito*

3rd B $\flat$  Cornet *mp subito*

Flugelhorn *p subito*

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn *p subito*

1st B $\flat$  Baritone *p subito*

2nd B $\flat$  Baritone *p subito*

1st B $\flat$  Trombone *p subito*

2nd B $\flat$  Trombone *p subito*

Bass Trombone *p subito*

B $\flat$  Euphonium *f cresc.* *f cresc.*

E $\flat$  Bass *p subito*

B $\flat$  Bass *f* *p subito* *f* *p subito*

Timp. *p subito* *mp* *p subito*

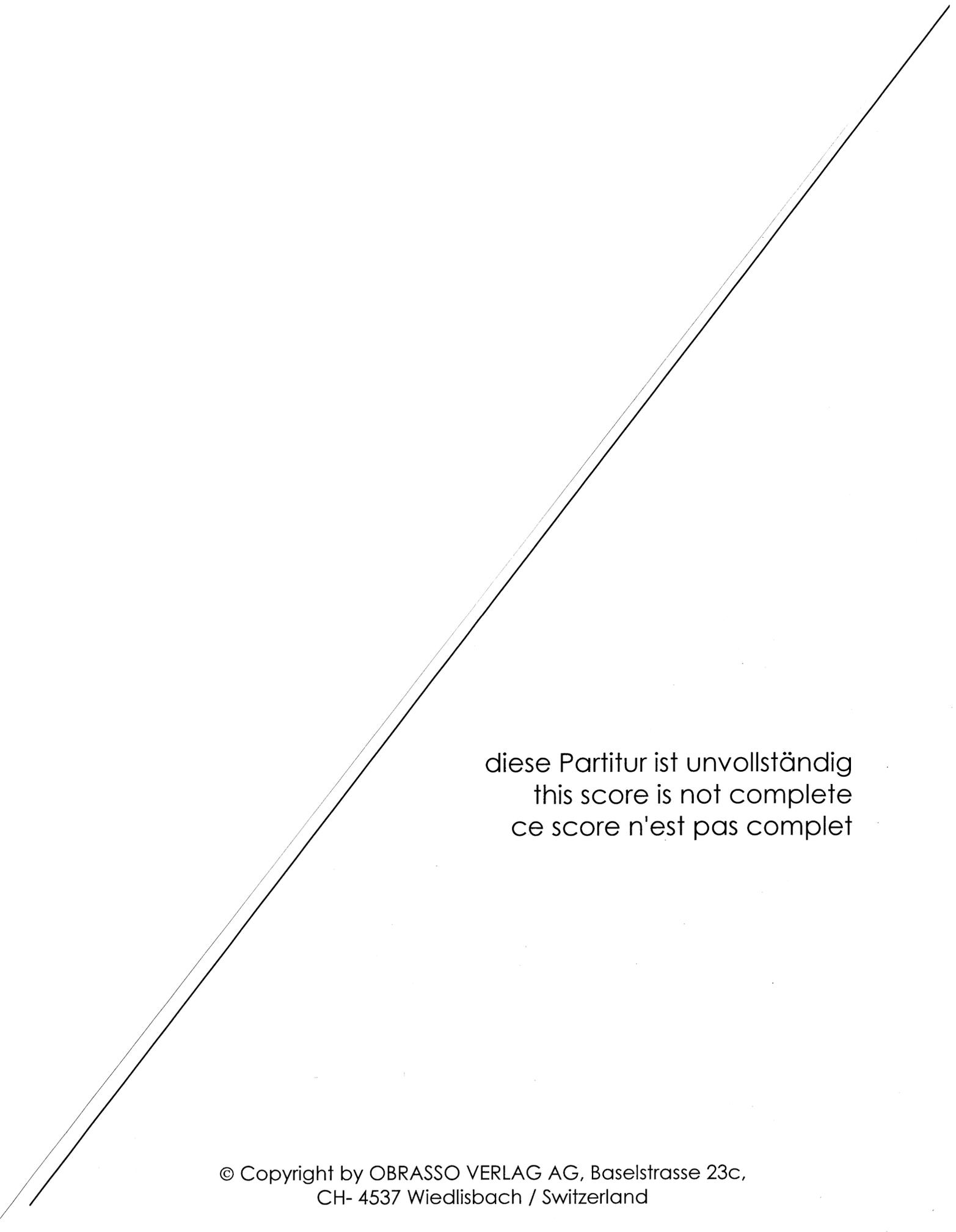
Tub. B. *mf* *To Perc.* *Percussion*

Perc. II *f* *mp* *f* *mp* *p* *To Perc.*

Glock. *mf* *To Xyl.*

Percussion IV Mallets *mf*

Detailed description of the musical score: This page contains the musical notation for 20 different parts in a brass and percussion ensemble. The parts are: Soprano E $\flat$  Cornet, 1st & 2nd Solo B $\flat$  Cornet, 3rd & 4th Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timp., Tub. B., Perc. II, Glock., and Percussion IV Mallets. The score includes various dynamic markings such as *mp marcato*, *mf marcato*, *mp subito*, *p subito*, *f cresc.*, *f*, *mp*, and *p*. Performance instructions like *To Perc.* and *To Xyl.* are also present. The notation includes stems, beams, slurs, and specific rhythmic figures for the percussion parts.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet