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# MISSISSAUGA SPIRIT

~ Concert March ~

*Ty Watson*

**Fanfare**

# Marches

# MISSISSAUGA SPIRIT

~ Concert March ~

Ty Watson

Full score : Fanfare

Allegro con spirito ♩=136

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. The score is divided into three measures. The first measure shows the initial entry of the instruments with various dynamics. The second measure features a change in dynamics and some instruments playing *mf* or *fp*. The third measure concludes with a final dynamic marking of *f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax. *fp*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *fp*

Eb flugelhorn *fp*

Bb flugelhorn I *fp*

Bb flugelhorn II *fp*

Bb flugelhorn III *fp*

F horn I *mf*

F horn II *fp*

F horn III *fp*

Bb trp./crnt. I *fp*

Bb trp./crnt. II *fp*

Bb trp./crnt. III *fp*

C trombone I *fp*

C trombone II *fp*

C trombone III *fp*

Bb baritone I *fp*

Bb baritone II *fp*

Bb euph./tenor tuba *mf*

Eb bass *fp*

Bb bass *fp*

Timpani & cymb. à 2 *fp*

Snare & bass drum *fp*

Bb soprano sax. *ff* *mf*

Eb alto sax. I/II *ff* *mf*

Bb tenor sax. *ff* *mf*

Eb baritone sax. *ff* *mf*

Eb flugelhorn *ff* *mf*

Bb flugelhorn I *ff* *mf*

Bb flugelhorn II *ff* *mf*

Bb flugelhorn III *ff* *mf*

F horn I *ff* *mf*

F horn II *ff* *mf*

F horn III *ff* *mf*

Bb trp./crnt. I *ff* *mf*

Bb trp./crnt. II *ff* *mf*

Bb trp./crnt. III *ff* *mf*

C trombone I *ff* *mf*

C trombone II *ff* *mf*

C trombone III *ff* *mf*

Bb baritone I *ff* *mf*

Bb baritone II *ff* *mf*

Bb euph./tenor tuba *ff*

Eb bass *ff* *mf*

Bb bass *ff* *mf*

Timpani & cymb. à 2 *ff* *mf*

Snare & bass drum *ff* *mf*

This musical score is for the piece "Mississauga Spirit - 4". It is a full orchestration for a large ensemble, primarily consisting of brass and woodwind instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba (marked *mf*)
- Eb bass
- Bb bass
- Timpani & cymb. à 2
- Snare & bass drum

The score is divided into four measures. The first measure features a melodic line in the Bb soprano sax and Eb alto sax, with a rhythmic accompaniment in the Bb tenor sax and Eb baritone sax. The second measure continues the melodic development. The third and fourth measures show a more active role for the brass instruments, particularly the horns and trumpets, with various rhythmic patterns and accents. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the score.



20 *play both times*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *play both times*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba *play both times*

Eb bass

Bb bass

Timpani & cymb. à 2

Snare & bass drum

This musical score is for the piece "Mississauga Spirit - 7". It is arranged for a large ensemble of instruments. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign between them. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani & cymb. à 2, and Snare & bass drum. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Leggiero

30

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani & cymb. à 2

Snare & bass drum

*mf*

This musical score is for the piece "Mississauga Spirit - 9". It is a full orchestration for a large ensemble, primarily consisting of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani & cymb. à 2
- Snare & bass drum

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure features a similar pattern with some variations. The third measure continues the development of the theme. The fourth measure concludes the section with a final chord and a dynamic marking of *f* (forte). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani & cymb. à 2

Snare & bass drum



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani & cymb. à 2

Snare & bass drum



55

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani & cymb. à 2

Snare & bass drum

*f*

*rim.*

*snare*

*f*

Giocoso

60

This musical score is for the piece "Mississauga Spirit - 16" and is marked "Giocoso" with a tempo of 60. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. III
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani & cymb. à 2
- Snare & bass drum

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions. A large blue watermark reading "Prof. Exemple - Sample - Probe" is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
  - 2 - Bb soprano sax.
  - 2 - Eb alto sax.
  - 2 - Bb tenor sax.
  - 1 - Eb baritone sax.
  - 1 - Eb flugelhorn
  - 5 - Bb flugelhorn I
  - 5 - Bb flugelhorn II
  - 5 - Bb flugelhorn III
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone I
  - 1 - Bb trombone II } ♭ & ♯
  - 1 - Bb trombone III
  - 1 - Bb baritone I
  - 1 - Bb baritone II
  - 1 - Bb euph./tenor tuba
  - 2 - Eb bass } ♭ & ♯
  - 2 - Bb bass
  - 1 - C bass (stringbass)
  - 1 - Timpani & cymbals à 2
  - 1 - Snare & bass drum
- Additional parts (included)*
- 1 - Electric bass guitar