

Pique La Baleine

French Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 52825

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**B $\flat$ TENOR
SAXOPHONE**

Pique La Baleine

French Traditional

Moderato

$\text{♩} = 100$ A

Arr.: Michal Worek

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Example 10

16

Musical notation for measure 16. The staff contains six eighth notes: G4, A4, B4, C5, B4, A4. There are dots above the first three notes and below the last two notes.

22 B

Musical notation for measures 22-23. Measure 22 contains a half note G4, a half note A4, a quarter note G4, and a quarter note F#4. Measure 23 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of measure 23. A dynamic marking of *mf* is present at the end of the staff.

[illegible]

35

Musical notation for measure 35. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

41 C

Musical notation for measures 41-45. Measure 41: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 42: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 43: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 44: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 45: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. A box with the letter 'C' is above measure 43. A fermata is above measure 42. A crescendo hairpin is below measures 42-43. A forte 'f' dynamic marking is below measure 43.

[illegible][illegible]

58 **D** 8 **molto rall.** 2 **E** **Meno mosso** ♩ = 84



ff *mp*

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The bass line is indicated by a line with a slash and a fermata.

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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Tenor Saxophone

Piano

ff

7

A

p

14

21

EMR 52825

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27

B

Measures 27-33. The music is in B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the beginning of the system.

34

Measures 34-39. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes, maintaining the harmonic structure.

40

C

Measures 40-45. The melody includes a half note and quarter notes. The left hand accompaniment features chords and single notes. The dynamic marking *f* is present at the beginning of the system.

46

Measures 46-51. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes.

52

Measures 52-57. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and single notes.

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