

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Bassoon & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73750

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BASSOON

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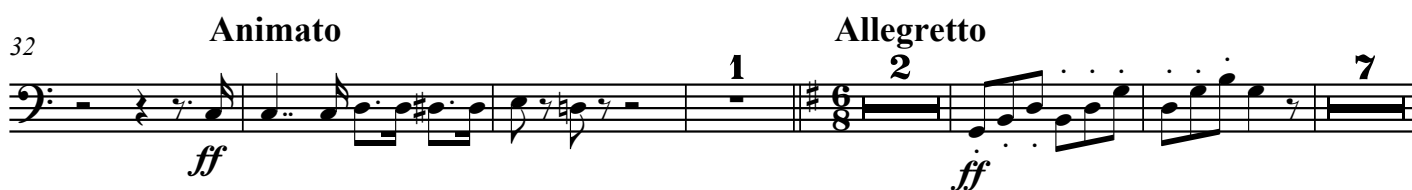
Pierre-François Clodomir

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Moderato

rall.

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Moderato **rall.**

Bassoon

Piano

f *mp* *p*

5

9

14



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19

Measures 19-22 of the musical score. The bass line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The piano accompaniment features a series of chords and moving lines in both hands, with a *mf* dynamic marking in measure 20.

23

Measures 23-26 of the musical score. The bass line has a *mp* dynamic marking in measure 24. The piano accompaniment continues with complex textures, including a *p* dynamic marking in measure 25.

27

Measures 27-31 of the musical score. The bass line features a long, flowing melodic line. The piano accompaniment consists of chords and moving lines, with a *ff* dynamic marking in measure 30.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. The bass line starts with a *ff* dynamic marking. The piano accompaniment features a series of chords and moving lines, with a *ff* dynamic marking in measure 33.

36

Allegretto

Measures 36-40 of the musical score, marked **Allegretto**. The bass line starts with a *ff* dynamic marking. The piano accompaniment features a series of chords and moving lines, with a *ff* dynamic marking in measure 37.

42

Measures 42-47 of a musical score. The bass line is mostly silent, with a trill (tr) and a note in measure 47 marked *mp*. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A piano (*p*) dynamic is marked in measure 45.

48

Measures 48-53 of a musical score. The bass line has a melodic line with eighth notes and rests, ending with a trill (tr) and a note marked *mp* in measure 53. The piano accompaniment continues with chords and eighth notes.

54

Measures 54-59 of a musical score. The bass line has a melodic line with eighth notes and rests, ending with a note marked *mf* in measure 59. The piano accompaniment features chords and eighth notes. Dynamics *mf* and *p* are marked in the piano part.

60

Measures 60-65 of a musical score. The bass line has a melodic line with eighth notes and rests, ending with a note marked *p* in measure 65. The piano accompaniment continues with chords and eighth notes.

66

Measures 66-71 of a musical score. The bass line has a melodic line with eighth notes and rests, ending with a note marked *p* in measure 71. The piano accompaniment continues with chords and eighth notes.

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