

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52956

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$


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9



17

A



25



33

B



42



51

C



60





68



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1. Il Risorgimento

Galop

Romualdo Marengo

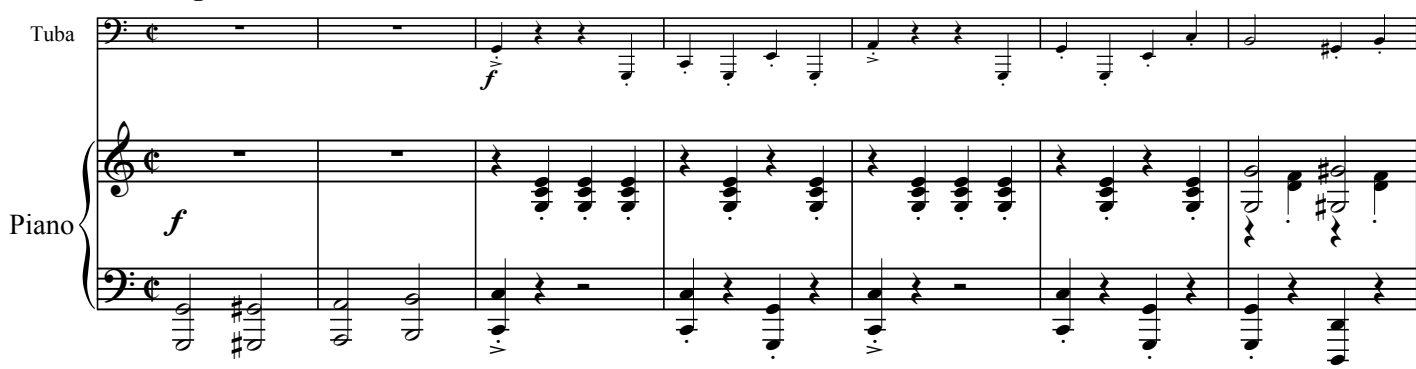
Arr.: Michal Worek

Allegro $\text{♩} = 160$

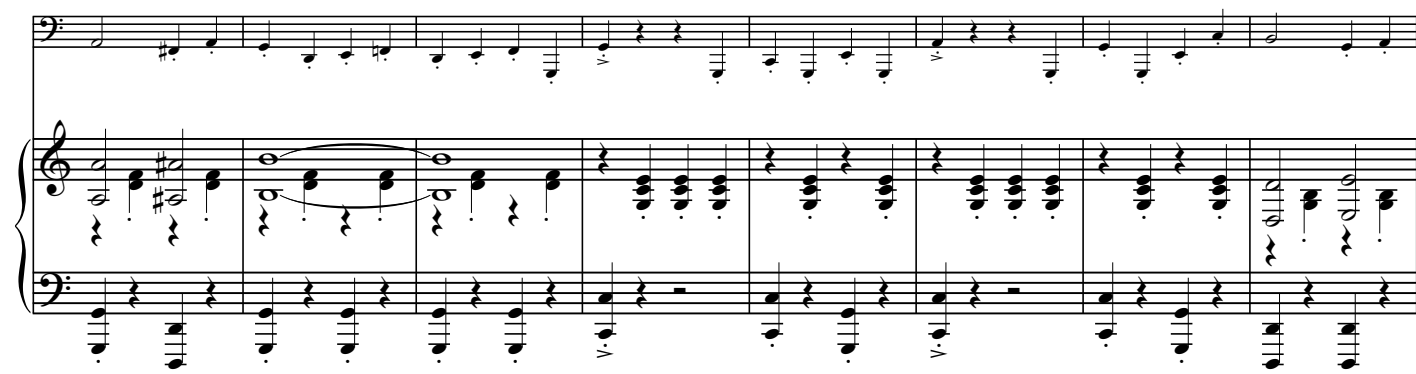
Tuba

Piano

f



8



16

A



23



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Measures 30-36 of the musical score. The bass staff features a melodic line with a *ff* dynamic marking at measure 34. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 37-43 of the musical score. The bass staff continues the melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Measures 44-50 of the musical score. The bass staff features a melodic line with a *ff* dynamic marking at measure 50. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

Measures 51-57 of the musical score. The bass staff features a melodic line. The piano accompaniment includes a *ff* dynamic marking in the right hand at measure 51. The left hand continues with an eighth-note bass line.

Measures 58-64 of the musical score. The bass staff features a melodic line. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

Tuba

Piano

ff

mp

7

14

21 B

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28

mf

35

C

f

42

ff mf p

49

D

mf f ff mf

55

mp



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

♩ = 92

Musical score for Tuba and Piano, measures 1-15. The score is in 2/4 time and B-flat major. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The Piano part consists of a continuous eighth-note accompaniment. The Tuba part has a melodic line with some rests.

Measures 1-4: Tuba has a whole rest. Piano has a continuous eighth-note accompaniment.

Measure 5: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measures 6-9: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measure 10: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measures 11-14: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measure 15: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

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20 **B**

24

28

32 **C** Più mosso ♩ = 160

36

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

Tuba

Piano

f

mf

7

15

B

23

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31

C

Measures 31-39. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with a forte (*f*) dynamic marking at measure 35. The piano accompaniment consists of chords and eighth-note patterns. A repeat sign is present at the end of measure 39.

40

Measures 40-48. The piano accompaniment continues with chords and eighth-note patterns. The bass line has a melodic line with a forte (*f*) dynamic marking at measure 45. A repeat sign is present at the end of measure 48.

49

D

Measures 49-57. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with a mezzo-piano (*mp*) dynamic marking at measure 50. The piano accompaniment consists of chords and eighth-note patterns. A repeat sign is present at the end of measure 57.

58

Measures 58-66. The piano accompaniment continues with chords and eighth-note patterns. The bass line has a melodic line. A repeat sign is present at the end of measure 66.

67

E

Measures 67-74. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with a fortissimo (*ff*) dynamic marking at measure 70. The piano accompaniment consists of chords and eighth-note patterns. A repeat sign is present at the end of measure 74.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

7

A

14

21

The musical score is for a piece titled '5. Pique La Baleine' in French Traditional style, arranged by Michal Worek. It is in 2/4 time with a tempo of Moderato (♩ = 100). The score is for Tuba and Piano. The Piano part begins with a forte (ff) dynamic. A section marked 'A' starts at measure 7. The score is divided into systems with measure numbers 7, 14, and 21. The Tuba part is mostly silent, with some notes appearing in the 'A' section. The Piano part features complex chordal textures and melodic lines in both hands.

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Measures 27-33, section B. The score is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on G4 and moving generally upwards. The treble line (top staff) consists of block chords, primarily triads and dyads, with some sixths. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The bass line continues with a similar melodic pattern. The treble line features more complex chordal textures, including some chords with accidentals (sharps and naturals) and moving lines. The dynamic marking *mf* is maintained.

40

C

Measures 40-45, section C. The bass line features a more active melodic line with eighth notes. The treble line consists of block chords, some of which are moving. The dynamic marking *f* (forte) is introduced at measure 40.

46

Measures 46-51. The bass line continues with a melodic line. The treble line features block chords, some of which are moving. The dynamic marking *f* is maintained.

52

Measures 52-57. The bass line continues with a melodic line. The treble line features block chords, some of which are moving. The dynamic marking *f* is maintained.

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
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EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

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