

for Oriane Brückel

Eastern Dreams

B $\flat$ Bass & Piano

Bertrand Moren

EMR 64180

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B $\flat$ BASS

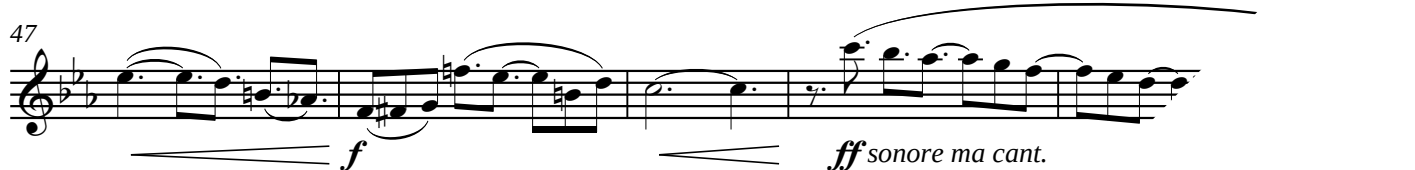
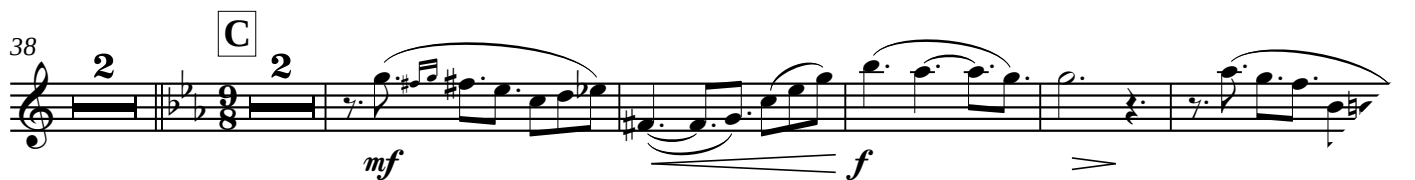
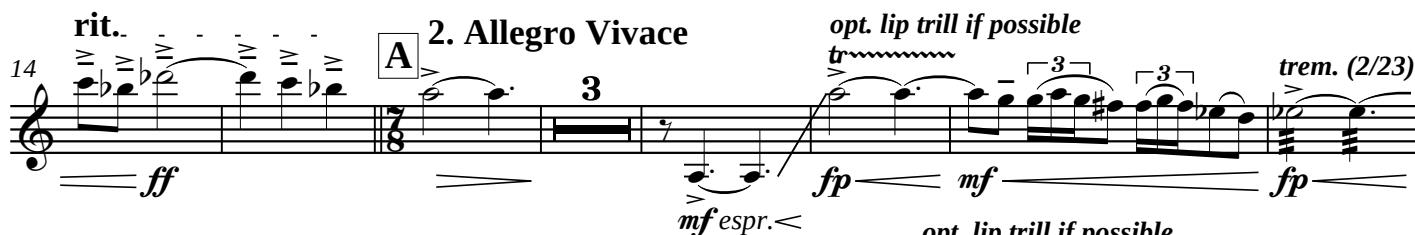
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1. Lento Misterioso e Rubato

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Eastern Dreams

1. Lento Misterioso e Rubato

Bertrand Moren

Muted

B♭ Bass

Piano

pp

p

mp

6

mp

mf 3

8va

11

Open

mf

ff

rit.

(8)

f

mp

f

3

A 2. Allegro Vivace

16

ff

mf espressivo

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21 *opt. lip trill if possible*
tr
fp *mf* *tr* *trem. (2/23)* *mf*

25 *opt. lip trill if possible*
tr
fp *mf* *fp*

29 **B**
f *p* *fp*

33 *f* *p* *fp*

37 **C**
ff *ff*

41

mf *f*

45

f

49

ff *sonore ma cant.*

53

56

p *pp* *ff* *f*

This musical score is for a piano and voice piece, spanning measures 41 to 56. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff (treble clef). The score is divided into systems of four measures each. Measure 41: The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. Dynamics: *mf* (mezzo-forte) and *f* (forte). Measure 45: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. Dynamics: *f* (forte). Measure 49: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. Dynamics: *ff* (fortissimo) and *sonore ma cant.* (sonorous but cantabile). Measure 53: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. Dynamics: *ff* (fortissimo). Measure 56: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. Dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte).

59

62

65

D

68

72

p

mf

cantabile

77

77 *mf*

81

81 *f* *p* *f* *fp* *p*

86

86 5 5 5 6

90 **E**

rit.

90 *ff* *ff* 5

95

F 3. Andante Espressivo

95 *p* *p* 5

B^b BASS

B^b BASS TUTORS

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