

Duet Album

Volume 4

2 B^b Bass

Arr.: Jean-François Michel

EMR 46536

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Duet Album

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Bass

2nd B♭ Bass

5

10

15

f

p

f

p

f

f

(rit.)

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 4, and returns to forte (*f*) in measure 6. The lower staff also begins with forte (*f*), followed by piano (*p*) in measure 4, and returns to forte (*f*) in measure 6. The melody in the upper staff is characterized by eighth-note patterns, while the lower staff provides a steady accompaniment of eighth notes.

Measures 9-17. Measure 9 begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note runs, while the lower staff continues with a consistent eighth-note accompaniment. The piece concludes this system with a forte (*f*) dynamic in the lower staff at measure 17.

Measures 18-25. Measure 18 starts with a piano (*p*) dynamic in the upper staff. The system shows alternating dynamics of piano (*p*) and forte (*f*) between the two staves. The upper staff has more complex melodic figures, including some sixteenth-note passages, while the lower staff maintains the eighth-note accompaniment.

Measures 26-33. Measure 26 begins with a forte (*f*) dynamic in the upper staff. The system continues with alternating dynamics of forte (*f*) and piano (*p*) between the staves. The melodic development in the upper staff is prominent, with various rhythmic patterns.

Measures 34-41. Measure 34 starts with a forte (*f*) dynamic in the upper staff. The system maintains the alternating forte (*f*) and piano (*p*) dynamics. The piece ends this system with a forte (*f*) dynamic in the lower staff at measure 41.

Measures 42-48. Measure 42 begins with a piano (*p*) dynamic in the upper staff. The system concludes with a *rit.* (ritardando) marking above the staff. The dynamics alternate between piano (*p*) and forte (*f*) between the staves. The final measures show a deceleration of the tempo.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic in measure 4. The melody in the first staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Measures 5-8. The melody continues with eighth and quarter notes. Dynamics change to piano (*p*) in measures 6 and 8. The bass staff continues with a steady accompaniment.

Measures 9-12. Measure 9 begins with a forte (*f*) dynamic. The melody features a long eighth-note run in measure 10, followed by a half note in measure 11. Dynamics alternate between *f* and *p* throughout the system.

Measures 13-16. Measure 13 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Dynamics alternate between *f* and *p* in measures 14, 15, and 16.

Measures 17-20. Measure 17 starts with a forte (*f*) dynamic. The melody features a half note in measure 18 and a long eighth-note run in measure 19. Dynamics alternate between *f* and *p* throughout the system.

Measures 21-24. Measure 21 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Dynamics alternate between *f* and *p* throughout the system.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)