

Sonate F Major

Bassoon & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49405

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George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Musical score for Bassoon and Piano/Organ, measures 1-10. The score is in 2/4 time and B-flat major. The Bassoon part features a melodic line with trills and slurs, marked *mf*. The Piano/Organ part provides harmonic support with chords and moving lines in both staves, also marked *mf*. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

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Allegro (♩ = 152)

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of three systems of staves, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The first system (measures 1-9) begins with a mezzo-forte (mf) dynamic in the bass staff and a forte (f) dynamic in the treble staff. The second system (measures 10-18) starts at measure 10. The third system (measures 19-26) starts at measure 19. The fourth system (measures 27-30) starts at measure 27. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated in measures 5, 11, and 28. A '+' sign is used in measures 14 and 24, likely indicating a breath mark or a specific articulation. The piece concludes with a final cadence in measure 30.

10

19

27

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

p

p

tr
mp

mp

mf

mf

f

f

Allegro (♩ = ca. 170)

8

14

21

27

f

p

mf

p

tr

mf

mp

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