

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50405

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso $\text{♩} = 112$

A

B♭ Euphonium

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It begins with a B♭ Euphonium part and a Piano accompaniment. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭). The Euphonium part starts with a whole rest followed by a series of eighth and quarter notes, marked with an accent and a forte (f) dynamic. The Piano part features a steady eighth-note bass line and chords in the right hand, also marked with a forte (f) dynamic. The system concludes at measure 5.

The second system of the musical score continues from measure 6. The Euphonium part has a whole rest at the beginning, followed by eighth and quarter notes with accents. The Piano part continues with its eighth-note bass line and chords. The system ends at measure 10 with a double bar line.

11 **B** 2. Lyrical

The third system of the musical score begins at measure 11 with a new section labeled '2. Lyrical'. The Euphonium part features a melodic line with slurs and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, marked with a mezzo-piano (mp) dynamic. The system concludes at measure 16.

The fourth system of the musical score starts at measure 17. The Euphonium part continues with its melodic line, marked with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The Piano part features a more active bass line and chords in the right hand, marked with a mezzo-forte (mf) dynamic. The system ends at measure 21 with a double bar line.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The violin part enters in measure 5 with a forte (f) dynamic.

Measures 7-13 of the first system. The piano part continues with chords and moving lines. The violin part continues with a melodic line.

Measures 14-20 of the first system. The piano part features more complex chordal textures. The violin part continues its melodic development.

Measures 21-25 of the first system. The piano part includes a crescendo (cresc.) and a mezzo-piano (mp) dynamic. The violin part includes a crescendo (cresc.) and a forte (f) dynamic.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 7-12 of the piece. The melody continues with a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 13-18 of the piece. The melody is marked *mp* and features a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment is marked *mp* and features a half note G3, a half note A3, a half note B3, and a half note A3. Both parts include a *cresc.* (crescendo) marking.

Measures 19-24 of the piece. The melody is marked *f* and features a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment is marked *f* and features a half note G3, a half note A3, a half note B3, and a half note A3. Both parts include a *cresc.* (crescendo) marking.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for piano and features several dynamic markings and articulations.

The score is divided into four systems, each with a treble and bass staff for the piano. The first system (measures 1-4) begins with a piano introduction in the right hand, marked *mf*. The second system (measures 5-10) starts with a section labeled "A" in a box, marked *mf*. The third system (measures 11-15) features a piano section marked *p*. The fourth system (measures 16-20) returns to a piano section marked *mf*, with a crescendo leading to a *p* marking.

Measure numbers 5, 11, and 16 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*mf*, *p*) to guide the performer.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and features a piano (p) dynamic with a crescendo (cresc.) leading to a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

9

Musical score for '1. Morendo' (measures 9-14). The score continues with a mezzo-piano (mp) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

22

Musical score for '2. Happy Moments' (measures 22-28). The score continues with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

29

B

Musical score for '2. Happy Moments' (measures 29-34). The score continues with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

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