

New Dream

EMR 31199: Clarinet & Piano

EMR 12559: Clarinet & Concert Band

Jérôme Naulais

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Jérôme Naulais

Latin funk ♩ = 92

B♭ Clarinet

Piano

4

A

mf

8

12

B

16

f

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of block chords in the right hand and a moving bass line in the left hand.

24

Measures 24-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes slurs and a repeat sign. The piano accompaniment in the grand staff features block chords and a moving bass line.

28

Measures 28-31 of the musical score. Measure 28 is marked with a 'C' in a box. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is marked *mf* and features a long slur. The piano accompaniment in the grand staff is marked *mp* and includes a crescendo hairpin. The system ends with a double bar line.

32

Measures 32-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes slurs and repeat signs. The piano accompaniment in the grand staff features block chords and a moving bass line.

36

Measures 36-39 of the musical score. Measure 36 is marked with a 'D' in a box. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff is marked *f* and features a complex rhythmic pattern with slurs and repeat signs. The system ends with a double bar line.

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