

Venus Valse

Alto Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34321

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INTRO Valse Allegro

Alto Recorder

Piano

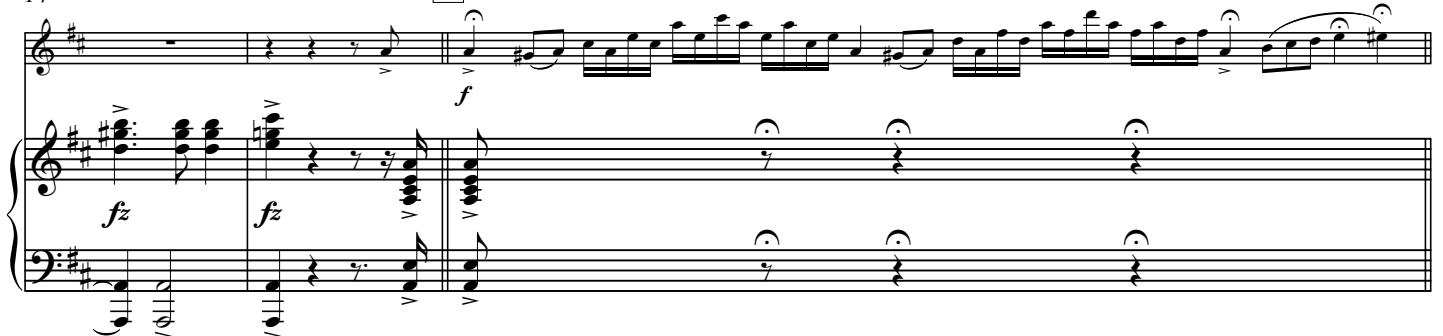
7



Musical score for measures 7-13 of the introduction. The Alto Recorder part is mostly rests. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *fz*.

14

A Cadenza



Musical score for measures 14-16, the Cadenza section. The Alto Recorder part has a melodic line starting in measure 15. The Piano part provides harmonic support with chords and moving lines. Dynamics include *f* and *fz*.

17 VALSE (A little slower)



Musical score for measures 17-23 of the Valse section. The Alto Recorder part has a melodic line with phrasing slurs. The Piano part features a triplet accompaniment in the right hand and chords in the left hand. Dynamics include *p* and *p dreamily with expression*.

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4
25

33

40

48

B

56

64

Measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the right hand and single notes in the left hand.

71

Measures 71-78. The piano accompaniment continues with triplet chords and single notes. A dynamic marking *f* appears in measure 76.

79

Measures 79-85. Measure 79 is marked with a **C** in a box. The piano part has a *bold* dynamic marking and *f* in measure 80.

86

Measures 86-92. The piano part features a *ff* dynamic marking in measure 88 and an *f* in measure 92.

93

Measures 93-99. Measure 93 is marked with a **D** in a box and the tempo **Lively**. The piano part has a *p* dynamic marking in measure 94.

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