

Molenaar Edition

Melodioso

Piet van Mever

Art.nr: 021281070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Instrumentation "MELODIOSO".

1 Soprano Eb
4 Solo Cornet
1 Repiano Cornet
2 2nd Cornet
2 3rd Cornet
1 Bugel
1 Solo Horn
1 1st Horn
1 2nd Horn

1 1st Baritone
1 2nd Baritone
1 1st Trombone (treble clef)
1 2nd Trombone (treble clef)
1 Bass Trombone (Bass clef)
2 Euphonium (treble clef)
2 Eb Bass (treble clef)
1 Bb Bass (treble clef)
2 Percussion
1 Tympani

Instrumentation "MELODIOSO".

1 Piccolo Db
1 Flute I
1 Flute II (Piccolo C)
2 Oboe
2 Bassoon
1 Eb Clarinet
4 Solo Clarinet
4 1st Clarinet
2 2nd Clarinet
4 3rd Clarinet
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Sax
2 1st Cornet
2 2nd Cornet

2 1st Trumpet
2 2nd Trumpet
1 1st Horn Eb
1 2nd Horn Eb
1 3rd Horn Eb
1 4th Horn Eb
2 1st Baritone (treble clef)
2 2nd Baritone (treble clef)
1 1st Trombone (different keys)
1 2nd Trombone (different keys)
1 3rd Trombone (different keys)
2 1st Baritone Euphonium (different keys)
2 2nd Baritone Euphonium (different keys)
2 Eb Bass) or Bases C
2 Bb Bass)
1 Stringbass
2 Percussion
1 Tympani

Extra Fanfare Parts.

2 Soprano Saxophone
1 Eb Flugel
3 Solo Flugel

3 1st Fragel
3 2nd Fragel
3 3rd F

Gecomponeerd in opdracht van de SONMO

DIRECTIE in C

MELODIOUSO

Harmonic - Fanfare - Brassband

I. Feestelijk begin

Plet van MEVER

Larghetto maestoso $\text{♩} = 60$

Clar alt tenax core bugete

The musical score for 'L'Espresso' by Luciano Berio is a complex work for vocal soloists and a large instrumental ensemble. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is in 4/4 time and is written in G major. The vocal soloists enter with a melodic line, while the instrumental ensemble provides a rhythmic and harmonic foundation. The score is characterized by its intricate textures and dynamic contrasts, ranging from piano to fortissimo. The title 'L'Espresso' is written in a stylized font at the top of the page.

Andante (quant' allegretto) $\text{♩} = 24-30$

Sopr. sax, fl. hobo, es. sagel. corn. Corn, hobo, bar. tuba, ten. sax. 2nd

KLTR

Clarinet, Bugle, Horn

2 (Cor. alt.)

Clarinet, Bugle, Horn

Mini Score

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3

1. 2.

Corn, trp.

Corn, alt.

Clar. bug. sax.

Corn, alt.

Bar.

mp

cresc.

+ Sopr. sax. en tuba
corn. 1st tr.

un poco allarg.

+ Fl. picc. hobo. sopr. sax.

4

a tempo

Cl. bar.

Bass. tub. bar. sax. bar. 1. ten. sax.

mp

etc.

6

+ Trp.

poco allargando

mp

cresc. molto

mp

Gr. tr. + b.

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2. Ernstig tussenspel

Adagietto $J = 64 \text{ a } 60$

7

tutti (+ g^{ue})

Bar. sax. tenor, tuba

mp

Gr. tr. + b.

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8

(+ g^{ue})

Clar. bugels sax. alt & tenor
corn. alt. 1st bar.

mp

2nd Bar. 1st tuba

Mini Score

9

Solo (Clar. of cornet - bug of sopr. sax.)

cresc.

Alt. corn. bar. sax.

cresc.

Tuba's, bar. sax.

mp (geen bassen)

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10

Scherp koper

mp

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(Bar en tuba melodie g^{ue} basso)

cresc. poco a poco

Corn. alt.

Trp.

Trb.

Kl. tr.

Gr. tr. + b.

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11

Clar. bug. alt. corn.

(+ g^{ue})

Corn. 1 & 2

12

a tempo

Breed
(Corn. alt. bar. trp.)

(Es bas)

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(+ gtr)

tuba, saxof.]

Measures 1-12 of the tuba and saxophone part. The music is in 2/4 time, featuring a steady eighth-note pattern in the tuba and a more melodic line in the saxophone.

13

poco ritard. ---

Measures 13-24 of the tuba and saxophone part. The tempo is marked 'poco ritard.' (slightly slowing down). The music continues with similar rhythmic patterns.

+ hobo en es clar.

15

(alle groot koper)

Measures 15-24 of the woodwind and brass part. The woodwinds (oboe and clarinet) have a melodic line, while the brass (all large brass instruments) provides harmonic support.

16

Corn, trp, cors, alth. bar.

Measures 16-24 of the brass part. The cornets, trumpets, horns, and euphonium/baritone play a rhythmic pattern.

Allegro giocoso (♩ = minstens 130) 3. Vrolijk slot

pico.

+ gtr Fl-hobo

mf cresc.

Measures 1-12 of the woodwind and brass part. The tempo is 'Allegro giocoso' (♩ = minstens 130). The music is lively and features a 'pico.' (pizzicato) instruction for the woodwinds.

14

(+ Fl. gtr)

mf cresc.

Measures 14-24 of the woodwind and brass part. The music continues with a 'mf cresc.' (mezzo-forte crescendo) instruction.

17

hout (in okt.)
Bug. sax.

Fl. sopr. sax.

Cors bar bug 2&3 clar 2&3

(geen bessen)

Measures 17-24 of the woodwind and brass part. The music features a 'hout (in okt.)' (wood in octave) instruction for the bugle and saxophone.

(+ Fl. gtr)

poco rit.

a tempo

Measures 19-24 of the woodwind and brass part. The tempo is marked 'a tempo' (return to original tempo). The music concludes with a 'poco rit.' (slightly slowing down) instruction.

[illegible]

poco rall.

[22]

dim. poco á poco

dim. poco á poco

Tuba
dim. poco á poco

Trp. cornet
cresc. e accel.

Alt. cora. bar.
cresc. e accel.

Trb. tuba's, basson
cresc. e accel.

accell.

CODA

(un poco più mosso)

Bar, ten sen, tuda

dim.

dim.

Pk. tr.

Cltr-a-b.

04. 2000 07

Un poco meno mosso (♩ = 112)

Bug. clar.

Ten+alt sax.
alt. 10 bar.

p *espr.*

poco rit.

Bar. sax. alt.

p *espr.*

(Brassband bass in octaves)

p *espr.*

20

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. There are performance instructions: "cresc." (crescendo) above the top staff and "Tub + bar" (Tuba and Baritone) above the bottom staff. The piece concludes with a double bar line and repeat dots.

Klar. bug. alt sax. corn.

25

This musical score is for measures 25 through 34 of a piece. It features four staves: Clarinet (Klar.), Bugle (bug.), Alto Saxophone (alt sax.), and Cornet (corn.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 25 includes a '25' in a box above the Clarinet staff. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Performance markings include accents (^) and breath marks (v). Measure 34 includes a '34' in a box above the Clarinet staff and a 'Trp.' marking above the Bugle staff.

26

(in okt.) hout bug, sax. poco ritardando

Corn. trp. cors.

ff

p

Mini Score

04 0060 07