

FULL SCORE

*Commissioned by the Epsilon Gamma Chapter, Phi Mu Alpha,
Central Missouri State University*

WINDSTAR (Concert Overture)

CLAUDE T. SMITH (ASCAP)

Performance Time - 4:55

Notes To The Director:

Windstar opens with a bold fanfare in the horns and trumpets and a low brass and woodwind accompaniment. Be sure that each note is clearly articulated and accented. The accompaniment in the *Allegro* section should be played in a light manner and with special attention given to all *cresc.*, as in measures **22** and **23**. A *rubato* style is essential from measures **74** to **112**. Carefully balance the chords in measure **107**. At measure **138**, concentrate on a big, solid ensemble sound emphasizing each entrance and build towards the final unison statement of the 1/16 - 1/8 - 1/16 note motive.

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WINDSTAR

(Concert Overture)

CLAUDE T. SMITH (ASCAP)

Maestoso (♩=96)

Maestoso (♩=96)

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Hn.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Cor.

2, 3

F Hrn.

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

Timp.

C.D, F

Chimes

S.D.

B.D.

Cym.

Gong

1 2 3 4 5

WINDSTAR/pg. 2

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NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

6 Allegro (♩=138-144)

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

6 Allegro (♩=138-144)

1 B♭ Cor.

2, 3 B♭ Cor.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Timbales

Milt. Perc.

Timp.

f *mf* *mp*

Picc.
Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3
E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2
B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3
F Hrn.

1
Trb.

2
Bar. Hrn.

Tuba

St. Bass

I
Mrc.

II

Allt. Perc.

Imp.

cantabile

p

10 11 12 13 14

(2+2+3)

Picc.
Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

(2+2+3)

1
B♭ Cor.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument or group of instruments. The instruments listed on the left include Picc. Fl., Ob., Bssn., Bb Cl. (1 and 2, 3), Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. (1 and 2), Bb Tenor Sax., Eb Bar. Sax., Bb Cor. (1 and 2, 3), F Hrn. (1 and 2), Trb. (1 and 2), Bar. Hrn., Tuba, St. Bass, Perc. (I and II), Milt. Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. There is a large, faint watermark across the page that reads 'Copyrighted Material'.

Fl. (-Picc.)

Picc.
Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

(Trb., Bar.)

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Mlt. Perc.

Bells

Timp.

27 28 29 30 31

Picc.
Fl.

Ob.

Bssn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures 44, 45, 46, and 47.

Instruments and Parts:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. (1, 2, 3)
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. (1, 2)
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. (1, 2, 3)
- F Hrn. (1, 2)
- Trb. (1, 2)
- Bar. Hrn.
- Tuba
- St. Bass
- Perc. (I, II)
- Milt. Perc.
- Timp.

Measure 44: Picc. Fl. and Ob. play a melodic line marked *sim.* Bsn. plays a rhythmic pattern. B♭ Cl. (1, 2, 3) and E♭ Alto Cl. play a melodic line. B♭ Bass Cl. plays a rhythmic pattern. E♭ Alto Sax. (1, 2) and B♭ Tenor Sax. play a melodic line. E♭ Bar. Sax. plays a rhythmic pattern. B♭ Cor. (1, 2, 3) play a melodic line. F Hrn. (1, 2) play a melodic line. Trb. (1, 2) play a melodic line. Bar. Hrn. plays a melodic line. Tuba and St. Bass play a rhythmic pattern.

Measure 45: Picc. Fl. and Ob. play a melodic line marked *sim.* Bsn. plays a rhythmic pattern. B♭ Cl. (1, 2, 3) and E♭ Alto Cl. play a melodic line. B♭ Bass Cl. plays a rhythmic pattern. E♭ Alto Sax. (1, 2) and B♭ Tenor Sax. play a melodic line. E♭ Bar. Sax. plays a rhythmic pattern. B♭ Cor. (1, 2, 3) play a melodic line. F Hrn. (1, 2) play a melodic line. Trb. (1, 2) play a melodic line. Bar. Hrn. plays a melodic line. Tuba and St. Bass play a rhythmic pattern.

Measure 46: Picc. Fl. and Ob. play a melodic line marked *sim.* Bsn. plays a rhythmic pattern. B♭ Cl. (1, 2, 3) and E♭ Alto Cl. play a melodic line. B♭ Bass Cl. plays a rhythmic pattern. E♭ Alto Sax. (1, 2) and B♭ Tenor Sax. play a melodic line. E♭ Bar. Sax. plays a rhythmic pattern. B♭ Cor. (1, 2, 3) play a melodic line. F Hrn. (1, 2) play a melodic line. Trb. (1, 2) play a melodic line. Bar. Hrn. plays a melodic line. Tuba and St. Bass play a rhythmic pattern.

Measure 47: Picc. Fl. and Ob. play a melodic line marked *sim.* Bsn. plays a rhythmic pattern. B♭ Cl. (1, 2, 3) and E♭ Alto Cl. play a melodic line. B♭ Bass Cl. plays a rhythmic pattern. E♭ Alto Sax. (1, 2) and B♭ Tenor Sax. play a melodic line. E♭ Bar. Sax. plays a rhythmic pattern. B♭ Cor. (1, 2, 3) play a melodic line. F Hrn. (1, 2) play a melodic line. Trb. (1, 2) play a melodic line. Bar. Hrn. plays a melodic line. Tuba and St. Bass play a rhythmic pattern.

53

Picc.
Fl.

Ob.

Bssn.

B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.

F Hrn.

Trb.

Bar. Hrn.

Tuba

St Bass

Perc.

Milt. Perc.

Timp.

53

53

52

53

54

55

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2,3
a2 mf

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2
mf

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Cor.

2,3

1
F Hm.

2
mf

1
Trb.

2

Bar. Hm.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

56

57

58

59

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

(2+2+3)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Eb, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Bar.), Horns (Bb Cor., F Horn), Trumpets (1, 2), Baritone Horn, Tuba, St. Bass, Percussion (1, II), Milt. Perc., and Timp. The score includes musical notation, dynamics (mf), and a large watermark reading "Copyrighted Material".

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

74 Moderato, rubato (♩ = 100)

Picc. Fl. *rit. e dim.*

Ob. *rit. e dim.*

Bssn. *rit. e dim.*

B♭ Cl. 1 *rit. e dim.* *p*

2, 3 *rit. e dim.* *p*

E♭ Alto Cl. *rit. e dim.* *p*

B♭ Bass Cl. *rit. e dim.* *p*

Hn. *p*

E♭ Alto Sax. 1 *rit. e dim.* *cantabile*

2 *rit. e dim.* *cantabile*

B♭ Tenor Sax. *rit. e dim.*

E♭ Bar. Sax. *rit. e dim.*

74 Moderato, rubato (♩ = 100)

B♭ Cor. 1 *rit. e dim.*

2, 3 *rit. e dim.*

F Hrn. 1 *rit. e dim.* *mp*

2 *rit. e dim.* *mp*

Cl. 1 *rit. e dim.* *p*

2 *rit. e dim.* *p*

Trb. 1 *rit. e dim.* *p*

2 *rit. e dim.* *p*

Bar. Hrn. *rit. e dim.* *p*

Tuba *rit. e dim.* *p*

St. Bass *rit. e dim.* *p*

Perc. I *rit. e dim.*

II *rit. e dim.*

Milt. Perc. *rit. e dim.*

Timp. *rit. e dim.* *change C to G*

Picc. Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

B♭ Cl. 1 *rit. e dim.* *a tempo*

2,3 *rit. e dim.* *a tempo*

E♭ Alto Cl. *rit. e dim.* *a tempo*

B♭ Bass Cl. *rit. e dim.* *a tempo*

E♭ Alto Sax. 1 *rit. e dim.* *a tempo*

2 *rit. e dim.* *a tempo*

B♭ Tenor Sax. *rit.* *a tempo*

E♭ Bar. Sax. *rit. e dim.* *a tempo*

B♭ Cor. 1 *rit.* *a tempo*

2,3 *rit.* *a tempo*

F Hrn. 1 *rit. e dim.* *a tempo*

2 *rit. e dim.* *a tempo*

Trb. 1 *rit.* *a tempo*

2 *rit.* *a tempo*

Bar. Hrn. *rit.* *a tempo*

Tuba *rit.* *a tempo*

St. Bass *rit.* *a tempo*

Perc. I *rit.* *a tempo*

II *rit.* *a tempo*

Milt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

This image shows a page from a musical score, likely for a large orchestra or concert band. The page contains multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc. Fl.
- Ob.
- Bsn.
- Bb Cl.
- Eb Alto Cl.
- Bb Bass Cl.
- Eb Alto Sax.
- Bb Tenor Sax.
- Eb Bar. Sax.
- Bb Cor.
- F Hrn.
- Trb.
- Bar. Hrn.
- Tuba
- St. Bass
- Perc.
- Milit. Perc.
- Timp.

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *rit.* (ritardando) and *ten.* (tension). The page is numbered 85 at the bottom left and 86 at the bottom right. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

91

Picc. Fl. *f a tempo*

Ob. *f a tempo*

Bsn. *mf f a tempo*

1 B♭ Cl. *f a tempo*

2, 3 B♭ Cl. *f a tempo*

E♭ Alto Cl. *mf f a tempo*

B♭ Bass Cl. *mf f a tempo*

1 E♭ Alto Sax. *mf Play f a tempo*

2 E♭ Alto Sax. *mf Play f a tempo*

B♭ Tenor Sax. *mf Play f a tempo*

E♭ Bar. Sax. *mf f a tempo*

91

1 B♭ Cor. *f a tempo*

2, 3 B♭ Cor. *f a tempo*

1 F Hrn. *mf f a tempo*

2 F Hrn. *mf f a tempo*

1 Trb. *mf Play f a tempo*

2 Trb. *mf Play f a tempo*

Bar. Hrn. *mf f a tempo*

Tuba *mf f a tempo*

St. Bass *mf f a tempo*

I Perc. *a tempo*

II Perc. *p f a tempo*

Milt. Perc. *a tempo*

Timp. *p f a tempo*

Picc. Fl. *rit. e dim.* *mf* *a tempo*
 Ob. *rit. e dim.* *mf* *a tempo*
 Bsn. *rit. e dim.* *mf* *f a tempo*
 1 B♭ Cl. *rit. e dim.* *mf* *f a tempo*
 2, 3 B♭ Cl. *rit. e dim.* *mf* *f a tempo*
 E♭ Alto Cl. *rit. e dim.* *mf* *f a tempo*
 B♭ Bass Cl. *rit. e dim.* *mf* *f a tempo*
 1 E♭ Alto Sax. *rit. e dim.* *mf* *f a tempo*
 2 E♭ Alto Sax. *rit. e dim.* *mf* *f a tempo*
 B♭ Tenor Sax. *rit. e dim.* *mf* *f a tempo*
 E♭ Bar. Sax. *rit. e dim.* *mf* *f a tempo*
 1 B♭ Cor. *rit. e dim.* *mf* *f a tempo*
 2, 3 B♭ Cor. *rit. e dim.* *mf* *f a tempo*
 1 F Hrn. *rit. e dim.* *mf* *f a tempo*
 2 F Hrn. *rit. e dim.* *mf* *f a tempo*
 1 Trb. *rit. e dim.* *mf* *f a tempo*
 2 Trb. *rit. e dim.* *mf* *f a tempo*
 Bar. Hrn. *rit. e dim.* *mf* *f a tempo*
 Tuba *rit. e dim.* *mf* *f a tempo*
 St. Bass *rit. e dim.* *mf* *f a tempo*
 Perc. I *rit.* *a tempo*
 Perc. II *rit.* *mf* *f a tempo*
 Milt. Perc. *rit.* *a tempo*
 Timp. *rit.* *a tempo*

97 98 99 100 101 102

Molto rubato

Picc. Fl. *molto rit., dim.*

Ob. *molto rit., dim.*

Bssn. *molto rit., dim.*

1 *molto rit., dim.*

Bb Cl. *molto rit., dim.*

2, 3 *molto rit., dim.*

Eb Alto Cl. *molto rit., dim.*

Bb Bass Cl. *molto rit., dim.*

1 *molto rit., dim.*

Eb Alto Sax. *molto rit., dim.*

2 *molto rit., dim.*

Bb Tenor Sax. *molto rit., dim.*

Eb Bar. Sax. *molto rit., dim.*

1 *molto rit., dim.*

Bb Cor. *molto rit., dim.*

2, 3 *molto rit., dim.*

F Hrn. *molto rit., dim.*

1 *molto rit., dim.*

2 *molto rit., dim.*

Trb. *molto rit., dim.*

2 *molto rit., dim.*

Bar. Hrn. *molto rit., dim.*

Tuba *molto rit., dim.*

St. Bass *molto rit., dim.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

5 *molto rit.*

6 *molto rit.*

7 *molto rit.*

8 *molto rit.*

9 *molto rit.*

10 *molto rit.*

11 *molto rit.*

12 *molto rit.*

13 *molto rit.*

14 *molto rit.*

15 *molto rit.*

16 *molto rit.*

17 *molto rit.*

18 *molto rit.*

19 *molto rit.*

20 *molto rit.*

21 *molto rit.*

22 *molto rit.*

23 *molto rit.*

24 *molto rit.*

25 *molto rit.*

26 *molto rit.*

27 *molto rit.*

28 *molto rit.*

29 *molto rit.*

30 *molto rit.*

31 *molto rit.*

32 *molto rit.*

33 *molto rit.*

34 *molto rit.*

35 *molto rit.*

36 *molto rit.*

37 *molto rit.*

38 *molto rit.*

39 *molto rit.*

40 *molto rit.*

41 *molto rit.*

42 *molto rit.*

43 *molto rit.*

44 *molto rit.*

45 *molto rit.*

46 *molto rit.*

47 *molto rit.*

48 *molto rit.*

49 *molto rit.*

50 *molto rit.*

51 *molto rit.*

52 *molto rit.*

53 *molto rit.*

54 *molto rit.*

55 *molto rit.*

56 *molto rit.*

57 *molto rit.*

58 *molto rit.*

59 *molto rit.*

60 *molto rit.*

61 *molto rit.*

62 *molto rit.*

63 *molto rit.*

64 *molto rit.*

65 *molto rit.*

66 *molto rit.*

67 *molto rit.*

68 *molto rit.*

69 *molto rit.*

70 *molto rit.*

71 *molto rit.*

72 *molto rit.*

73 *molto rit.*

74 *molto rit.*

75 *molto rit.*

76 *molto rit.*

77 *molto rit.*

78 *molto rit.*

79 *molto rit.*

80 *molto rit.*

81 *molto rit.*

82 *molto rit.*

83 *molto rit.*

84 *molto rit.*

85 *molto rit.*

86 *molto rit.*

87 *molto rit.*

88 *molto rit.*

89 *molto rit.*

90 *molto rit.*

91 *molto rit.*

92 *molto rit.*

93 *molto rit.*

94 *molto rit.*

95 *molto rit.*

96 *molto rit.*

97 *molto rit.*

98 *molto rit.*

99 *molto rit.*

100 *molto rit.*

101 *molto rit.*

102 *molto rit.*

103 *molto rit.*

104 *molto rit.*

105 *molto rit.*

106 *molto rit.*

107 *molto rit.*

108 *molto rit.*

109

Allegro (♩ = 138-144)

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

109

Allegro (♩ = 138-144)

1 B♭ Cor.

2, 3 B♭ Cor.

1 F Horn.

2 F Horn.

1 Trb.

2 Trb.

Bar. Horn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

109

110

111

112

113

(Fl., Picc.)

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.

1
2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Xylo.

p *cresc.* *cresc.* *cresc.* *cresc.* *mp*

114 115 116 117 118

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. (1, 2, 3)
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. (1, 2)
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor.
- F Hrn. (1, 2)
- Trb. (1, 2)
- Bar. Hrn.
- Tuba
- St. Bass
- Perc. (I, II)
- Milt. Perc.
- Timp.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "Midi-Share.com" is visible across the page. The page number "119" is at the bottom left, and "120" is at the bottom center.

123

Picc. Fl. *cantabile*

Ob. *cantabile*

Bssn.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

123

1 B♭ Cor. *cantabile*

2, 3 B♭ Cor. *cantabile*

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc. B.D.

II Perc. Tamb.

Cym.

Mlt. Perc.

Timp.

123 124 125 126 127

(2+2+3)

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

(2+2+3)

1
Bb Cor.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

128 129 130 131 132

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Cor.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

133 134 135 136 137

138

Picc.
Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

138

B♭ Cor.

F Hrn.

Trb.

Bar. Hrn.

Tuba

St. Bass

Perc.

Milt. Perc.

Timp.

Gong

Xylo

Chimes

change C to G♭

Xylo

Chimes

138

139

140

141

