

PRELUDE ON A FESTIVE HYMN TUNE

Donald Coakley
Arranged by D. Marlatt

In a Festive Manner ♩ = 112

3

4

5

Score for **PRELUDE ON A FESTIVE HYMN TUNE** by Donald Coakley, Arranged by D. Marlatt. The score is in 4/4 time with a tempo of 112 beats per minute. It features a variety of instruments including Soprano, Solo Cornet 1 & 2, Repiano Cornet, Cornet 2 & 3, Flugel horn, Solo Horn, Horn 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Eb Tuba, Bb Tuba, Chimes, Orch. Bells, and Xylo. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for Soprano, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, Chimes, Bells, Xylo.

PREVIEW ONLY

Score for various instruments and voices, including Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), Eb, Bb, Chimes, Bells, and Xylophone.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *st. mute* (staccato mute). Performance instructions include *broadly* and *solo*.

PREVIEW ONLY

Score for measures 20-25, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 20-21: Soprano (Sop) and three Solos (Solo 1, Solo 2, Solo 3) are marked "open". Flute (Flug) and Solo Horn (Solo Hn) are marked *f*. Horns 1 and 2 (Hn 1, Hn 2) are marked *f*. Baritone 1 (Bari 1) and Baritone 2 (Bari 2) are marked *f*. Trumpets 1 and 2 (Trbn 1, Trbn 2) are marked *f* broadly. Bass Trumpet (B Trbn) is marked *f* broadly. Euphoniums 1 and 2 (Euph 1, Euph 2) are marked *f*. Eb and Bb are marked *f* broadly. Chimes, Bells, and Xylo are marked *f*.

Measures 22-25: The score continues with various musical notations, including dynamics like *f* and *f* broadly, and articulations like *tutti* and *chimes*.

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb, Bb, Chimes, Bells, and Xylophone (Chimes Bells Xylo).

The score is marked with dynamics *f* and *ff*, and includes trills (tr) and a xylophone part (xylo) in the final measure.

PREVIEW ONLY

Score for Soprano, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, Chimes, Bells, Xylo, and Orch bells.

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Score for measures 37-43, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Vocal Parts:

- Sop (Soprano): Measures 37-43, marked *mp*.
- Solo 1 (Soprano): Measures 37-43, marked *mp*, with "st. mute" and "solo" markings.
- Solo 2 (Soprano): Measures 37-43, marked *mp*, with "st. mute" and "solo" markings.
- Rep (Repertoire): Measures 37-43.
- Cnt 2 (Contralto): Measures 37-43.
- Cnt 3 (Contralto): Measures 37-43.
- Flug (Flugelhorn): Measures 37-43.
- Solo Hn (Solo Horn): Measures 37-43, marked *mp*.
- Hn 1 (Horn 1): Measures 37-43.
- Hn 2 (Horn 2): Measures 37-43.
- Bari 1 (Baritone 1): Measures 37-43.
- Bari 2 (Baritone 2): Measures 37-43.
- Trbn 1 (Trumpet 1): Measures 37-43, marked *mp*.
- Trbn 2 (Trumpet 2): Measures 37-43, marked *mp*.
- B Trbn (Baritone Trumpet): Measures 37-43, marked *mp*.
- Euph 1 (Euphonium 1): Measures 37-43.
- Euph 2 (Euphonium 2): Measures 37-43.
- Eb (Euphonium/Bass): Measures 37-43, marked *mp*.
- Bb (Bass): Measures 37-43, marked *mp*.
- Chimes Bells Xylo (Chimes/Bells/Xylophone): Measures 37-43.

44

45

46

47

48

49

Rep.

Sop

mp

Solo 1

mp

Solo 2

mp

st. mute

Rep

mp

Sop

mp

st. mute

Cnt 2

mp

st. mute

Cnt 3

mp

Flug

mp

Solo Hn

mp

Hn 1

mp

Hn 2

mp

Bari 1

mp

Bari 2

mp

Trbn 1

Trbn 2

B Trbn

Euph 1

Bari 1

mp

Euph 2

Bari 1

mp

Eb

mp

Bb

mp

orch bells

Chimes

Bells

Xylo

mp

PREVIEW ONLY

Score for Soprano, Solos, Repetition, Contraltos, Flute, Horns, Baritone, Trumpets, Euphonium, Eb, Bb, Chimes, Bells, and Xylophone.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 50-55 are shown. Dynamics include *mp*, *f*, *ff*, *tr*, *tutti*, *open*, *chimes*, and *orch bells*.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Chimes
Bells
Xylo

ff

ff

xylo

ff

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61

62

63

64

poco rit. 65

Score for measures 61 to 65, marked *poco rit.* The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb Cornet, Bb Cornet, Chimes, Bells, and Xylophone. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with markings for *gradual cresc.* and *mf cresc.*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

70

ff broadly

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ff broadly

71

72

73

74

75

Score for measures 71-75, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Instruments and parts shown:

- Sop (Soprano)
- Solo 1
- Solo 2
- Rep (Repetitive)
- Cnt 2 (Contrabassoon 2)
- Cnt 3 (Contrabassoon 3)
- Flug (Flugelhorn)
- Solo Hn (Solo Horn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Bari 1 (Baritone 1)
- Bari 2 (Baritone 2)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- B Trbn (Baritone Trumpet)
- Euph 1 (Euphonium 1)
- Euph 2 (Euphonium 2)
- Eb (E-flat)
- Bb (B-flat)
- Chimes
- Bells
- Xylo (Xylophone)

Measure 75 includes a dynamic marking **ff** (fortissimo) and a tempo marking **xylo**.

Score for measures 76-79, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 76-79:

- Sop:** Soprano vocal line, starting with a rest in measure 76 and entering in measure 77.
- Solo 1:** Soloist 1 vocal line, starting with a rest in measure 76 and entering in measure 77.
- Solo 2:** Soloist 2 vocal line, starting with a rest in measure 76 and entering in measure 77.
- Rep:** Repetition vocal line, starting with a rest in measure 76 and entering in measure 77.
- Cnt 2:** Cantata 2 vocal line, starting with a rest in measure 76 and entering in measure 77.
- Cnt 3:** Cantata 3 vocal line, starting with a rest in measure 76 and entering in measure 77.
- Flug:** Flugelhorn line, starting with a rest in measure 76 and entering in measure 77.
- Solo Hn:** Solo Horn line, starting with a rest in measure 76 and entering in measure 77.
- Hn 1:** Horn 1 line, starting with a rest in measure 76 and entering in measure 77.
- Hn 2:** Horn 2 line, starting with a rest in measure 76 and entering in measure 77.
- Bari 1:** Baritone 1 line, starting with a rest in measure 76 and entering in measure 77.
- Bari 2:** Baritone 2 line, starting with a rest in measure 76 and entering in measure 77.
- Trbn 1:** Trumpet 1 line, starting with a rest in measure 76 and entering in measure 77.
- Trbn 2:** Trumpet 2 line, starting with a rest in measure 76 and entering in measure 77.
- B Trbn:** Bass Trumpet line, starting with a rest in measure 76 and entering in measure 77.
- Euph 1:** Euphonium 1 line, starting with a rest in measure 76 and entering in measure 77.
- Euph 2:** Euphonium 2 line, starting with a rest in measure 76 and entering in measure 77.
- Eb:** Eb instrument line, starting with a rest in measure 76 and entering in measure 77.
- Bb:** Bb instrument line, starting with a rest in measure 76 and entering in measure 77.
- Chimes Bells Xylo:** Chimes, Bells, and Xylophone line, starting with a rest in measure 76 and entering in measure 77.

Score for multiple instruments and voices, spanning measures 80 to 83. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trombone (B Trbn), Euphoniums 1 and 2 (Euph 1, Euph 2), Eb, Bb, and Chimes/Bells/Xylophone. The score features various musical notations including dynamics (ff, f), articulation (tr), and a large "PREVIEW ONLY" watermark.

Score for measures 84-88, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 84-88:

- Sop:** Soprano vocal part, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Solo 1:** Soloist 1, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Solo 2:** Soloist 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Rep:** Repetition part, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Cnt 2:** Contralto 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Cnt 3:** Contralto 3, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Flug:** Flugelhorn, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Solo Hn:** Solo Horn, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Hn 1:** Horn 1, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Hn 2:** Horn 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Bari 1:** Baritone 1, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Bari 2:** Baritone 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Trbn 1:** Trumpet 1, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Trbn 2:** Trumpet 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- B Trbn:** Baritone Trumpet, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Euph 1:** Euphonium 1, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Euph 2:** Euphonium 2, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Eb:** Eb instrument, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Bb:** Bb instrument, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.
- Chimes Bells Xylo:** Chimes, Bells, and Xylophone, starting with a melodic line in measure 84, followed by rests and a melodic phrase in measure 88.

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, Chimes, Bells, and Xylo.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.