

WE ARE ONE

For Mixed Voices, S.A.T.B., and Keyboard

ALLEN POTE

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Gently (♩ = c. 112)

Keyboard

The first system of the musical score for 'We Are One' is for the keyboard. It consists of two staves, treble and bass clef, in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Gently (♩ = c. 112)'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. A 'simile' marking is placed above the second measure of the right hand, indicating a similar texture or style.

8 All voices *unis.**mf*

This song is hard to sing — be - cause good -

The second system of the musical score is for the vocal parts, marked 'All voices unis.' (unison). It consists of two staves, treble and bass clef, in the same key and time signature as the first system. The tempo is 'Gently (♩ = c. 112)'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The lyrics 'This song is hard to sing — be - cause good -' are written below the vocal staff.

11

byes are hard to say, —

But I know it's on - ly for —

The third system of the musical score is for the vocal parts, marked '11'. It consists of two staves, treble and bass clef, in the same key and time signature as the first system. The tempo is 'Gently (♩ = c. 112)'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The lyrics 'byes are hard to say, — But I know it's on - ly for —' are written below the vocal staff.

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14

— a time, We will meet a - gain some - day.—

16

The song we've left un - sung—

19

— will keep ring - ing — in my heart, — 'Til the

22

To SATB
mel - o - dies keep ech - o - ing, and help me do my part —