

Hava Nagila

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 16270

- 1 Score
- 1 Solo Clarinet
- 8 Flute
- 1 Oboe
- 1 Bassoon
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 2 1st B $\flat$ Tenor Saxophone
- 1 2nd B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 2 1st B $\flat$ Trumpet / Cornet
- 2 2nd B $\flat$ Trumpet / Cornet
- 2 3rd B $\flat$ Trumpet / Cornet
- 2 4th B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 4th Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 Piano / Keyboard (*optional*)
- 1 Electric Guitar (*optional*)
- 1 Bass Guitar / String Bass (*optional*)
- 1 Castanets
- 1 Tambourine
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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B $\flat$ CLARINET

Hava Nagila

Arr.: Jirka Kadlec


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$\text{♩} = 126$
4

ff *espress.* rit.

9 **A** CADENZA *trm* *accel.* *rit.*

12 VI-

15 *frullato*

16 *accel.* *rit.* . . . DE

19 **B** $\text{♩} = 82$ *mp* *accel.*

24 **C** *mf*

29 *f*

34 **D** $\text{♩} = 132$ 2 *f*

EMR 16270

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Arr.: Jirka Kadlec

EMR 16270

7 8 9 10 11 12

rit. **A** CADENZA accel. rit. VI-

Solo Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd./ E.Gtr. Str.B./B.Gtr. Cast. Tamb. Dr.

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.

E.Gtr.

Str.B./
B.Gtr.

Cast.

Tamb.

Dr.

frullato

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accel.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Cast.
 Tamb.
 Dr.

The musical score spans measures 21 to 26. Measure 23 begins with an 'accel.' marking. The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) have various melodic and harmonic parts, with the Flute and Oboe starting in measure 23 with a piano (p) dynamic. The brass section (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The saxophone section (Alto, Tenor, Baritone) plays rhythmic patterns. The piano/keyboard part features chords and arpeggiated figures. The electric guitar and string bass/bass guitar provide a rhythmic foundation. The percussion section (Cast, Tambourine, Drums) includes castanets, a tambourine, and a drum kit.

Solo *mf* *f*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mp* *mf*
 Cl.1 *mp* *mf*
 Cl.2 *mp* *mf*
 Cl.3 *mp* *mf*
 B.Cl. *mp* *mf*
 A.Sax.1 *mp* *mf*
 A.Sax.2 *mp* *mf*
 T.Sax.1 *mp* *mf*
 T.Sax.2 *mp* *mf*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Tpt./Cnt.4 *mf*
 Hn.1 *mp* *mf*
 Hn.2 *mp* *mf*
 Tbn.1 *mp* *mf*
 Tbn.2 *mp* *mf*
 Tbn.3 *mp* *mf*
 Tbn.4 *mp* *mf*
 Bar. *mp* *mf*
 Tba. *mp* *mf*
 Pno./Kbd. *mp* *mf*
 E.Gtr. *mp* *mf*
 Str.B./B.Gtr. *mp* *mf*
 Cast. *mp* (2) (3) (4) (5) (6)
 Tamb. *mp* (2) (3) (4) (5) (6)
 Dr. *mp* (2) (3) (4) (5) (6)

G Fm⁷ D⁹ G A^b G Fm⁷
 G Fm⁷ D⁹ G A^b G Fm⁷

♩ = 132

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Cast.
 Tamb.
 Dr.

D⁹7 G Cm C(sus2) Cm C(sus2) Cm

f ff mf

(7) (8) (2) (2)

molto rit.

Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Cast.
 Tamb.
 Dr.

B $\flat$ B $\flat$ (sus4) B $\flat$ B $\flat$ (sus4) B $\flat$ G G Cm G $\flat$ Cm G $\flat$ Cm B $\flat$

(3) (4) (5) (6)

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Caprice N° 24

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

B♭ Clarinet

Piano

8

16

24

32

EMR 16032
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Allegro moderato

3.

7

14

21

28

35

42

49

56

EMR

B♭ CLARINET

18 Studies
Op. 12

Franz Wilhelm Ferling
Arr.: Jitka Kalcic

Allegro

1.

3

6

9

12

15

18

21

24

27

30

33

EMR 71356
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26

5. Adagio (Op. 63, No. 49)

Carl Baermann
Arr.: Michael Worek

fp *ff* *pp*

EMR 68468

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Beginner to Pro

