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# MISSISSAUGA SPIRIT

~ Concert March ~

*Ty Watson*

**Concert Band / Harmonie / Blasorchester**

# Marches

# MISSISSAUGA SPIRIT

Full score : Concert Band - Harmonie

~ Concert March ~

Ty Watson

**Allegro con spirito** ♩=136

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani & cymb. à 2  
Snare & bass drum

*f*, *fp*, *mf*, *s.d.*, *b.d.*

Flutes *fp*

Oboe *fp*

Bassoon *fp* *p*

Eb clarinet *fp*

Bb clarinet I *fp* *p* *f*

Bb clarinet II *fp* *p*

Bb clarinet III *fp* *p*

Bb bass clarinet *fp* *p*

Eb alto sax. I/II *mf* *f*

Bb tenor sax. *mf* *p*

Eb baritone sax. *fp* *p*

Bb trp./crnt. I *fp* *f*

Bb trp./crnt. II *fp* *f*

Bb trp./crnt. III *fp* *f*

F horn I *mf* *f*

F horn II *fp* *f*

F horn III *fp* *p*

C trombone I *f* *f*

C trombone II *fp* *f*

C trombone III *fp* *p*

C euph./tenor tuba *mf* *mf*

C basses *fp* *p*

Timpani & cymb. à 2 *fp* *p*

Snare & bass drum *fp* *p*

Flutes *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ clarinet *ff* *mf*

B♭ clarinet I *ff* *mf*

B♭ clarinet II *ff* *mf*

B♭ clarinet III *ff* *mf*

B♭ bass clarinet *ff* *mf*

E♭ alto sax. I/II *ff* *mf*

B♭ tenor sax. *ff* *mf*

E♭ baritone sax. *ff* *mf*

B♭ trp./crt. I *ff* *mf*

B♭ trp./crt. II *ff* *mf*

B♭ trp./crt. III *ff* *mf*

F horn I *ff* *mf*

F horn II *ff* *mf*

F horn III *ff* *mf*

C trombone I *ff* *mf*

C trombone II *ff* *mf*

C trombone III *ff* *mf*

C euph./tenor tuba *ff* *mf*

C basses *ff* *mf*

Timpani & cymb. à 2 *ff* *mf*

Snare & bass drum *ff* *mf*

Proef - Example - Sample - Probe

This musical score is for the piece "Mississauga Spirit - 4". It is a full orchestral score for a concert band, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone
- C trombone III
- C euph./tenor tuba (marked *mf*)
- C basses
- Timpani & cymb. à 2
- Snare & bass drum

The score consists of 16 staves, each with its own instrument label on the left. The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion in the lower staves. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

15

Flutes *f* 2nd time only

Oboe *f* 2nd time only

Bassoon *f*

E♭ clarinet *f* 2nd time only

B♭ clarinet I *f*

B♭ clarinet II *f*

B♭ clarinet III *f*

B♭ bass clarinet *f*

E♭ alto sax. I/II *f*

B♭ tenor sax. *mf* *f*

E♭ baritone sax. *f*

B♭ trp./crnt. I *f*

B♭ trp./crnt. II *f*

B♭ trp./crnt. III *f*

F horn I *f*

F horn II *mf* *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *mf* *f* 2nd time only

C basses *f*

Timpani & cymb. à 2 *mf*

Snare & bass drum *f*

20 *play both times*

Flutes

Oboe *play both times*

Bassoon

Eb clarinet *play both times*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *play both times*

C basses

Timpani & cymb. à 2

Snare & bass drum

This is a page of a musical score for the piece "Mississauga Spirit - 7". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, and Timpani & cymb. à 2, Snare & bass drum. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a "1." above the staff. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a snare and bass drum pattern, with a dynamic marking of *f* (forte) at the beginning of the second system. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Leggiero

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani & cymb. à 2

Snares & bass drum

This musical score is for the piece "Mississauga Spirit - 9". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in the following order from top to bottom:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani & cymb. à 2
- Snare & bass drum

The score consists of 16 measures. The first three measures are marked with a dynamic of *f* (forte). The piece concludes with a final measure marked with a dynamic of *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.



40

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani & cymb. à 2

Snare & bass drum



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani & cymb. à 2

Snare & bass drum

*rim.*

*snare*



55

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani & cymb. à 2

Snare & bass drum

*f*

*rim.* <sup>^</sup>

*snare*

*f*

Giocoso

60

This page contains a musical score for the piece "Mississauga Spirit - 16". The score is for a full orchestra and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani & cymb. à 2
- Snare & bass drum

The score is marked with a tempo of "Giocoso" and a rehearsal mark of "60". The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.



## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani & cymbals à 2
- 1 - Snare & bass drum

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar