

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52957

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

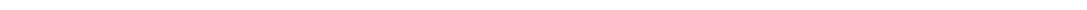


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[illegible]

9 

25

[illegible]

42 

[illegible]

60

Musical notation for measure 60. The staff begins with a treble clef and a key signature change from one flat to two flats (B-flat major/C minor). The melody consists of eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a half note G5 tied to the next measure. There are six dots above the first seven notes.

[illegible]

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Sheet music for Eb Bass and Piano, measures 1 to 23.

Measures 1-7: Eb Bass (f) and Piano (f) introduction.

Measure 8: First system.

Measures 9-15: Second system.

Measure 16: Third system, marked with a box 'A'.

Measures 17-22: Fourth system.

Measures 23: Fifth system.

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30

B

ff

37

44

ff

51

C

ff

58



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

Music notation for measures 1-6. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The tempo is Allegretto, 116 beats per minute. The first system shows the Eb Bass part starting with a rest, followed by a melodic line. The Piano part starts with a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The second system shows the continuation of the melody and accompaniment.

7

Music notation for measures 7-13. The Eb Bass part continues with a melodic line. The Piano part continues with a steady accompaniment. The dynamics are mezzo-piano (mp).

14

Music notation for measures 14-20. The Eb Bass part continues with a melodic line. The Piano part continues with a steady accompaniment. The dynamics are mezzo-forte (mf).

21

B

Music notation for measures 21-27. The Eb Bass part continues with a melodic line. The Piano part continues with a steady accompaniment. The dynamics are mezzo-forte (mf).

28

mf

35

C

f

ff

42

ff

mf

p

49

D

mf

f

ff

mf

mf

f

ff

mf

55

mp

mp

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

E♭ Bass

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

24

28

32

C Più mosso ♩ = 160

36

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

Music notation for measures 1-6. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The tempo is Allegro, 144 beats per minute. The first system shows the Eb Bass staff with a melodic line starting on a whole note, and the Piano staff with a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

7

Music notation for measures 7-14. The Eb Bass staff continues the melodic line. The Piano staff features a complex rhythmic pattern with many beamed eighth notes. Dynamics include *mf* and *f*.

15

B

Music notation for measures 15-22. The Eb Bass staff has a melodic line. The Piano staff continues with a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

23

Music notation for measures 23-30. The Eb Bass staff is mostly empty, while the Piano staff continues with a rhythmic accompaniment. Dynamics include *ff*.

31

C

Measures 31-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 31 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include a forte (*f*) marking at measure 35.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include a forte (*f*) marking at measure 44.

49

D

Measures 49-57. The melody begins at measure 49 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include a mezzo-piano (*mp*) marking at measure 51.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include a mezzo-piano (*mp*) marking at measure 60.

67

E

Measures 67-75. The melody begins at measure 67 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include a forte (*f*) marking at measure 69 and a fortissimo (*ff*) marking at measure 73.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Eb Bass
 Piano *ff*

7 A *p*

14 *p*

21

The musical score is for a piece titled '5. Pique La Baleine' in French Traditional style, arranged by Michal Worek. It is in 2/4 time with a tempo of Moderato (♩ = 100). The score is written for Eb Bass and Piano. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-6) starts with a forte (ff) dynamic. The second system (measures 7-13) includes a first ending bracket labeled 'A' starting at measure 7, with a piano (p) dynamic marking. The third system (measures 14-20) continues with the piano (p) dynamic. The fourth system (measures 21-26) concludes the piece. The piano part features complex chordal textures and arpeggiated figures, while the Eb Bass part provides a steady harmonic foundation.

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Measures 27-33. The score is in B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features chords and single notes. The dynamic marking *mf* is present at the beginning of the system.

Measures 34-39. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The key signature remains B-flat major.

Measures 40-45. The melody includes a crescendo leading to a forte (*f*) section starting at measure 42. The piano accompaniment also features a crescendo and then plays chords. The dynamic marking *f* is present at the beginning of the forte section.

Measures 46-51. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The key signature remains B-flat major.

Measures 52-57. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The key signature remains B-flat major.

♫ BASS & PIANO

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