

Sonate A $\flat$ Major

Soprano Saxophone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49406

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Sonate A $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto ($\text{♩} = 92$)

Soprano Saxophone

Piano /
Organ

The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a key signature of three flats (B-flat major) and a common time signature. The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the first two systems. The Soprano Saxophone part features a melodic line with trills and slurs. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The final system ends with a repeat sign and a fermata.

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Allegro (♩ = 152)

The musical score is written for piano in 3/8 time, key of B-flat major (three flats). It consists of three systems of staves, each with a treble and bass staff joined by a brace. Measure numbers 10, 19, and 27 are indicated at the start of their respective systems. The first system (measures 1-9) begins with a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system (measures 10-18) includes a trill (*tr*) in measure 17. The third system (measures 19-26) continues the melodic and harmonic development. The fourth system (measures 27-30) concludes the page, featuring a trill (*tr*) in measure 29. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and dynamic markings.

Gavotte (♩ = 152)

1st x *f*
2nd x *p*

1st x *p*
2nd x *f*

5 6 7 8 9

10 13

p *p*

15

tr *mp* *mp*

20

mf *f* *mf*

Allegro (♩ = ca. 170)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of approximately 170 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (12, 8, 14, 21, 27) at the beginning of the first staff. The notation includes treble and bass staves for piano and grand staves for violin and viola. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A trill (tr) is marked in measure 14. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12 *f*

8 *p* *mf*

14 *p* *tr* *mf*

21 *mf* *mf*

27 *mp* *mp*

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