

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Tuba & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50406

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Tuba

Piano

f

6

11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp* *mf*

mp

mp *mf*

17

EMR 50406

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a single staff with a bass clef. The music begins with a forte (f) dynamic. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

7

Measures 7-13 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff features a mix of eighth and quarter notes, with some measures containing chords. The bass staff continues with a steady accompaniment. The dynamic remains forte (f).

14

Measures 14-20 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff shows more complex rhythmic patterns, including eighth and quarter notes. The bass staff provides a solid harmonic foundation. The dynamic remains forte (f).

21

Measures 21-26 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff begins with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The bass staff also starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The music builds towards a forte (f) dynamic in the final measures of the system.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The bassoon part (top staff) begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*.

7

Measures 7-12. The bassoon part continues its melodic line. The piano accompaniment maintains the eighth-note bass line and chordal texture. A crescendo hairpin is visible in the right hand of the piano part towards the end of measure 12.

13 B

Measures 13-18. The bassoon part has a melodic line with a *mp* dynamic and a *cresc.* marking. The piano accompaniment features a more active right hand with eighth-note patterns, also marked *mp* and *cresc.* The left hand continues with a steady eighth-note bass line.

19

C

Measures 19-24. The bassoon part has a melodic line with a *f* dynamic. The piano accompaniment features a more active right hand with eighth-note patterns, also marked *f*. The left hand continues with a steady eighth-note bass line. A crescendo hairpin is visible in the right hand of the piano part towards the end of measure 24.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 128 beats. The dynamic is *mf*. The bass staff has whole rests. The treble staff contains a melodic line with eighth and sixteenth notes.

5 **A**

Measures 5-10 of section A. The music continues in 4/4 time with two flats. The dynamic is *mf*. The bass staff has a melodic line with eighth notes and some slurs. The treble staff features a series of chords, mostly triads and dyads, with some slurs.

11

Measures 11-15. The music continues in 4/4 time with two flats. The dynamic changes to *p* (piano) in measure 12. The bass staff has a melodic line with eighth notes and slurs. The treble staff features a series of chords, mostly triads and dyads, with some slurs.

16

Measures 16-20. The music continues in 4/4 time with two flats. The dynamic changes from *mf* to *p* (piano) in measure 17. The bass staff has a melodic line with eighth notes and slurs. The treble staff features a series of chords, mostly triads and dyads, with some slurs.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system has a bass line starting with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second system has a bass line starting with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The piano accompaniment starts with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. Dynamics include *p*, *cresc.*, and *f*.

9

Musical score for '1. Morendo' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system has a bass line starting with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second system has a bass line starting with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The piano accompaniment starts with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. Dynamics include *mp*, *cresc.*, and *mf*.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system has a bass line starting with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second system has a bass line starting with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The piano accompaniment starts with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. Dynamics include *f*, *mf*, and *f*.

22

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system has a bass line starting with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second system has a bass line starting with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The piano accompaniment starts with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. Dynamics include *f* and *f*.

29

B

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system has a bass line starting with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The piano accompaniment starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second system has a bass line starting with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. The piano accompaniment starts with a half note C2, followed by a half note B1, then a half note A1, and finally a half note G1. Dynamics include *mf* and *mf*.

TUBA / E^b BASS / B^b BASS

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana "Oriental" (Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 4252 ALFVEN, Hugo Herdsmaiden's Dance
 EMR 4252 ALFVEN, Hugo Vallflickans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes
 EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÂNDEL, G.F. Konzert F-Moll
 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival
 EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance